



MAJOR CHOSEN: CHURCH MUSIC

I. A BRIEF DESCRIPTION OF THE MAJOR

The Church Music major is designed for those who desire to become music directors, accompanists, or children's choir specialists in the local church. The program's main focus is the preparation of assistant pastors who will specialize in ministry through music.

The core of your instruction will be in your performance field, whether it be voice, piano, organ, or one of the standard orchestral instruments. With an intensive three-year music theory requirement and three semesters of music history and literature, the degree provides a solid foundation in music fundamentals. (Music instruction is given without additional cost above the regular tuition.) To this core curriculum, the church music major adds classes which specialize in the ministry of music in the local church. Over twenty semester hours of Bible and church administration are included in the degree.

II. COURSE HIGHLIGHTS

Here are some of the courses you will especially enjoy:

Hymnology This course examines the use of music in both the Old and New Testaments and traces its development throughout church history. A fascinating study of hymns and the men who wrote them.

Church Music Administration In this course you will study church music philosophy, staff relationships, music budgets, organizational techniques, rehearsal techniques, and repertoire for the adult choir, children's choir, and instrumental program.

Congregational Song Leading This course is designed to help you develop leadership and motivational skills in leading people to praise God with song.

Church Music Internship After completing your junior year, you will work as an assistant to an experienced music director in a local church. You will have an opportunity to apply your classroom knowledge in a "real life" situation!



III. A TYPICAL YEARLY COURSE SEQUENCE

This is a suggested program of study for you. Other refinements to your program can be made when you consult your faculty advisor at the time of your enrollment.

You will notice that some courses are listed as electives. These electives give you the opportunity to tailor your program by selecting courses you would like to take for your own personal enjoyment.

Orchestral Instrument Principal

Freshman

| | | | |
|--|----------|---------------------------------|----------|
| Orientation | 1 | Orientation | 1 |
| Old Testament Messages | 1 | New Testament Messages | 1 |
| Introduction to Music Literature | 2 | Basic Harmony II | 3 |
| Basic Harmony I | 3 | Basic Aural Skills II | 1 |
| Basic Aural Skills I | 1 | Applied Secondary | 1 |
| Fundamentals of Speech | 3 | English Composition..... | 3 |
| Applied Secondary | 1 | Freshman Instrument | 1 |
| English Composition..... | 3 | Philosophy or Psychology | 3 |
| Freshman Instrument | <u>1</u> | Preacher and His Ministry | <u>2</u> |
| Total | 16 | Total | 16 |

Sophomore

| | | | |
|--|----------|----------------------------------|----------|
| History of Civilization | 3 | History of Civilization | 3 |
| Advanced Harmony I | 3 | Advanced Harmony II | 3 |
| Advanced Aural Skills I | 1 | Advanced Aural Skills II | 1 |
| Introduction to Music Technology | 1 | Applied Secondary | 1 |
| Applied Secondary | 1 | Sophomore Bible Elective | 1 |
| Sophomore Bible Elective | 1 | Church Ministries Elective | 2 |
| English Literature..... | 3 | Foreign Language | 3 |
| Foreign Language | 3 | Sophomore Instrument | 1 |
| Sophomore Instrument | <u>1</u> | Preacher and His Ministry | <u>2</u> |
| Total | 17 | Total | 17 |

Junior

| | | | |
|-------------------------------------|----------|---------------------------------------|----------|
| Bible Doctrines | 3 | Bible Doctrines | 3 |
| History of Music I..... | 2 | History of Music II..... | 2 |
| Elements of Conducting | 1 | Choral Conducting | 2 |
| Church Music Administration I | 3 | Church Music Administration | 3 |
| Foreign Language | 3 | Eighteenth Century Counterpoint | 2 |
| Applied Secondary..... | 1 | Foreign Language..... | 3 |
| Junior Instrument | <u>1</u> | Applied Secondary..... | 1 |
| Total | 14 | Junior Instrument | <u>1</u> |
| | | Total | 17 |



