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## MAJOR CHOSEN: MASTER OF MUSIC EDUCATION

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### I. A BRIEF DESCRIPTION OF THE MAJOR

The Master of Music Education degree is designed to prepare teachers, department chairmen, and supervisors for a dynamic ministry in the Christian school. Certification or public school preparation is not a goal for this program. With this degree we are trying to produce **thinking** teachers. We want teachers to be able to prepare fresh, original lessons and not be bound to structured teacher's manuals. Your training in this program will equip you to evaluate academic curricula as well as to formulate a strong Christian philosophy of education.

### II. COURSE HIGHLIGHTS

Here are some of the courses you will especially enjoy:

*Music Curriculum* Processes and approaches to music curricula including planning scope and sequence, writing behavioral objectives and instructional outcomes, evaluation techniques, and the integration of learning theories and scriptural philosophy with music content and methodology.

*The Christian Musician* The development of a distinctly Christian philosophy of music based on and in agreement with Scripture. Readings in and examination of twentieth-century trends, styles, and movements in secular and church music in the light of Scripture.

*Testing and Research in Music Education* An introduction to the relevant areas of music education testing and research including music aptitude testing, music achievement testing, and the standard education research methodologies as applied to the field of music education.

*Principles and History of Music Education* An introduction to the history of American school music from the European antecedents through the present. Emphasis will be placed on the underlying philosophies of music and the historical justifications for music teaching.

*Psychology of Music* A comprehensive overview of human music behaviors from a psychological perspective. Psychoacoustics, music perception, affective and aesthetic responses to music and the function of music in society are systematically investigated through research methodologies and literature.

Other courses include *Music for Exceptional Learners*, *Advanced Choral Conducting*, *Advanced Instrumental Conducting*, *Sequencing in Music* and literature courses in all fields--voice, piano, organ, brass, percussion, strings, and woodwind.

### III. AN OUTLINE OF COURSE REQUIREMENTS

The following core courses are required:

Music Curriculum .....	2
Principles & History of Music Education .....	3
Psychology of Music.....	3
Testing & Research in Music Education.....	3
Theory Review .....	2
The Christian Musician .....	1

8 hours must be selected from the following:

Music for Exceptional Learners .....	3
Special Methods in Music Education.....	2
Reading in Music Education .....	3
Eighteenth Century Counterpoint .....	2
Choral Writing & Arranging.....	2
Introduction to Schenkerian Analysis .....	2
Theory Review .....	2
Advanced Keyboard Skills .....	2
Advanced Choral Conducting.....	2
Advanced Instrumental Conducting.....	2
Advanced Piano Pedagogy .....	2
Sequencing in Music.....	2
Current Trends in Piano Pedagogy .....	2
Studies in Schenkerian Analysis .....	2
Advanced Music Notation & Web Publishing.	2
Teaching Intermed. & Advan. Piano Literature	2
Ensemble Music in Piano Teaching.....	2
Church Music & Drama.....	2
Church Music Composition & Arranging.....	2
Group Vocal Techniques .....	2
Graded Choirs .....	2
Total .....	30

3 hours must be selected from the following:

Foundations of Education.....	3
Philosophy of Education .....	3

5 hours must be selected from the following:

Voice Literature Survey .....	3
Piano Literature Survey.....	3
Organ Literature Survey .....	3
String Literature Survey .....	3
Woodwind Literature Survey .....	3
Brass Literature Survey .....	3
Research & Writing in Music.....	2
Voice Literature I .....	3
Voice Literature II.....	3
Piano Literature I.....	3
Piano Literature II .....	3
Organ Literature I.....	3
Organ Literature II .....	3
String Literature I.....	3
String Literature II.....	3
Woodwind Literature I.....	3
Woodwind Literature II.....	3
Brass Literature I.....	3
Brass Literature II .....	3
Middle Ages .....	2
Renaissance .....	2
Baroque Era.....	2
Classic Era.....	2
Romantic Era .....	2
Music Since 1900 .....	2
Choral Literature .....	3
Instrumental Ensemble Literature .....	3

### IV. ABOUT THE FACULTY

**Dr. Dan Turner**, head of the music education department, has been on the faculty for almost 30 years. He is the director of bands and conducts the *Symphonic Wind Band* here at BJU. He is a clinician in tuba, euphonium, and band. He is a member of the *National Band Association*, the *South Carolina Band Directors Association*, and the *Music Educators National Conference*. He is author of three books, including *Standing Without Apology*, *the History of Bob Jones University*.

**Dan Forrest**, D.M.A., University of Kansas. Dr. Forrest recently returned from leave of absence and is widely known for his choral arrangements and piano arrangements. He has been the recipient of numerous national prizes and awards.

**Dr. Michael Moore**, is new to the music education faculty and has extensive experience with music in public schools. His dissertation dealt with music education in Christian schools which are members of the American Association of Christian Schools. He has presented papers at numerous conferences and coordinates the student teaching experiences of undergraduate music education majors.

**Dr. Susan Quindag**, a member of the string faculty since 1983, has done extensive research in music education, specifically in the area of string pedagogy. She is an active member of the *Music Educators' National Conference* and is a frequent speaker at national and international music education seminars.

**Dr. Warren Cook** is the director of the University Chorale and a specialist in group vocal techniques for the choral conductor. He is the music director at Heritage Bible Church in Greenville, South Carolina.

**Dr. David Parker**, M.A. D.M.A., University of Michigan, student of Andrew White, John McCollum and Sherrill Milnes, has been a member of the BJU voice faculty for over 20 years. He is also a publisher of sacred music.

