



MAJOR CHOSEN: MUSIC EDUCATION (K-12th Grade)

I. A BRIEF DESCRIPTION OF THE MAJOR

Music Education majors develop their skills and understanding of music and learn strategies to teach music to children at all different levels. The ultimate goal is for each learner to be conformed to the image of God and that the musical gifts that are honed be given back to God for His glory. Music Education students select and develop a performance area in voice, piano, organ, or orchestral instruments and are certified to teach music in public, private, and Christian schools.

II. COURSE HIGHLIGHTS

Here are some of the courses you will find especially profitable:

Introduction to Music Education allows you to experience for the first time the stuff of music teaching and includes an introduction to music methods, music learning theories and psychology, and music education philosophy from the Christian perspective. You will also get to observe master teachers in music as well.

Introduction to Music Technology introduces you to the new technologies used in teaching music, including such topics as technology for music composition, arranging, sequencing, presentations, and computer assisted instruction. You will work with synthesizers, midis, several software packages, and learn how to master the computer for musical purposes.

Notation in Music Technology will further develop your skills in computer-assisted notation and will teach you the basic standards and formats of printed music. You'll learn how to input music with or without a keyboard, scanning and editing, as well as transposing, printing, and extracting parts of a score, and how to play back your music.

Elementary School Music gives you the materials, methods, and procedures for teaching music in the primary and intermediate grades. You will learn how to relate the child to music and how to provide a balanced music experience to young children.

Secondary School Music prepares you to teach music in the more specialized levels of the middle school and high school, and includes an introduction to teaching bands, orchestras, choirs, and special music classes. You will be challenged by the music specialists who share their expertise with you in these areas and you will get to your own leadership wings in a teaching practicum.

In addition, you will have classes in conducting, arranging and composing, leadership and program development, music theory and history, and instruction in the various instruments of the band and orchestra. These prepare you for the final stage: student teaching.



Directed Teaching is where you get a chance to "try your wings" by teaching under the supervision of an experienced teacher. You will begin gradually and work into handling a teacher's normal load.

III. A TYPICAL YEARLY COURSE SEQUENCE

Here is a suggested program of study for you. Other refinements to your program can be made when you consult your faculty advisor at the time of your enrollment.

Orchestral Instrument Principal

Freshman

Orientation	1	Orientation	1
Old Testament Messages	1	Computer Applications I	3
Introduction to Music Literature	2	History of Civilization	3
Basic Harmony I	3	New Testament Messages	1
Basic Aural Skills I	1	Basic Harmony II	3
Fundamentals of Speech	3	Basic Aural Skills II	1
Introduction to Music Education	2	English Composition	3
English Composition	3	Instrument Class Elective	1
Freshman Instrument	1	Freshman Instrument	1
Secondary Piano	<u>1</u>	Secondary Piano	<u>1</u>
Total	18	Total	18

Sophomore

Physical Science	4	Biological Science	4
History of Civilization	3	Advanced Harmony II	3
Advanced Harmony I	3	Advanced Aural Skills II	1
Advanced Aural Skills I	1	Introduction to Technology in Music Education	1
Educational Psychology	3	Elementary School Music	2
Sophomore Bible Elective	1	Sophomore Bible Elective	1
Instrument Class Elective	1	English Literature	3
Sophomore Instrument	1	Instrument Class Elective	1
Secondary Piano	<u>1</u>	Sophomore Instrument	1
Total	18	Secondary Piano	<u>1</u>
		Total	18

Junior

Christian Family Forum	1	Bible Doctrines	3
Bible Doctrines	3	Appreciation of Art	2
History of Music I	2	History of Music II	2
Elements of Conducting	1	Instrumental Conducting	2
Orchestration	2	Classroom Communication	2
Secondary School Music	2	Practicum	2
Band Director Methods	2	Notation in Music Technology I	2
Teaching Techniques (P-8 or 5-12)	1	Instrument Class Elective	1
Instrument Class Elective	1	Junior Instrument	<u>1</u>
Junior Instrument	<u>1</u>	Total	17
Total	16		