Senior

| | |
|----------------------------------|----------|
| History of Music III | 3 |
| Choral Writing & Arranging | 2 |
| Church Music Internship | 0 |
| Hymnology | 3 |
| Upper-Level Bible Elective | 2 |
| Senior Instrument | 1 |
| Philosophy or Psychology | 3 |
| Preacher and His Ministry | <u>2</u> |
| Total | 16 |

| | |
|--|----------|
| Christian Family Forum | 1 |
| The Christian Musician | 1 |
| Senior Instrument | 1 |
| Congregational Song Leading..... | 1 |
| Church Music Internship | 0 |
| Oral Communication for the Professions | 3 |
| Upper-Level Bible Elective | 2 |
| Church Ministries Elective | 4 |
| Preacher and His Ministry | <u>2</u> |
| Total | 15 |

Organ Principal

Freshman

| | |
|--|----------|
| Orientation | 1 |
| Old Testament Messages | 1 |
| Introduction to Music Literature | 2 |
| Basic Harmony I | 3 |
| Basic Aural Skills I | 1 |
| Fundamentals of Speech | 3 |
| English Composition..... | 3 |
| Freshman Organ..... | 1 |
| Applied Secondary..... | <u>1</u> |
| Total | 16 |

| | |
|---------------------------------|----------|
| Orientation | 1 |
| New Testament Messages | 1 |
| Basic Harmony II | 3 |
| Basic Aural Skills II | 1 |
| English Composition..... | 3 |
| Freshman Organ..... | 1 |
| Applied Secondary | 1 |
| Philosophy or Psychology | 3 |
| Preacher and His Ministry | <u>2</u> |
| Total | 16 |

Sophomore

| | |
|--|----------|
| History of Civilization | 3 |
| Advanced Harmony I | 3 |
| Advanced Aural Skills I | 1 |
| Introduction to Music Technology | 1 |
| Sophomore Bible Elective..... | 1 |
| English Literature..... | 3 |
| Foreign Language | 3 |
| Sophomore Organ | 1 |
| Applied Secondary..... | <u>1</u> |
| Total | 17 |

| | |
|---------------------------------|----------|
| History of Civilization | 3 |
| Advanced Harmony II | 3 |
| Advanced Aural Skills II | 1 |
| Sophomore Bible Elective..... | 1 |
| Church Ministries Elective..... | 2 |
| Foreign Language..... | 3 |
| Applied Secondary | 1 |
| Sophomore Organ | 1 |
| Preacher and His Ministry | <u>2</u> |
| Total | 17 |

Junior

| | |
|-------------------------------------|----------|
| Bible Doctrines | 3 |
| History of Music I..... | 2 |
| Elements of Conducting | 1 |
| Church Music Administration I | 3 |
| Service Playing | 2 |
| Foreign Language | 3 |
| Junior Organ | <u>1</u> |
| Total | 15 |

| | |
|---------------------------------------|----------|
| Bible Doctrines | 3 |
| History of Music II..... | 2 |
| Choral Conducting | 2 |
| Church Music Administration | 3 |
| Eighteenth Century Counterpoint | 2 |
| Foreign Language | 3 |
| Junior Organ | <u>1</u> |
| Total | 16 |



Senior

| | | | |
|----------------------------------|----------|--|----------|
| History of Music III | 3 | Christian Family Forum | 1 |
| Choral Writing & Arranging | 2 | The Christian Musician | 1 |
| Church Music Internship | 0 | Senior Organ | 1 |
| Hymnology | 3 | Congregational Song Leading | 1 |
| Organ Pedagogy | 2 | Church Music Internship | 0 |
| Upper-Level Bible Elective | 2 | Oral Communication for the Professions | 3 |
| Senior Organ | 1 | Upper-Level Bible Elective | 2 |
| Philosophy or Psychology | 3 | Church Ministries Elective | 4 |
| Preacher and His Ministry | <u>2</u> | Preacher and His Ministry | <u>2</u> |
| Total | 18 | Total | 15 |

Piano Principal

Freshman

| | | | |
|--|----------|---------------------------------|----------|
| Orientation | 1 | Orientation | 1 |
| Old Testament Messages | 1 | New Testament Messages | 1 |
| Introduction to Music Literature | 2 | Basic Harmony II | 3 |
| Basic Harmony I | 3 | Basic Aural Skills II | 1 |
| Basic Aural Skills I | 1 | English Composition | 3 |
| Fundamentals of Speech | 3 | Freshman Piano | 1 |
| English Composition | 3 | Applied Secondary | 1 |
| Freshman Piano | 1 | Philosophy or Psychology | 3 |
| Applied Secondary | <u>1</u> | Preacher and His Ministry | <u>2</u> |
| Total | 16 | Total | 16 |

