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## MAJOR CHOSEN: MASTER OF ARTS IN CINEMA AND VIDEO PRODUCTION

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### I. A BRIEF DESCRIPTION OF THE MAJOR

The graduate cinema and video production program exists to furnish advanced training to those committed to serving the Lord in this medium. Our program has gained an excellent reputation because it provides a practical, hands-on approach to all aspects of film and video production, including directing, editing, camerawork, sound, animation and lighting. Opportunities are also available in still photography.

### II. COURSE HIGHLIGHTS

Here are some of the courses you will especially enjoy:

*Professional Sound Production* This course gives you plenty of practical experience in the usage of sound equipment, including mixing consoles, recording equipment, signal processing devices, and digital audio workstations. It includes creating and laying up sound tracks with emphasis on mixing sound for audiovisual presentations.

*Film and Video Lighting* Here you will learn the operation of professional lighting equipment for film and video production in the studio or on location; basic electrical theory necessary to the safe rigging of electrical equipment; and principles of set lighting for film and single-camera video production.

*3-D Computer Animation I* This course is an introduction to the process of three-dimensional computer animation including working in 3-D space; modeling, material editing, shaders, textures, lighting in the 3-D environment; and rendering for output to film, video and multimedia.

### III. AN OUTLINE OF COURSE REQUIREMENTS

Editing & Post Production I .....	3	Seminar in Creative Cinema II .....	3
Seminar in Creative Cinema I .....	3	Cinema and Video Production Elective .....	3
Professional Sound Production .....	3	Cinema and Video Production Elective .....	3
Cinema and Video Production Elective .....	3	Cinema and Video Production Elective .....	3
Cinema and Video Production Elective .....	3	Cinema and Video Production Elective .....	3
Total .....	15	Total .....	15

### IV. ABOUT THE FACULTY

The dedicated Christian faculty are veterans of professional film production and are committed to excellence both on the screen and in the classroom. Their total number of years of professional experience is 336, which averages out to 24 years per person. In addition to teaching duties, each person has outstanding credentials in specialized areas of production and is involved in many areas of responsibility in each production.

The following UNUSUAL FILMS productions have won awards:

**THE FLYING ANGEL:** Won the **Silver Medallion** in the Jesse L. Lasky Intercollegiate Film Awards competition given by the Screen Producers Guild; this film won the National Evangelical Film Foundation award for the best promotional film of the year.

**WINE OF MORNING:** Won the National Evangelical Film Foundation awards for **best film, best director, best actor, and best producer of the year**; this film was also selected by the University Film Producers Association to represent the United States at the International Congress of Motion Picture and Television Schools in Cannes, France.

**RED RUNS THE RIVER:** **Selected to represent the United States** at the International Congress of Motion-Picture and Television Schools in Budapest, Hungary by the University Film Producers Association; this film also won the National Evangelical Film Foundation top awards including best motion picture, best camera work, best director, and best actor.

**SHEFFEY:** Won the **Silver Medallion** at the International Film and Television Festival of New York in the Industrial and Educational Productions division.

**ALL IN ONE PACKAGE:** Won the **Bronze Medallion** at the International Film and Television Festival of New York in the recruiting category; this film also won the Gold Camera Award at the United States Industrial Film Festival in Chicago.

**THE MARKING STICK:** A student production, this film won a **Certificate of Merit** at the United States Industrial Film Festival in Chicago in the student category.

**MOUNT UP WITH WINGS:** Won a **Certificate of Creative Excellence** at the United States Industrial Film Festival in Chicago; this film also won the **Bronze Medallion** at the International Film and Television Festival of New York in the recruiting category.

PROJECT DINOSAUR: Won the National Evangelical Film Foundation's Bronze Crown Award for Best Children's Film and the Bronze Crown Award for Best Drama under 250K.

GOLDEN ROM: Won the National Evangelical Film Foundation's Crown Award for Best Children's Film; won an Award of Merit at the Kalamazoo Animation Festival International.

THE SIX TRAVELERS: Finalist in the Kalamazoo Animation Festival.

