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## MAJOR CHOSEN: MASTER OF MUSIC IN PIANO PEDAGOGY

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### I. A BRIEF DESCRIPTION OF THE MAJOR

With a Master of Music degree in Piano Pedagogy, you will be prepared for a career in private and/or group teaching. Emphasis is placed on developing your own performance abilities at the piano as well as your ability to communicate what you know to others. Our graduates have successful careers in private studios, community music schools, Christian schools, and college preparatory or university programs.

### II. COURSE HIGHLIGHTS

Performance Major A large portion of your degree will be spent in private study in piano. This will give you the opportunity to master your performance area through intensive one-on-one lessons with a professional teacher.

Advanced Piano Pedagogy This class begins with foundational learning theories and educational psychology applicable to piano pedagogy and also covers developing advanced students, teaching functional skills, and applying music theory to interpretation.

Current Trends in Piano Pedagogy Surveying current philosophy, literature, and conventions related to piano pedagogy, with emphasis on “hands-on” experience in keyboard technology, this course puts current trends of keyboard instruction in historical perspective.

Piano Literature In this class you will survey selected solo works for piano. Special emphasis is placed on analysis, style, and pedagogical considerations.

Internship in Piano Teaching Using the resources of the Elementary, Junior High, and High School piano programs as well as University and community outreach classes, the student has experience in observing and teaching many ages and levels. Special emphasis is given to analysis of videotaped teaching.

### III. AN OUTLINE OF COURSE REQUIREMENTS

<i><u>The following core courses are required:</u></i>		<i><u>Two hours must be selected from the following:</u></i>	
Piano .....	6	Middle Ages .....	2
Theory Review .....	2	Renaissance .....	2
Advanced Keyboard Skills .....	2	Baroque Era .....	2
Research & Writing in Music .....	2	Classic Era .....	2
Piano Literature .....	3	Romantic Era .....	2
Piano Literature .....	3	Music Since 1900 .....	2
Advanced Piano Pedagogy .....	2	Total .....	32
Current Trends in Piano Pedagogy .....	2		
Teaching Intermediate & Advanced Piano Lit. ..	2		
Ensemble Music in Piano Teaching .....	2		
Internship in Piano Teaching .....	1		
Internship in Piano Teaching .....	1		
Internship in Piano Teaching .....	1		
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### IV. ABOUT THE FACULTY

Our piano faculty have been teaching for an average of approximately 25 years. Their post-baccalaureate training represents such leading music schools and conservatories as *Eastman School of Music, Boston University, Southern Methodist University, and the University of Oklahoma*. Our piano faculty are active as clinicians and as judges for the *National Guild of Piano Teachers*.

### V. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

**Our music facilities are unsurpassed in Fundamental Christian education today.** In fact, they are equal to and, in many cases, exceed what is found in the finest secular universities and conservatories. These include 45 faculty teaching studios and offices, more than 80 student practice studios, 5 rehearsal/classrooms, a music education laboratory/classroom, a class piano lab equipped with 15 Roland electronic pianos, 2 beautiful recital halls, and 2 large auditoriums for major concerts and oratorio and opera performances.

**The music technology lab** contains student workstations specifically designed for digital musical tasks. At each workstation there is a computer, a large-screen monitor, and an *Alesis QS7* synthesizer. The teacher's workstation contains additional audio equipment and an eighty-eight-key *Alesis QS8*. The lab is equipped with a variety of software, including *Music Lab* (interactive ear training and sight-singing lessons), *Finale 2001* (music notation/composition), *Cakewalk Professional* (digital multi-track sequencer), and *Midi Scan*. In short, BJU's new music technology lab is an exciting new resource that has tremendous potential as a powerful tool for developing needed technological skills.

**The University seeks to provide the best equipment** for the Division of Music and sees to it that this equipment is in top condition. There are over 180 pianos on campus, including four concert grands, a **Bosendorfer Imperial Grand**, and grands by **Steinway, Chickering, Mason and Hamlin, Kawai, and Yamaha**. The University also has a fine collection of string, woodwind, brass, and percussion instruments--not only student models for classroom and rental use but also a number of fine professional model instruments to support advanced activities in the symphony orchestra, band, and in chamber music. Organs include a 3-manual, 103-rank **Zimmer** pipe in Rodeheaver Auditorium (recently enhanced with digital voices); a 2-manual, 19-rank **Wicks** pipe organ in the War Memorial Chapel; a 3-manual, 110-rank **Allen** computer organ in the Founder's Memorial Amphitorium; and two smaller practice organs. The University also owns a **Tyre and Goudzwaard** harpsichord built in 1987.

**The music library**, a spacious facility located in the Gustafson Fine Arts Center, contains thousands of books and periodicals. Records, tapes, CDs, music scores, and videocassettes are also available for use in the fully equipped listening room.

**Our piano students have consistently performed well** in various competitions. For example, numerous students have won at the state level in the Collegiate Auditions sponsored by the *Music Teachers National Association*. Two of our students then went on to win the Southern Division title of this contest, and one was declared the national winner of this prestigious competition. Our students have also successfully competed in the Collegiate Auditions of the *South Carolina Federation of Music Clubs*, as well as won the concerto competitions with the *Savannah Symphony* and the *South Carolina Symphony Orchestra*. Two of our graduates have been recipients of a *La Gesse Foundation Summer Artistic Fellowship* from the *Peabody Conservatory* in Baltimore, a fellowship granted to pianists of exceptional promise who are at the beginning of their professional careers as concert artists.

**The University Ministry Teams** are made up of students with both music and speech abilities who exhibit strong personal testimonies and spiritual maturity. These groups travel throughout the United States for several months each year ministering to local churches and Christian schools through unique presentations of sacred music and Christian drama.

**The twice-monthly Sunday Vesper programs**, sacred programs of music, speech, and drama, will provide you opportunities for valuable performance experience.

**The Mack Library**, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

**Chapel** is one of the most interesting features of Bob Jones University. This 35-minute service is held every morning, Monday through Thursday. These services are a source of great inspiration to students. Four days a week the Chapel message is brought by the President when on campus, and in his absence by selected speakers. Each Friday the Chapel period is devoted to the graduate class meeting.

**Davis Field House**, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

**Completely equipped computer laboratories** are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

**If you are planning to live on campus**, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

**If you are planning to live off campus**, our **Office of Student Services** would be glad to assist you in finding employment and housing. This office also has a Notary Public, driver's license information, car registration information, and tax forms for most states. You may request information by writing them or by calling (864) 242-5100.

## **VI. CAREER OPPORTUNITIES AND PLACEMENT**

Our alumni are serving in church music ministries throughout the country. In addition, our graduates are teaching in Christian schools and public schools in every part of the U.S. and are on the faculties of most of the major fundamental Bible colleges and universities. A number of our graduates also have successful careers as private studio teachers.

## **VII. BJU: AN AFFORDABLE EDUCATION**

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America.