Sophomore

| | | | |
|--|----------|----------------------------------|----------|
| History of Civilization | 3 | History of Civilization | 3 |
| Advanced Harmony I | 3 | Advanced Harmony II | 3 |
| Advanced Aural Skills I | 1 | Advanced Aural Skills II | 1 |
| Introduction to Music Technology | 1 | Sophomore Bible Elective | 1 |
| Sophomore Bible Elective | 1 | Church Ministries Elective | 2 |
| English Literature | 3 | Foreign Language | 3 |
| Foreign Language | 3 | Sophomore Piano | 1 |
| Sophomore Piano | 1 | Applied Secondary | 1 |
| Applied Secondary | <u>1</u> | Preacher and His Ministry | <u>2</u> |
| Total | 17 | Total | 17 |

Junior

| | | | |
|-----------------------------------|----------|---------------------------------------|----------|
| Bible Doctrines | 3 | Bible Doctrines | 3 |
| History of Music I | 2 | History of Music II | 2 |
| Elements of Conducting | 1 | Choral Conducting | 2 |
| Church Music Administration | 3 | Church Music Administration | 3 |
| Foreign Language | 3 | Eighteenth Century Counterpoint | 2 |
| Applied Secondary | 1 | Foreign Language | 3 |
| Junior Piano | <u>1</u> | Junior Piano | <u>1</u> |
| Total | 14 | Total | 16 |



Senior

| | | | |
|----------------------------------|----------|--|----------|
| History of Music III | 3 | Christian Family Forum | 1 |
| Choral Writing & Arranging | 2 | The Christian Musician | 1 |
| Church Music Internship | 0 | Senior Piano | 1 |
| Hymnology | 3 | Congregational Song Leading | 1 |
| Upper-Level Bible Elective..... | 2 | Church Music Internship | 0 |
| Applied Secondary..... | 1 | Oral Communication for the Professions | 3 |
| Senior Piano..... | 1 | Upper-Level Bible Elective | 2 |
| Philosophy or Psychology..... | 3 | Church Ministries Elective | 2 |
| Preacher and His Ministry | <u>2</u> | Preacher and His Ministry | <u>4</u> |
| Total | 17 | Total | 15 |

Voice Principal

Freshman

| | | | |
|--|----------|--------------------------------|----------|
| Orientation | 1 | Orientation | 1 |
| Old Testament Messages | 1 | New Testament Messages | 1 |
| Introduction to Music Literature | 2 | Basic Harmony II | 3 |
| Basic Harmony I | 3 | Basic Aural Skills II | 1 |
| Basic Aural Skills I | 1 | English Composition..... | 3 |
| Fundamentals of Speech | 3 | Freshman Voice | 1 |
| English Composition..... | 3 | Secondary Piano..... | 1 |
| Secondary Piano | 1 | Philosophy or Psychology..... | 3 |
| Freshman Voice | <u>1</u> | Preacher and His Ministry..... | <u>2</u> |
| Total | 16 | Total | 16 |

Sophomore

| | | | |
|--|----------|----------------------------------|----------|
| History of Civilization | 3 | History of Civilization | 3 |
| Advanced Harmony I | 3 | Advanced Harmony II | 3 |
| Advanced Aural Skills I | 1 | Advanced Aural Skills II | 1 |
| Introduction to Music Technology | 1 | Sophomore Bible Elective | 1 |
| Sophomore Bible Elective | 1 | Church Ministries Elective | 2 |
| English Literature..... | 3 | Foreign Language | 3 |
| Foreign Language | 3 | Sophomore Voice..... | 1 |
| Secondary Piano | 1 | Secondary Piano | 1 |
| Sophomore Voice | <u>1</u> | Preacher and His Ministry..... | <u>2</u> |
| Total | 17 | Total | 17 |

Junior

| | | | |
|----------------------------------|----------|---------------------------------------|----------|
| Bible Doctrines | 3 | Bible Doctrines | 3 |
| History of Music I..... | 2 | History of Music II..... | 2 |
| Elements of Conducting | 1 | Choral Conducting | 2 |
| Church Music Administration..... | 3 | Church Music Administration | 3 |
| Foreign Language | 3 | Eighteenth Century Counterpoint | 2 |
| Music Elective | 2 | Foreign Language | 3 |
| Junior Voice | <u>1</u> | Junior Voice | <u>1</u> |
| Total | 15 | Total | 16 |