## V. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

### **These facilities and equipment will be available for your training and use:**

Soundstage: Large and sound-isolated with a full complement of professional lighting and grip equipment, including a crane, McAlister crab dolly, and mike booms. A large, soft cyclorama covers two sides of the stage.

Animation: Capabilities to produce animation, both 2D and 3D, as well as special effects. 2D computer capabilities using software such as PhotoShop, After Effects, Commotion, DigiCel digital ink and paint, and others. 3D computer imaging using Lightwave and Maya.

Camera: Professional-level 16mm motion picture cameras and accessories, including Arriflexs and Eclairs; smaller 16mm cameras; Sony and Panasonic video cameras and accessories, including DV24p and DVCPPro.

Still Photography: 35mm Nikon cameras and large format cameras, including Hasselblad, Mamiya, Pentax 6x7, 4x5 Cambo and Sinar, and 8x10 Linhof view cameras. Complete black-and-white and color darkrooms. Complete portrait studio equipment. Digital photography with Nikon, Fuji, Kodak SLRs. Computer lab equipped for digital photo manipulation, with software such as Photoshop, Extensis Portfolio, and LaCie BlueEye.

Multi-Image: Blended 3-projector show in 120-seat auditorium utilizing 3-chip DIP projectors and controlled by Dataton's Watchout program controller; various room effects.

Sound: Digital sound capabilities include portable digital recorders to acquire sound in the field and Tascam DA98 8 track digital decks to record digital sound in the studio. Dubbing theater provides environment for critical mixing and postproduction using ProTools and synchronized video projection. Computer lab is supplied with digital audio workstation software along with Avid editing systems.

Editing: Nonlinear editing capabilities include Avid Media Composer suites and computer lab equipped with Avid Xpress Pro. Avid Symphony and Avid Adrenaline available for demonstration and some graduate student use. Fully equipped editing benches for 16mm picture and sound cutting, eight-place Steenbeck horizontal flatbed editors.

Makeup: Professional materials and instruction on hand to prepare contemporary as well as historical character makeups for film. Experience in aging techniques, special effects, and prosthetics.

Design and Engineering: The necessities of film production gender plenty of "on-the-spot" inventions. Students frequently develop skills in set construction, electrical repair, machining, costume making, set decorating, and model construction. The studio maintains a machine and electronics shop, a carpenter shop, and various nooks and crannies for repair and construction of almost anything.

**Opportunities and equipment are available for professional training** in still photography and darkroom technique, with related skills in automated film processing, slide duplication, graphics, and digital photography. You may also participate in still photography for the University's in-house multi-image production and the award-winning yearbook, VINTAGE.

**During your college career, UNUSUAL FILMS may embark upon one or more major productions.** Many opportunities for student participation arise in all areas of filmmaking and electronic production. As a student crew member, you may become a valued production assistant and travel with the company to locations off campus and sometimes out of state.

**The University Art Gallery and Museum** houses a world-renowned collection of sacred art, the most extensive collection in the Western Hemisphere. You will be able to receive inspiration and stimulation by studying the works in this collection.

**Davis Field House,** with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

**Completely equipped computer laboratories** are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

**The Mack Library,** with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

**If you are planning to live on campus,** you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

**If you are planning to live off campus,** our **Office of Student Services** would be glad to assist you in finding employment and housing. This office also has a Notary Public, driver's license information, car registration information, and tax forms for most states. You may request information by writing them or by calling (864) 242-5100.

## **VI. CAREER OPPORTUNITIES AND PLACEMENT**

Our graduates are represented in a variety of related fields including:

- Working with the aerospace industry
- Setting up still photography firms
- Photography directing for leading industrial firms
- Corporate media departments
- Advertising (through film, video, and multi-image)
- Professional studio photography
- Working with the Atomic Energy Commission
- Working with NASA
- Working with the U.S. Public Health Service
- Independent business communication specialists
- Video or audiovisual managers for Christian missions and other ministries
- Independent filmmakers in Christian film production and the business world

## **VII. BJU: AN AFFORDABLE EDUCATION**

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America.