Senior

History of Music III	3	Trends & Issues in Society	3
Voice Methods for Choral Directors	2	Teaching Bible Principles	2
Introduction to Exceptional Learners	3	Directed Teaching	9
Upper-Level Bible Elective.....	2	Assessment (P-6 or 5-12)	<u>2</u>
Senior Instrument.....	2	Total	16
Adolescent or Child Psychology.....	3		
Mathematics	<u>3</u>		
Total	18		

Organ Principal with Choral Track

Freshman

Orientation	1	Orientation	1
Computer Applications I	3	History of Civilization	3
Old Testament Messages	1	New Testament Messages	1
Basic Harmony I	3	Basic Aural Skills II	1
Basic Aural Skills I	1	Basic Harmony II	3
Fundamentals of Speech	3	Introduction to Music Education	2
English Composition	3	English Composition.....	3
Freshman Organ	1	Freshman Organ	1
Instrument Class Elective	1	Introduction to Music Literature	2
Voice	<u>1</u>	Voice	<u>1</u>
Total	18	Total	18

Sophomore

Physical Science	4	Biological Science	4
History of Civilization	3	Advanced Harmony II	3
Advanced Harmony I	3	Advanced Aural Skills II	1
Advanced Aural Skills I	1	Elementary School Music	2
Introduction to Technology in Music Education	1	Sophomore Bible Elective	1
Educational Psychology	3	English Literature.....	3
Sophomore Bible Elective	1	Instrument Class Elective	1
Instrument Class Elective	1	Sophomore Organ	<u>1</u>
Sophomore Organ	<u>1</u>	Total	16
Total	18		

Junior

Bible Doctrines	3	Bible Doctrines.....	3
Christian Family Forum	1	Appreciation of Art	2
History of Music I	2	History of Music II.....	2
Choral Writing & Arranging	2	Choral Conducting	2
Elements of Conducting	1	Classroom Communication.....	2
Organ Pedagogy	2	Practicum	2
Notation in Music Technology I.....	2	Choral Director Methods.....	2
Secondary School Music	2	Instrument Class Elective.....	1
Teaching Techniques (P-8 or 5-12).....	1	Junior Organ	<u>1</u>
Instrument Class Elective	1	Total	17
Junior Organ	<u>1</u>		
Total	18		



Senior

History of Music III	3	Trends & Issues in Society	3
Voice Methods for Choral Directors	2	Teaching Bible Principles	2
Introduction to Exceptional Learners	3	Directed Teaching	9
Upper-Level Bible Elective	2	Assessment (P-6 or 5-12)	<u>2</u>
Senior Organ	2	Total	16
Adolescent or Child Psychology	3		
Mathematics	<u>3</u>		
Total	18		

Organ Principal with Instrumental Track

Freshman

Orientation	1	Orientation	1
Old Testament Messages	1	Computer Applications I	3
Introduction to Music Literature	2	History of Civilization	3
Basic Harmony I	3	New Testament Messages	1
Basic Aural Skills I	1	Basic Harmony II	3
Fundamentals of Speech	3	Basic Aural Skills II	1
Introduction to Music Education	2	English Composition	3
English Composition	3	Instrument	1
Instrument	1	Instrument Class Elective	1
Freshman Organ	<u>1</u>	Freshman Organ	<u>1</u>
Total	18	Total	18

Sophomore

Physical Science	4	Biological Science	4
History of Civilization	3	Advanced Harmony II	3
Advanced Harmony I	3	Advanced Aural Skills II	1
Advanced Aural Skills I	1	Classroom Communication	2
Introduction to Technology in Music Education	1	Elementary School Music	2
Educational Psychology	3	Sophomore Bible Elective	1
Sophomore Bible Elective	1	English Literature	3
Instrument Class Elective	1	Instrument Class Elective	1
Sophomore Organ	<u>1</u>	Sophomore Organ	<u>1</u>
Total	18	Total	18

