



MAJOR CHOSEN: CINEMA AND VIDEO PRODUCTION

I. A BRIEF DESCRIPTION OF THE MAJOR

The Cinema program is designed to give you professional training in all phases of motion picture production. Our program has gained a national reputation because it teaches all aspects of film and video production, including directing, editing, camerawork, sound, and lighting. The program will also prepare you for a career in still photography.

II. COURSE HIGHLIGHTS

Here are some of the courses you will especially enjoy:

Production Fundamentals This course surveys the production process in both film and video, with attention to scripting, directing, shooting, sound recording, and editing concepts. You will learn the basic operation of small motion picture and video cameras, along with an introduction to non-linear editing.

Digital Imaging Techniques In this class you will learn to use digital imaging software that is quickly becoming the norm in this industry, with particular emphasis on PhotoShop as it applies to motion picture and video production.

Cinema Directing Here you will deal with the problems and responsibilities of the director in preparing a shooting script. The course includes pre-production planning and integrating of the various functions of the motion picture production and principles and methods in composition of films.

III. A TYPICAL YEARLY COURSE SEQUENCE

This is a suggested program of study for you. Other refinements to your program can be made when you consult your faculty advisor at the time of your enrollment.

You will notice that some courses are listed as electives. These electives give you the opportunity to tailor your program by selecting courses you would like to take for your own personal enjoyment.



Freshman

Orientation	1
History of Civilization	3
Old Testament Messages	1
Basic Photography	3
Production Fundamentals	3
English Composition.....	3
Computer Applications Elective	<u>3</u>
Total	17

Orientation	1
History of Civilization	3
New Testament Messages	1
Fundamentals of Speech	3
Professional Film & Video Camera	3
English Composition.....	3
Computer Applications Elective	<u>3</u>
Total	17

Sophomore

Basic Sound Techniques	3
Editing for Film & Video I	3
English Literature.....	3
Psychology.....	3
Social Studies Elective.....	3
Sophomore Bible Elective	<u>1</u>
Total	16

Intermediate Sound Techniques	3
Editing for Film & Video II	3
Fundamentals of Television	3
Psychology.....	3
Social Studies Elective.....	3
Sophomore Bible Elective.....	<u>1</u>
Total	16

Junior

Bible Doctrines	3
Video Production Seminar	2
Screenwriting	2
Minor or Electives	<u>7</u>
Total	14

Christian Family Forum	1
Bible Doctrines	3
Cinema Elective	2
Digital Imaging Techniques	2
Cinema Directing	3
Minor or Electives	<u>5</u>
Total	16

Senior

Production Seminar	3
Upper-Level Bible Elective	2
Minor or Electives	<u>11</u>
Total	16

Production Seminar	3
Upper-Level Bible Elective	2
Oral Communication for the Professions	3
Minor or Electives	<u>8</u>
Total	16

IV. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

These facilities and equipment will be available for your training and use:

Soundstage: Large and sound-isolated with a full complement of professional lighting and grip equipment, including a crane, McAlister crab dolly, and mike booms. A large, soft cyclorama covers two sides of the stage.

Animation: Capabilities to produce animation, both 2D and 3D, as well as special effects. 2D computer capabilities using software such as PhotoShop, After Effects, Commotion, DigiCel digital ink and paint, and others. 3D computer imaging using Maya.

Camera: Professional-level 16mm motion picture cameras and accessories, including Arriflexs and Eclairs; smaller 16mm cameras; Sony and Panasonic video cameras and accessories, including DV24p and DVCPPro.



Still Photography: Film and digital cameras from SLRs to large format view cameras, including Cambo, Canon, Graflex, Hasselblad, Mamiya, Nikon, Pentax, Sinar, and Toyo. Complete portrait studio lighting equipment including Dyna-Lite, Photogenic, and White Lightning. Complete black-and-white and color darkrooms. Computer lab equipped for photo manipulation, with software such as Photoshop, Extensis Portfolio, and LaCie BlueEye.

Multi-Image: Blended 3-projector show in 120-seat auditorium utilizing 3-chip DIP projectors and controlled by Dataton's Watchout program controller; various room effects.

Sound: Digital sound capabilities include portable digital recorders to acquire sound in the field and Tascam DA98 8 track digital decks to record digital sound in the studio. Dubbing theater provides environment for critical mixing and postproduction using ProTools and synchronized video projection. Computer lab is supplied with digital audio workstation software along with Avid editing systems.

Editing: Nonlinear editing capabilities include Avid Media Composer suites and computer lab equipped with Avid Xpress Pro. Avid Symphony and Avid Adrenaline available for demonstration and some graduate student use. Fully equipped editing benches for 16mm picture and sound cutting, eight-place Steenbeck horizontal flatbed editors.