**Dr. Stan Eby**, M.A. D.M.A., Boston University, student of Phyllis Curtin and Robert Gartside, has been a member of the voice faculty for over seven years. He is a specialist in the music of Charles Martin Loeffler. Before returning to BJU he was a finalist in the National Opera Association Contest in New York City, and a recipient of the Boston University Dean's Scholar Award.

All together, these and the other faculty teaching in the Division of Graduate Studies in the School of Education have over 300 combined years of experience teaching. You will not find a better, more experienced faculty in the country.

You will be studying under many of the authors who researched and wrote the Textbooks for Christian Schools published by Bob Jones University Press. It may be their textbooks you will teach from when you graduate from Bob Jones University. You will be getting your training straight from the experts.

## V. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

**Our music facilities are unsurpassed in Fundamental Christian education today.** In fact, they are equal to and, in many cases, exceed what is found in the finest secular universities and conservatories. These include 45 faculty teaching studios and offices, more than 80 student practice studios, 5 rehearsal/classrooms, a music education laboratory/classroom, a class piano lab equipped with 15 Roland electronic pianos, 2 beautiful recital halls, and 2 large auditoriums for major concerts and oratorio and opera performances.

**The music technology lab** contains student workstations specifically designed for digital musical tasks. At each workstation there is a computer, a large-screen monitor, and an *Alesis QS7* synthesizer. The teacher's workstation contains additional audio equipment and an eighty-eight-key *Alesis QS8*. The lab is equipped with a variety of software, including *Music Lab* (interactive ear training and sight-singing lessons), *Finale 2001* (music notation/composition), *Cakewalk Professional* (digital multi-track sequencer), and *Midi Scan*. In short, BJU's new music technology lab is an exciting new resource that has tremendous potential as a powerful tool for developing needed technological skills.

**The music library**, a spacious facility located in the Gustafson Fine Arts Center, contains thousands of books and periodicals. Records, tapes, CDs, music scores, and videocassettes are also available for use in the fully equipped listening room.

**The University Ministry Teams** are made up of students with both music and speech abilities who exhibit strong personal testimonies and spiritual maturity. These groups travel throughout the United States for several months each year ministering to local churches and Christian schools through unique presentations of sacred music and Christian drama.

**The University seeks to provide the best equipment** for the Division of Music and sees to it that this equipment is in top condition. There are over 180 pianos on campus, including four concert grands, a **Bosendorfer Imperial Grand**, and grands by **Steinway, Chickering, Mason and Hamlin, Kawai, and Yamaha**. The University also has a fine collection of string, woodwind, brass, and percussion instruments--not only student models for classroom and rental use but also a number of fine professional model instruments to support advanced activities in the symphony orchestra, band, and in chamber music. Organs include a 3-manual, 103-rank **Zimmer** pipe in Rodeheaver Auditorium (recently enhanced with digital voices); a 2-manual, 19-rank **Wicks** pipe organ in the War Memorial Chapel; a 3-manual, 110-rank **Allen** computer organ in the Founder's Memorial Amphitorium; and two smaller practice organs. The University also owns a **Tyre and Goudzwaard** harpsichord built in 1987.

**The Media Center** contains all the audiovisual equipment you are likely to use in teaching, including equipment for preparing transparencies, videotapes, laminated bulletin board figures, slide presentations, signs, and duplicating equipment. You will learn how to use these various machines under the guidance of our trained and dedicated staff. The Media Center is also equipped with various curriculum materials, textbooks, and teaching materials for all grade levels and subjects.

**Completely equipped computer laboratories** are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

**You will have the opportunity to observe** experienced Christian teachers right on our campus in the beautiful, air-conditioned buildings of Bob Jones Beginnings Center (kindergarten and first grade), Elementary School, Junior High, and Academy.

**The School of Education maintains a Reading Laboratory** which provides you with training in diagnostic and remedial reading procedures. You can also learn how to improve your own reading skills and become acquainted with the latest and the best reading equipment.

**Because of our care and concern for the spiritual as well as the physical needs** of the people in our part of the country, students are encouraged to be involved in outreach ministries in our area. While you are here you will have the opportunity to participate in as many of these ministries as you can fit into your schedule. These opportunities vary from work in nursing homes, jails, detention centers, and churches, to visitation, Bible clubs, providing special music, and martial arts teams.

**Davis Field House**, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

**The Mack Library**, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

**If you are planning to live on campus**, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

**If you are planning to live off campus**, our **Office of Student Services** would be glad to assist you in finding employment and housing. This office also has a Notary Public, driver's license information, car registration information, and tax forms for most states. You may request information by writing them or by calling (864) 242-5100.

**You will find your fellow graduate students equally as serious** about their studies, and many of them will become your good friends. Also you will have many opportunities to make valuable professional contacts during your time at Bob Jones University.

## VI. CAREER OPPORTUNITIES AND PLACEMENT

You could have as many as three good teaching opportunities to choose from as you look for a place to teach. We receive over three times as many requests for teachers as we have teachers to fill those requests. And, in the future, this ratio is going to increase as we, as a nation, face a national teacher shortage. You will be qualified to help meet this need and train young people both in the states and abroad.

The Career Development and Placement Office helps students by holding seminars on resume preparation and interview techniques.

A Principals' Recruitment Conference is sponsored by the Career Development and Placement Office each February. Approximately 140 administrators and principals from many states and some foreign countries gather to interview and hire new teachers for their schools. This conference will give you many opportunities to find a place of service after you graduate. In addition, the Career Office maintains a file of miscellaneous information about various Christian schools across the country. This file, too, may provide you with a contact that could lead to many years of active service for the Lord.

**The Media Center** maintains a file of miscellaneous information about various Christian schools across the country. This file, too, may provide you with the contact that could lead to many years of active service for the Lord.

## **VII. BJU: AN AFFORDABLE EDUCATION**

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America.