Junior

Christian Family Forum	1	Bible Doctrines	3
Bible Doctrines	3	Appreciation of Art	2
History of Music I	2	History of Music II	2
Elements of Conducting	1	Instrumental Conducting	2
Orchestration	2	Organ Pedagogy	2
Notation in Music Technology I	2	Practicum	2
Secondary School Music	2	Instrument Class Elective	1
Band Director Methods	2	Junior Organ	<u>1</u>
Teaching Techniques (P-8 or 5-12)	1	Total	15
Instrument Class Elective	1		
Junior Organ	<u>1</u>		
Total	18		



Senior

History of Music III	3	Trends & Issues in Society	3
Voice Methods for Choral Directors	2	Teaching Bible Principles	2
Introduction to Exceptional Learners	3	Directed Teaching	9
Upper-Level Bible Elective.....	2	Assessment (P-6 or 5-12)	<u>2</u>
Senior Organ	2	Total	16
Adolescent or Child Psychology	3		
Mathematics	<u>3</u>		
Total	18		

Piano Principal with Choral Track

Freshman

Orientation	1	Orientation	1
Computer Applications I	3	History of Civilization	3
Old Testament Messages	1	New Testament Messages	1
Basic Harmony I	3	Basic Aural Skills II	1
Basic Aural Skills I	1	Basic Harmony II	3
Fundamentals of Speech	3	Introduction to Music Education	2
English Composition	3	English Composition.....	3
Freshman Piano	1	Freshman Piano	1
Instrument Class Elective	1	Introduction to Music Literature	2
Voice	<u>1</u>	Voice	<u>1</u>
Total	18	Total	18

Sophomore

Physical Science	4	Biological Science	4
History of Civilization	3	Advanced Harmony II	3
Advanced Harmony I	3	Advanced Aural Skills II	1
Advanced Aural Skills I	1	Elements of Conducting	1
Introduction to Technology in Music Education	1	Elementary School Music	2
Educational Psychology	3	English Literature.....	3
Sophomore Bible Elective	1	Instrument Class Elective	1
Instrument Class Elective	1	Sophomore Bible Elective	1
Sophomore Piano	<u>1</u>	Sophomore Piano	<u>1</u>
Total	18	Total	17

Junior

Christian Family Forum.....	1	Bible Doctrines	3
Bible Doctrines	3	Appreciation of Art	2
History of Music I	2	History of Music II	2
Choral Writing & Arranging.....	2	Choral Conducting	2
Notation in Music Technology I.....	2	Classroom Communication	2
Secondary School Music.....	2	Practicum	2
Instrument Class Elective.....	1	Choral Director Methods	2
Junior Piano	1	Instrument Class Elective	1
Piano Pedagogy Elective.....	2	Junior Piano	<u>1</u>
Teaching Techniques (P-8 or 5-12).....	<u>1</u>	Total	17
Total	17		



Senior

History of Music III	3	Trends & Issues in Society	3
Voice Methods for Choral Directors	3	Teaching Bible Principles	2
Introduction to Exceptional Learners	2	Directed Teaching	9
Upper-Level Bible Elective	2	Assessment (P-6 or 5-12)	<u>2</u>
Senior Piano	2	Total	16
Adolescent or Child Psychology	3		
Mathematics	<u>3</u>		
Total	18		

Piano Principal with Instrumental Track

Freshman

Orientation	1	Orientation	1
Old Testament Messages	1	Computer Applications I	3
Introduction to Music Literature	2	History of Civilization	3
Basic Harmony I	3	New Testament Messages	1
Basic Aural Skills I	1	Basic Harmony II	3
Fundamentals of Speech	3	Basic Aural Skills II	1
Introduction to Music Education	2	English Composition	3
English Composition	3	Instrument	1
Instrument	1	Instrument Class Elective	1
Freshman Piano	<u>1</u>	Freshman Piano	<u>1</u>
Total	18	Total	18

Sophomore

Physical Science	4	Biological Science	4
History of Civilization	3	Appreciation of Art	2
Advanced Harmony I	3	Advanced Harmony II	3
Advanced Aural Skills I	1	Advanced Aural Skills II	1
Introduction to Technology in Music Education	1	Elementary School Music	2
Educational Psychology	3	Sophomore Bible Elective	1
Sophomore Bible Elective	1	English Literature	3
Instrument Class Elective	1	Instrument Class Elective	1
Sophomore Piano	<u>1</u>	Sophomore Piano	<u>1</u>
Total	18	Total	18