Makeup: Professional materials and instruction on hand to prepare contemporary as well as historical character makeups for film. Experience in aging techniques, special effects, and prosthetics.

Design and Engineering: The necessities of film production gender plenty of "on-the-spot" inventions. Students frequently develop skills in set construction, electrical repair, machining, costume making, set decorating, and model construction. The studio maintains a machine and electronics shop, a carpenter shop, and various nooks and crannies for repair and construction of almost anything.

Opportunities and equipment are available for professional training in still photography and darkroom technique, with related skills in graphics and digital photography. You may also participate in still photography for the University's in-house multi-image production and the award-winning yearbook, VINTAGE.

During your college career, UNUSUAL FILMS may embark upon one or more major productions. Many opportunities for student participation arise in all areas of filmmaking and electronic production. As a student crew member, you may become a valued production assistant and travel with the company to locations off-campus and sometimes out of state.

Davis Field House, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

Completely equipped computer laboratories are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.



Chapel is a central feature of Bob Jones University. This 35-minute service is held every morning, Monday through Thursday. These services are a source of great inspiration to students. Four days a week the Chapel message is brought by the President or by selected speakers. Each Friday the Chapel period is devoted to the meetings of various literary societies.

The Mack Library, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

If you are planning to live on campus, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

You will find the finest Christian young people in the country are your fellow students, and without trying too hard, you may end up making a life-long friend!

V. ABOUT THE FACULTY

The dedicated Christian faculty are veterans of professional film production and are committed to excellence both on the screen and in the classroom. Their total number of years of professional experience is 336, which averages out to 24 years per person. In addition to teaching duties, each person has outstanding credentials in specialized areas of production and is involved in many areas of responsibility in each production.

The following UNUSUAL FILMS productions have won awards:

THE FLYING ANGEL: Won the **Silver Medallion** in the Jesse L. Lasky Intercollegiate Film Awards competition given by the Screen Producers Guild; this film won the National Evangelical Film Foundation award for the best promotional film of the year.

WINE OF MORNING: Won the National Evangelical Film Foundation awards for **best film, best director, best actor, and best producer of the year**; this film was also selected by the University Film Producers Association to represent the United States at the International Congress of Motion Picture and Television Schools in Cannes, France.



RED RUNS THE RIVER: **Selected to represent the United States** at the International Congress of Motion-Picture and Television Schools in Budapest, Hungary by the University Film Producers Association; this film also won the National Evangelical Film Foundation top awards including best motion picture, best camera work, best director, and best actor.

SHEFFEY: Won the **Silver Medallion** at the International Film and Television Festival of New York in the Industrial and Educational Productions division.

ALL IN ONE PACKAGE: Won the **Bronze Medallion** at the International Film and Television Festival of New York in the recruiting category; this film also won the Gold Camera Award at the United States Industrial Film Festival in Chicago.

THE MARKING STICK: A student production, this film won a **Certificate of Merit** at the United States Industrial Film Festival in Chicago in the student category.

MOUNT UP WITH WINGS: Won a **Certificate of Creative Excellence** at the United States Industrial Film Festival in Chicago; this film also won the **Bronze Medallion** at the International Film and Television Festival of New York in the recruiting category.

PROJECT DINOSAUR: Won the National Evangelical Film Foundation's Bronze Crown Award for Best Children's Film and the Bronze Crown Award for Best Drama under 250K.

GOLDEN ROM: Won the National Evangelical Film Foundation's Crown Award for Best Children's Film; won an Award of Merit at the Kalamazoo Animation Festival International.

THE SIX TRAVELERS: Finalist in the Kalamazoo Animation Festival.

VI. CAREER OPPORTUNITIES AND PLACEMENT

Our graduates are represented in a variety of related fields including:

- Working with the aerospace industry
- Successfully setting up still photography firms
- Photography directing for leading industrial firms
- Corporate media departments
- Advertising (through film, video, and multi-image)
- Professional studio photography
- Working with the Atomic Energy Commission
- Working with NASA
- Working with the U.S. Public Health Service
- Independent business communication specialists
- Video or audiovisual managers for Christian missions and other ministries
- Independent filmmakers in Christian film production and the business world



VII. BJU: AN AFFORDABLE EDUCATION

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America. And to help you see how affordable "the Opportunity Place" can be for you, we have enclosed a financial aid brochure that you can use to evaluate your own situation. Your Admissions Counselor or the Director of Student Financial Aid would be happy to discuss this with you if you have any questions.

HOW TO TAKE THE NEXT STEP . . .

If you can see yourself in the career described in the profile, then a great opportunity awaits you at Bob Jones University. It is the opportunity for the premier Christian college experience in all the world. It is the opportunity for learning, for fun, and for developing new friendships. It is the opportunity to prepare for a lifetime of service for the Lord . . .

The Opportunity Place . . . God's Special Place for You.