Senior

| | | | |
|-------------------------------------|----------|--|----------|
| History of Music III | 3 | Christian Family Forum | 1 |
| Choral Writing & Arranging | 2 | The Christian Musician | 1 |
| Church Music Internship | 0 | Senior Voice | 1 |
| Hymnology | 3 | Congregational Song Leading..... | 1 |
| Upper-Elective Bible Elective | 2 | Church Music Internship..... | 0 |
| Senior Voice..... | 1 | Oral Communication for the Professions | 3 |
| Philosophy or Psychology..... | 3 | Upper-Elective Bible Elective | 2 |
| Preacher and His Ministry..... | <u>2</u> | Church Ministries Elective | 4 |
| Total | 16 | Preacher and His Ministry..... | <u>2</u> |
| | | Total | 15 |

IV. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

Our music facilities are the finest to be found in Fundamental Christian education today. In fact, they are equal to and, in many cases, exceed what is found in the finest secular universities and conservatories. These include 30 faculty teaching studios, more than 60 student practice studios (35 equipped and specially designated for music majors and minors and advanced students), 5 rehearsal/classrooms, a music education laboratory/classroom, a piano pedagogy lab, a class piano lab equipped with 15 Roland electronic pianos, 2 beautiful recital halls, and 2 large auditoriums for major concerts and oratorio and opera performances.

The music library contains over 12,500 records, tapes, and CD's; 5,000 music scores; and more than 6,000 opera chorus books and oratorio scores. Various video cassettes, filmstrips, and computer software programs are also available for your use in the fully equipped listening room. In addition, the orchestra file room has 422 different titles with complete scores for orchestra or string orchestra and over 1,600 works for concert band.

The twice-monthly Sunday Vesper programs, sacred programs of music, speech, and drama, will provide you opportunities for valuable performance experience.

The University seeks to provide the best equipment for the Division of Music and sees to it that this equipment is in top condition. There are over 180 pianos on campus, including four concert grands, a **Bosendorfer Imperial Grand**, and grands by **Steinway, Chickering, Mason and Hamlin, Kawai,** and **Yamaha.** The University also has a fine collection of string, woodwind, brass, and percussion instruments--not only student models for classroom and rental use but also a number of fine professional model instruments to support advanced activities in the symphony orchestra, band, and in chamber music. Organs include a 3-manual, 103-rank **Zimmer** pipe in Rodeheaver Auditorium (recently enhanced with digital voices); a 2-manual, 19-rank **Wicks** pipe organ in the War Memorial Chapel; a 3-manual, 110-rank **Allen** computer organ in the Founder's Memorial Amphitorium; and two smaller practice organs. The University also owns a **Tyre and Goudzwaard** harpsichord built in 1987.

Several University choral groups will provide varied opportunities for your participation. These include the University Singers, Collegiate Choir, Men's Glee Club, Lyric Choir, Concert Choir, and Chorale. All of the choirs sing in Sunday Vesper programs, for the Sunday morning worship services on campus, and present recitals of both secular and sacred repertoire. The choirs combine forces for annual oratorio and opera performances and for the Commencement Concert.



The University Ministry Teams, which are made up of students who are carefully selected for their vocal, keyboard, instrumental, and speech abilities, travel throughout the United States for several months each year ministering to local churches and Christian schools through unique presentations of sacred music and Christian drama.

Several permanent chamber ensembles provide opportunity for specialized performance by qualified instrumental students. These include a woodwind choir, flute choir, trombone choir, horn choir, trumpet choir, and a string orchestra.

The University Orchestra presents a concert each semester as well as oratorio and opera performances and appearances on the Vesper programs. In addition to the standard symphonic repertoire, the orchestra often performs such special assignments as recording for films.

The University Symphonic Band is devoted to the performance of fine concert literature, both secular and sacred, and performs several concerts each year in addition to its appearances on the Vesper programs.

The University Opera Association presents a production every year, often with guest artists featured in the principal roles along with student and faculty soloists. Supporting roles and chorus parts are taken by students who show requisite ability.

Fine Arts Contests in music, speech, art, and literature are held annually, and all students have an opportunity to compete in them. Awards are given to winners in the field of piano, men's voice, women's voice, organ, string, woodwind, brass, original oratory, dramatic reading, poetry, art, photography, extemporaneous essay, and original hymn text writing.