Junior

Christian Family Forum	1	Bible Doctrines	3
Bible Doctrines	3	History of Music II	2
History of Music I	2	Instrumental Conducting	2
Elements of Conducting	1	Classroom Communication	2
Orchestration	2	Instrument Class Elective	1
Notation in Music Technology I	2	Junior Piano	1
Band Director Methods	2	Piano Pedagogy Elective	2
Secondary School Music	2	Practicum	<u>2</u>
Teaching Techniques (P-8 or 5-12)	1	Total	15
Instrument Class Elective	1		
Junior Piano	<u>1</u>		
Total	18		



Senior

History of Music III	3	Trends & Issues in Society	3
Voice Methods for Choral Directors	2	Teaching Bible Principles	2
Introduction to Exceptional Learners	3	Directed Teaching	9
Adolescent or Child Psychology	3	Assessment (P-6 or 5-12)	<u>2</u>
Upper-Level Bible Elective	2	Total	16
Mathematics	3		
Senior Piano	<u>2</u>		
Total	18		

Voice Principal

Freshman

Orientation	1	Orientation	1
Computer Applications I	3	History of Civilization	3
Old Testament Messages	1	New Testament Messages	1
Basic Harmony I	3	Basic Aural Skills II	1
Basic Aural Skills I	1	Basic Harmony II	3
Fundamentals of Speech	3	Introduction to Music Education	2
English Composition	3	English Composition	3
Freshman Voice	1	Introduction to Music Literature	2
Secondary Piano	<u>1</u>	Freshman Voice	1
Total	17	Secondary Piano	<u>1</u>
		Total	18

Sophomore

Physical Science	4	Biological Science	4
History of Civilization	3	Advanced Harmony II	3
Advanced Harmony I	3	Advanced Aural Skills II	1
Advanced Aural Skills I	1	Introduction to Technology in Music Education	1
Educational Psychology	3	Guitar Class	1
Sophomore Bible Elective	1	Elementary School Music	2
Instrument Class Elective	1	Sophomore Bible Elective	1
Secondary Piano	1	English Literature	3
Sophomore Voice	<u>1</u>	Secondary Piano	1
Total	18	Sophomore Voice	<u>1</u>
		Total	18

Junior

Christian Family Forum	1	Bible Doctrines	3
Bible Doctrines	3	Appreciation of Art	2
History of Music I	2	History of Music II	2
Elements of Conducting	1	Choral Conducting	2
Choral Writing & Arranging	2	Practicum	2
Classroom Communication	2	Notation in Music Technology I	2
Secondary School Music	2	Choral Director Methods	2
Teaching Techniques (P-8 or 5-12)	1	Instrument Class Elective	1
Voice Pedagogy Elective	2	Junior Voice	<u>1</u>
Instrument Class Elective	1	Total	17
Junior Voice	<u>1</u>		
Total	18		



Senior

History of Music III	3	Trends & Issues in Society	3
Introduction to Exceptional Learners	3	Teaching Bible Principles	2
Upper-Level Bible Elective.....	2	Directed Teaching	9
Instrument Class Elective.....	1	Assessment (P-6 or 5-12)	<u>2</u>
Senior Voice.....	2	Total	16
Adolescent or Child Psychology	3		
Mathematics	<u>3</u>		
Total	17		

IV. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

Our music facilities are unsurpassed in Christian education today. In fact, they are equal to and, in many cases, exceed what is found in the finest secular universities and conservatories. These include 45 faculty teaching studios and offices, more than 80 student practice studios, 5 rehearsal/classrooms, a music education laboratory/classroom, a class piano lab equipped with 15 Roland electronic pianos, 2 beautiful recital halls, and 2 large auditoriums for major concerts and oratorio and opera performances.

