

---

## MAJOR CHOSEN: MASTER OF ARTS IN PERFORMANCE STUDIES

---

### I. A BRIEF DESCRIPTION OF THE MAJOR

The graduate program in Performance Studies provides the student with a broader theoretical base for his art, while at the same time allowing him to further develop his skills.

### II. COURSE HIGHLIGHTS

Here are some of the courses you will especially enjoy:

Performance of Poetry in Historical Perspectives and Contemporary Narrative Performance are core courses that provide valuable historical perspective while stretching your performance abilities.

Staging Literature This elective course provides in-depth exposure to the theory and practice of group interpretation.

Performing Literature is another elective class that affords you with new topics each year. Subjects covered in past years include Modern Poetry, Performing Shakespeare, and the One-Person Show. The course can be repeated.

### III. AN OUTLINE OF COURSE REQUIREMENTS

Introduction to Graduate Studies .....	2	Contemporary Narrative Performance .....	3
Performance of Poetry in		Performance Studies Elective .....	3
Historical Perspectives.....	3	Private Lessons in Performance Studies .....	3
Performance Studies Elective .....	3	Speech, Education, or Psychology .....	3
Performance Studies Elective .....	3	Speech, Education, or Psychology .....	3
Private Lessons in Performance Studies .....	2	Total .....	15
Speech Communication Elective .....	2		
Total .....	15		

#### IV. ABOUT THE FACULTY

Twenty-six godly men and women comprise our speech faculty. Among them the following teach core courses in your field of study:

**Dr. David Burke** heads the department of Performance Studies. Dr. Burke has a Ph.D. from Southern Illinois University in Speech Communication/Theater with a concentration in playwriting. He was twice winner of the short play competition at SIU. In addition to acting and directing, he has written for Christian film and video. His particular interests are group performance and the Bible in performance.

**Dr. DeWitt Jones**, head of the department of rhetoric and public address, earned his Ph.D. in rhetoric and public address from Louisiana State University. In addition to other duties, he teaches the basic research course *Introduction to Graduate Studies* and appears regularly in major Shakespearean roles.

**Dr. Lonnie Polson** holds the Ed.D. degree from Bob Jones University and is chair of the division of speech communication. He has extensive performance experience. In addition to playing lead roles in the Shakespearean productions, he recently presented a solo performance of the book of Mark. He also pastors Community Bible Church of Holly Springs, South Carolina.

#### V. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

**Performance Hall productions** performs four or five student-directed performances each semester. The repertoire includes sacred drama as well as secular drama from the classics. Through periodic auditions, many students (including underclassmen) are chosen for major and minor roles in these highly regarded, often sold-out productions.

**Several major University productions** are presented in the 2,600-seat Rodeheaver Auditorium, which is one of the best equipped in the Southeast. The mechanical equipment includes two electrically controlled contour curtains, a revolving stage, and orchestra and stage lifts. The building also contains the scene shop, storage docks, the extensive wardrobe for all productions, and dressing rooms and property rooms.

**The twice-monthly Sunday Vesper programs**, sacred programs of music, speech, and drama, will provide you opportunities for valuable performance experience.

**The Classic Players** is one of the outstanding college Shakespearean repertoire groups in the world. If you are interested, you should try out for this group when tryouts are held in the fall. Two major productions are presented each year, including such great plays as *HAMLET*, *JULIUS CAESAR*, *MACBETH*, *THE TAMING OF THE SHREW*, and *THE MERCHANT OF VENICE*.

**The University's film production unit**, Unusual Films, often calls on the University student body to participate in the many aspects of motion picture production.

**Through the daily Chapel program and special public affairs meetings**, you will have the privilege of observing and learning from some of the finest speakers and preachers in the nation as they address the student body.

**The Bob Jones University Museum and Gallery** houses a world-renowned collection of sacred art, the most extensive collection in the Western Hemisphere. You will be able to receive inspiration and stimulation by studying the works in this collection.

**Davis Field House**, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

**Completely equipped computer laboratories** are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

**The Mack Library** covers 89, 000 square feet of floor space and has seating for over 1,300 students. It provides you with 318, 000 items, including 17,000 music recordings, 70 electronic databases through the library website, and over 1,100 current periodical titles. In addition, the library participates in the statewide PASCAL Delivers program, allowing students to check out books from a statewide catalog of over nine million books. An interlibrary loan program for out of state borrowing is available through OCLC, a national database for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of a room in London's Westminster Abby in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and the history of Bob Jones University.

**If you are planning to live on campus**, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and most sidewalks are covered to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Campus Store in the Student Center carry just about anything you'll need.

**If you are planning to live off campus**, our **Office of Student Services** would be glad to assist you in finding employment and housing. You may request information by e-mailing [Student\\_services@bju.edu](mailto:Student_services@bju.edu) or by calling (864) 242-5100.

## VI. CAREER OPPORTUNITIES AND PLACEMENT

While the skills and principles acquired from graduate study in Performance Studies can be applied in a variety of communication-intensive careers, the primary career orientation is toward teaching on a college or pre-college level or ministering through drama and performance in the local church.

## VII. BJU: AN AFFORDABLE EDUCATION

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America.