Davis Field House, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

Completely equipped computer laboratories are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

Modern Language Club is a trilingual organization composed of students taking courses in French, German, and Spanish. You will be taking a modern language and will, therefore, have opportunity to participate in this club. It is the purpose of the club to stimulate an increased interest in the foreign languages and culture. In an informal atmosphere of entertainment, discussion, games, and reports, you will gain valuable information and insight to further your knowledge and language skills.

Chapel is a central feature of Bob Jones University. This 35-minute service is held every morning, Monday through Thursday. These services are a source of great inspiration to students. Four days a week the Chapel message is brought by the President or by selected speakers. Each Friday the Chapel period is devoted to the meetings of various literary societies.

The Mack Library, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster



Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

If you are planning to live on campus, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

You will find the finest Christian young people in the country are your fellow students, and without trying too hard, you may end up making a life-long friend!

V. ABOUT THE FACULTY

More than thirty godly men and women comprise our music faculty. Their doctorates and post-baccalaureate training represent more than sixteen leading music schools and conservatories, including *Eastman School of Music, Boston University, The Julliard School, Indiana University*, and the *University of Illinois*.

The majority of the music faculty are themselves involved in church-related ministries. In addition to those who teach private lessons, some of the following will be your instructors:

Fred Coleman M.A., Bob Jones University. In 1988, after developing successful, comprehensive music programs in three large Fundamental churches, he returned to the University as head of the Church Music Department. He conducts the Collegiate Choir and is also the assistant pastor for music and worship at Hampton Park Baptist Church in Greenville, South Carolina.

Warren Cook D.M.A., University of South Carolina. He is the director of the University Chorale and a specialist in group vocal techniques for the choral conductor. He is the music director at Heritage Bible Church in Greenville, South Carolina.

Ed Dunbar D.M.A., Louisiana State University. He is the chairman of the BJU Division of Music and University organist, with many years of experience in service playing, and also serves as organist at Faith Free Presbyterian Church in Greenville, South Carolina.

Lance Flower M.A., Bob Jones University. Mr. Flower is head of the BJU Theory Department and teaches private piano. He is the organist at Heritage Bible Church in Greenville, South Carolina.

Dwight Gustafson D.Mus., Florida State University. He is widely known as a church music clinician and conductor, with choral and instrumental compositions and arrangements in the catalogs of four major U.S. publishers. He is the dean emeritus of the BJU School of Fine Arts and conducts the University Symphony Orchestra.



Mark Parker Ph.D., University of North Texas. He is a specialist in music theory and style analysis and teaches piano and music theory. He is a pianist at Greenville Christian Fellowship in Greenville.

Joan Pinkston M.A., Bob Jones University. She is widely known for her choral arrangements and original compositions published by Bob Jones University Press. She is recognized for her special abilities as a teacher in choral arranging and is pianist at Faith Free Presbyterian Church in Greenville.

Karen Wilson Ph.D., University of North Carolina. She is an active church musician, serving as pianist at Trinity Baptist Church in Gaffney, South Carolina. She is the head of the University's Music History and Literature Department.

VI. CAREER OPPORTUNITIES AND PLACEMENT

Graduates of the BJU church music program are serving local churches across the United States as assistant pastors and music directors. Some serve as both a church music director and music teacher in a Christian school. Several serve the Lord in foreign countries as they assist missionaries with a music ministry.

The School of Religion extension office will assist you in finding positions for Christian service. Pastors, camp directors, mission board directors, and other recruiters often visit the campus to find personnel for their ministries.

VII. BJU: AN AFFORDABLE EDUCATION

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America. And to help you see how affordable "the Opportunity Place" can be for you, we have enclosed a financial aid brochure that you can use to evaluate your own situation. Your Admissions Counselor or the Director of Student Financial Aid would be happy to discuss this with you if you have any questions.

HOW TO TAKE THE NEXT STEP . . .

If you can see yourself in the career described in the profile, then a great opportunity awaits you at Bob Jones University. It is the opportunity for the premier Christian college experience in all the world. It is the opportunity for learning, for fun, and for developing new friendships. It is the opportunity to prepare for a lifetime of service for the Lord . . .

The Opportunity Place . . . God's Special Place for You.