The music technology lab contains student workstations specifically designed for digital musical tasks. At each workstation there is a computer, a large-screen monitor, and an *Alesis QS7* synthesizer. The teacher's workstation contains additional audio equipment and an eighty-eight-key *Alesis QS8*. The lab is equipped with a variety of software, including *Musica Practica* and *Music Lab* (interactive ear training and sight-singing lessons), *Finale* (music notation/composition), *Cakewalk Sonar* (digital multi-track sequencer), and *Midi Scan*. In short, BJU's music technology lab is an exciting resource and powerful tool for developing technological skills.

The music library, a spacious facility located in the Dwight Gustafson Fine Arts Center, contains thousands of books and periodicals. Recordings, music scores, and videocassettes are also available for use in the fully equipped listening room.

The University seeks to provide the best equipment for the Division of Music and sees to it that this equipment is in top condition. There are over 180 pianos on campus, including four concert grands, a **Bosendorfer Imperial Grand**, and grands by **Steinway, Chickering, Mason and Hamlin, Kawai, and Yamaha**. The University also has a fine collection of string, woodwind, brass, and percussion instruments--not only student models for classroom and rental use but also a number of fine professional model instruments to support advanced activities in the symphony orchestra, band, and in chamber music. Organs include a 3-manual, 103-rank **Zimmer** pipe in Rodeheaver Auditorium (recently enhanced with digital voices); a 2-manual, 19-rank **Wicks** pipe organ in the War Memorial Chapel; a 3-manual, 110-rank **Allen** computer organ in the Founder's Memorial Amphitorium; and two smaller practice organs. The University also owns a **Tyre and Goudzwaard** harpsichord built in 1987.

As far as practicing goes, of course, every musician has to do it! At BJU you will be able to practice in one of the many practice studios located in the residence halls. As a sophomore, junior, and senior you will have access to a number of Fine Arts music studios in which to practice.



You will have opportunities to perform in a number of major ensembles such as: the BJU Symphony Orchestra, the BJU Symphonic Wind Band, and the BJU Concert Band. For voice students, eight choirs are available and include The BJU Chamber Singers, The University Chorale, The Concert Choir and five other choral organizations. In addition, there are a number of small ensembles for you. These include:

Opera Chorus	Brass Choir	Flute Ensemble
University Handbell Choir	Woodwind Choir	Trumpet Choir
Musica Antiqua	Percussion Ensemble	Horn Choir
String Orchestra	Flute Choir	Trombone Choir
		Tuba-Euphonium Choir

These groups perform periodically in our Vesper services (a sacred program combining speech, drama, and music), our Sunday morning worship services, the oratorio and opera performances, the Commencement Concert in May, and concerts and recitals through the school year. You will have many opportunities to choose from! In addition, **The University Ministry Teams** are made up of students with music and speech abilities who exhibit strong personal testimonies and spiritual maturity. These groups travel throughout the United States for several months each year ministering to local churches and Christian schools through unique presentations of sacred music and Christian drama.

The recital and performance halls in which you will be able to enjoy these programs (and participate in them) include the 675-seat Stratton Hall; the 400-seat, Baroque-style War Memorial Chapel; the 7,000-seat Founder's Memorial Amphitorium; and the 2,600-seat Rodeheaver Auditorium—one of the best equipped auditoriums in the Southeast.

The Association of Christian Teachers is an integral part of the School of Education. Films, programs, and activities are closely correlated with the emphasis of the individual classes. This organization will provide you with opportunities for leadership training and professional contact. Each of the 12 professional education departments elects representatives to serve as officers. Prospective teachers are urged to become members of the A.C.T. The A.C.T. awards a medal annually to the best elementary student teacher and best secondary student teacher. By doing your best while you are a student here, you might be able to win this award.

The Music Education Seminar brings master teachers in to speak and encourage you along the way to becoming a skilled and successful Christian music teacher. Taking the form of a professional seminar, topics have ranged from teaching music to the physically and mentally handicapped student to how to prepare for your first day of student teaching.

