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## MAJOR CHOSEN: VOICE

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### I. A BRIEF DESCRIPTION OF THE MAJOR

The Voice major is designed to prepare you for a career as a private studio instructor, as a teacher on the college level, or in a church music ministry. You will receive thorough private instruction throughout your college career, and this will be combined with opportunities for solo and ensemble performance in activities ranging from sacred concerts and solo repertoire classes to oratorio and opera. Your private instruction is offered without additional cost above the regular academic tuition.

### II. COURSE HIGHLIGHTS

Here are some of the courses you will especially enjoy:

*Introduction to Music Technology* This course will prepare you with a general, broad-based introduction to technology and its particular use by the musician. You will gain the same general skills as in our Basic Computer Applications course with specialized attention given to desktop music publishing, multitrack sequencing with MIDI and digital audio, computer-assisted instruction, multimedia and the Internet.

*Notation in Music Technology* In this elective course you will study the principles of music typesetting through the premiere music software program Finale. Other music software packages such as Sibelius, Encore and Overture, will be briefly surveyed. You'll learn how to input music and format a score, as well as transpose and print a score, extract parts, and play back your music.

*Voice Pedagogy* Here you will learn the materials, methods, and procedures used in teaching the basic principles of vocal production to individuals and to groups. Areas covered include posture, breathing, tone production, diction, and phrasing. Instruction will be given through observation of voice classes and private lessons, and supervised clinical teaching.

*Drama in Singing* In this course you will participate in a vocal drama workshop designed to develop your ability to communicate the dramatic content inherent in all vocal music. The course includes the use of overtly dramatic material such as opera arias, ensembles, and scenes, and also includes the dramatization of appropriate secular and sacred solo literature.



Diction for Singers You will study French, German, Italian, and Church Latin diction and apply it to standard song repertoire. Pronunciation rules will be applied through the use of the International Phonetic Alphabet (IPA) and class lectures stressing the idiomatic nuances of each language.

The Christian Musician This course will guide you in your development of a distinctly Christian philosophy of music based on and in agreement with Scripture. You will examine twentieth-century trends, styles, and movements in secular and church music in the light of Scripture.

Voice Literature Survey In this course you will study the basic literature for the voice in English, German, and French from the Romantic and Contemporary periods. This literature is considered to be the most basic repertoire which you should be acquainted with as a voice major.

### III. A TYPICAL YEARLY COURSE SEQUENCE

This is a suggested program of study for you. Other refinements to your program can be made when you consult your faculty advisor at the time of your enrollment.

You will notice that some courses are listed as electives. These electives give you the opportunity to tailor your program by selecting courses you would like to take for your own personal enjoyment.

#### *Freshman*

Orientation .....	1	Orientation .....	1
Old Testament Messages .....	1	History of Civilization .....	3
Basic Harmony I .....	3	New Testament Messages .....	1
Basic Aural Skills I .....	1	Introduction to Music Literature .....	2
Fundamentals of Speech .....	3	Basic Harmony II .....	3
English Composition.....	3	Basic Aural Skills II .....	1
Freshman Voice .....	1	English Composition.....	3
Secondary Piano .....	1	Freshman Voice .....	2
Philosophy or Psychology.....	3	Secondary Piano .....	1
Total .....	17	Total .....	17

#### *Sophomore*

History of Civilization .....	3	Advanced Harmony II .....	3
Advanced Harmony I .....	3	Advanced Aural Skills II .....	1
Advanced Aural Skills I .....	1	Elements of Conducting .....	1
Sophomore Bible Elective .....	1	Introduction to Music Technology .....	1
German.....	3	Sophomore Bible Elective .....	1
Secondary Piano .....	1	English Literature.....	3
Sophomore Voice .....	2	German.....	3
Electives.....	1	Secondary Piano .....	1
Total .....	15	Sophomore Voice .....	2
		Total .....	16



Junior

Bible Doctrines .....	3	Christian Family Forum .....	1
History of Music I.....	2	Bible Doctrines .....	3
Drama in Singing I .....	2	History of Music II.....	2
Diction for Singers .....	2	Eighteenth Century Counterpoint .....	2
Oral Communication for the Professions .....	3	French.....	3
French .....	3	Music Elective .....	1
Junior Voice .....	2	Junior Voice .....	2
Total .....	17	Electives .....	1
		Total .....	15

Senior

History of Music III.....	3	The Christian Musician .....	1
Voice Literature Survey .....	3	Nineteenth Century Techniques .....	2
Voice Pedagogy I .....	2	Voice Pedagogy II .....	2
Upper-Level Bible Elective .....	2	Upper-Level Bible Elective .....	2
Senior Voice .....	3	Senior Voice .....	3
Philosophy or Psychology.....	3	Electives .....	5
Total .....	16	Total .....	15

IV. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

**Our music facilities are unsurpassed in Fundamental Christian education today.** In fact, they are equal to and, in many cases, exceed what is found in the finest secular universities and conservatories. These include 45 faculty teaching studios and offices, more than 80 student practice studios, 5 rehearsal/classrooms, a music education laboratory/classroom, a class piano lab equipped with 15 Roland electronic pianos, 2 beautiful recital halls, and 2 large auditoriums for major concerts and oratorio and opera performances.

**The music technology lab** contains student workstations specifically designed for digital musical tasks. At each workstation there is a computer, a 19-inch flat-screen LCD monitor, and an *Alesis QS7 MIDI* keyboard. The teacher’s workstation contains additional audio equipment and an eighty-eight-key *Alesis QS8*. The lab is equipped with a variety of software, including *Finale 2007*, *Calkwalk Sonar 5*, and *Steinberg Cubase SE*. In short, BJU’s new music technology lab is an exciting new resource that has tremendous potential as a powerful tool for developing needed technological skills.

**The music library**, a spacious facility located in the Dwight Gustafson Fine Arts Center, contains thousands of books and periodicals. Records, CDs, music scores, and videocassettes are also available for use in the fully equipped listening room.

**A developmental, graded choral program** provides a wide variety of opportunities to participate in choral performance. The singer is placed in one of the eight choirs according to classification and ability, and is periodically re-auditioned to determine his next placement. Performance opportunities include concerts, Vespers, