
MAJOR CHOSEN: MASTER OF MUSIC IN BRASS

I. A BRIEF DESCRIPTION OF THE MAJOR

With a Master of Music degree in Brass, you will be qualified for a career as a church musician, a private studio teacher, a symphony musician, or a teacher at the college level. You will receive training that is thorough in technique and repertoire and at the same time practical. Music instruction is offered without additional cost above the regular tuition.

II. COURSE HIGHLIGHTS

Here are some of the courses you will especially enjoy:

Performance Major A large portion of your degree will be spent in private study on your brass instrument. This will give you the opportunity to master your performance area through intensive one-on-one lessons with a professional teacher.

The Christian Musician This elective course will guide you in your development of a distinctly Christian philosophy of music based on and in agreement with Scripture. You will examine twentieth-century trends, styles, and movements in secular and church music in the light of Scripture.

Brass Pedagogy Because you will be in demand as a private teacher following graduation, we offer this elective course to enhance your teaching performance. You will thoroughly study materials, methods, and teaching techniques for private and group instruction.

Brass Literature This course will be an in-depth study of the literature for your principal instrument, covering methods, solos, and ensembles. In addition, you will also survey the literature for the other instruments in the brass family.

Research and Writing in Music Here you will receive instruction in research and writing techniques in music. A special emphasis is put on musical analysis, description and investigation of appropriate sources.

III. AN OUTLINE OF COURSE REQUIREMENTS

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| <i>The following core courses are required:</i> | | <i>Four hours must be selected from the following:</i> | |
| Music Elective | 6 | Middle Ages | 2 |
| Performance Instrument | 10 | Renaissance | 2 |
| Theory Review | 2 | Baroque Era | 2 |
| Stylistic Analysis | 2 | Classic Era | 2 |
| Research & Writing in Music | 2 | Romantic Era | 2 |
| Brass Literature | 6 | Music Since 1900 | 2 |
| | | Total | 32 |

IV. ABOUT THE FACULTY

The men and women on our instrumental faculty are using their God-given talents to train young people to serve the Lord with the gift He has given them. They include a specialist on almost every major instrument. Their music training has been taken at such schools as *Eastman School of Music*, the *University of Illinois*, the *University of Georgia*, *Florida State University*, the *University of Iowa*, *Louisiana State University*, *Arizona State University*, the *University of Southern Mississippi*, and the *University of North Carolina at Greensboro*, and *The University of Kansas*. They are talented, active performers in all the performance areas as well as specialists in music theory, music history, music education, and church music.

Our music faculty members regularly conduct music workshops in churches, schools, and regional organizations, including national and regional meetings of the *Fundamental Baptist Fellowship*, the *Midwest Music Festival for Christian Schools*, *Ohio Bible Fellowship*, and the *American Association of Christian Schools*. In addition, members of our faculty have been invited to be guest conductors for different organizations including All-State choruses, orchestras and bands.

The music faculty include a resident faculty brass sextet--The Foundation Brass--which presents concerts in Christian schools and churches, and a faculty woodwind consort. These men and women also are active as soloists, church musicians, and clinicians in all parts of the U.S.

V. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

Our music facilities are unsurpassed in Fundamental Christian education today. In fact, they are equal to and, in many cases, exceed what is found in the finest secular universities and conservatories. These include 45 faculty teaching studios and offices, more than 80 student practice studios, 5 rehearsal/classrooms, a music education laboratory/classroom, a class piano lab equipped with 15 Roland electronic pianos, 2 beautiful recital halls, and 2 large auditoriums for major concerts and oratorio and opera performances.

The music library, a spacious facility located in the Gustafson Fine Arts Center, contains thousands of books and periodicals. Records, tapes, CDs, music scores, and videocassettes are also available for use in the fully equipped listening room.

The music technology lab contains student workstations specifically designed for digital musical tasks. At each workstation there is a computer, a large-screen monitor, and an *Alesis QS7* synthesizer. The teacher's workstation contains additional audio equipment and an eighty-eight-key *Alesis QS8*. The lab is equipped with a variety of software, including *Music Lab* (interactive ear training and sight-singing lessons), *Finale 2001* (music notation/composition), *Cakewalk Professional* (digital multi-track sequencer), and *Midi Scan*. In short, BJU's new music technology lab is an exciting new resource that has tremendous potential as a powerful tool for developing needed technological skills.

Several permanent chamber ensembles provide opportunity for specialized performance by qualified instrumental students. These include a woodwind choir, flute choir, trombone choir, tuba/euphonium choir, horn choir, trumpet choir, percussion ensemble, and a string orchestra.

The University Orchestra presents a concert each semester as well as oratorio and opera performances and appearances on the Vesper programs. In addition to the standard symphonic repertoire, the orchestra often performs such special assignments as recording for films.

The University seeks to provide the best equipment for the Division of Music and sees to it that this equipment is in top condition. There are over 180 pianos on campus, including four concert grands, a **Bosendorfer Imperial Grand**, and grands by **Steinway, Chickering, Mason and Hamlin, Kawai, and Yamaha**. The University also has a fine collection of string, woodwind, brass, and percussion instruments--not only student models for classroom and rental use but also a number of fine professional model instruments to support advanced activities in the symphony orchestra, band, and in chamber music. Organs include a 3-manual, 103-rank **Zimmer** pipe in Rodeheaver Auditorium (recently enhanced with digital voices); a 2-manual, 19-rank **Wicks** pipe organ in the War Memorial Chapel; a 3-manual, 110-rank **Allen** computer organ in the Founder's Memorial Amphitheater; and two smaller practice organs. The University also owns a **Tyre and Goudzwaard** harpsichord built in 1987.

The University Ministry Teams are made up of students with both music and speech abilities who exhibit strong personal testimonies and spiritual maturity. These groups travel throughout the United States for several months each year ministering to local churches and Christian schools through unique presentations of sacred music and Christian drama.

The Symphonic Wind Band and **The Concert Band** are devoted to the performance of fine concert literature, both secular and sacred. These two bands perform several concerts on campus each year and are also featured in programs away from campus.

The twice-monthly Sunday Vesper programs, sacred programs of music, speech, and drama, will provide you opportunities for valuable performance experience.

Completely equipped computer laboratories are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

Chapel is a central feature of Bob Jones University. This 35-minute service is held every morning, Monday through Thursday. These services are a source of great inspiration to students. Four days a week the Chapel message is brought by the President or by selected speakers. Each Friday the Chapel period is devoted to the graduate class meeting.

The Mack Library, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was accomplished on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

Davis Field House, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

If you are planning to live on campus, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

If you are planning to live off campus, our **Office of Student Services** would be glad to assist you in finding employment and housing. This office also has a Notary Public, driver's license information, car registration information, and tax forms for most states. You may request information by writing them or by calling (864) 242-5100.

VI. CAREER OPPORTUNITIES AND PLACEMENT

Our alumni are serving in church music ministries throughout the country. In addition, our graduates are teaching in Christian schools in every part of the U.S. and are on the faculties of most of the major fundamental Bible colleges and universities. A number of our graduates also have successful careers as private studio teachers. Still others are following professional careers with symphony orchestras and the U.S. military music organizations.

VII. BJU: AN AFFORDABLE EDUCATION

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America.