The Media Center contains all the audiovisual equipment you are likely to use in teaching, including equipment for preparing transparencies, videotapes, laminated bulletin board figures, power point presentations, signs, and duplicating equipment. You will learn how to use these various machines under the guidance of our trained and dedicated staff. The Media Center is also equipped with various curriculum materials, textbooks, and teaching materials for all grade levels and subjects.

Completely equipped computer laboratories are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Macs, printers and scanners and are all interconnected via a Novell computer network.



You will have the opportunity to observe experienced Christian teachers right on our campus in the beautiful buildings of Bob Jones Beginnings Center (kindergarten and first grade), BJ Elementary School, BJ Junior High, and BJ Academy.

Chapel is a central feature of Bob Jones University. This 35-minute service is held every morning, Monday through Thursday. These services are a source of great inspiration to students. Four days a week the Chapel message is brought by the President or by selected speakers. Each Friday the Chapel period is devoted to the meetings of various literary societies.

Because of our care and concern for the spiritual and physical needs of people, students are encouraged to be involved in outreach ministries in our area. Music education students often minister as song leaders, soloists, tutors and helpers as a part of these outreach teams. While you are here you can participate in as many of these ministries as will fit into your schedule. These opportunities vary from helping in youth rallies and churches to ministering in nursing homes, jails, detention centers, Bible clubs, and more!

Davis Field House has nearly everything you need to keep yourself physically fit and feeling good. It is a big place with over 87,000 square feet and seating for 3,000 people, and contains 4 full-sized basketball courts; auxiliary courts; an indoor track; swimming pool; café; outdoor track, and a fitness center with fully-equipped exercise room, aerobics room, sauna, and whirlpool.

The Mack Library, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

If you are planning to live on campus, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone and computer connections in each room. You are able to make long-distance calls directly from your room and have them automatically placed on your school bill.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

You will find the finest Christian young people in the country are your fellow students, and without trying too hard, you will end up making life-long friends!

V. ABOUT THE FACULTY

Our music faculty are recognized as being first-rate. They are regularly called upon to judge for the *National Guild of Piano Teachers*, *Federated Music Clubs*, *Music Teachers' National Association*, *Music Educators' National Conference* events, and the *American Association of Christian Schools*. A number of them have been called on to give workshops and clinics. Dr. Cook, Dr. Gilliam, Dr. Gustafson, Mr. Pinner, Dr. Cox, and Dr. Turner have directed All-State band, choral, and orchestra festivals. All of the faculty have



advanced training in their fields, and many participate in various professional organizations. Together they have over 300 combined years of experience teaching music, with an average of 25 years each.

VI. CAREER OPPORTUNITIES AND PLACEMENT

Some of the career fields open to our graduates in music education include:

Teaching in either public or private schools (on the elementary and secondary levels and in the fields of voice, keyboard, or instruments)

Church Music

Christian School Administration

Conducting community music groups

Working in the music retail business

And, of course, graduate school in music performance, pedagogy, music education or church music.

The following placement services will be available to you:

The University sponsors a Principals' Recruitment Conference each February. Approximately 150 administrators and principals from many states and some foreign countries gather to interview and hire new teachers for their schools. This conference will give you many opportunities to find a place of service after you graduate.

The Office of Career Development and Placement maintains a file of graduating seniors and what they are looking for in teaching positions. As requests come in for our education graduates, this office attempts to match up requests with qualified seniors. This could be the means the Lord uses to show you where He would have you serve Him.

VII. BJU: AN AFFORDABLE EDUCATION

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America. And to help you see how affordable "the Opportunity Place" can be for you, we have enclosed a financial aid brochure that you can use to evaluate your own situation. Your Admissions Counselor or the Director of Student Financial Aid would be happy to discuss this with you if you have any questions.

HOW TO TAKE THE NEXT STEP . . .

If you can see yourself in the career described in the profile, then a great opportunity awaits you at Bob Jones University. It is the opportunity for the premier Christian college experience in all the world. It is the opportunity for learning, for fun, and for developing new friendships. It is the opportunity to prepare for a lifetime of service for the Lord . . .

The Opportunity Place . . . God's Special Place for You.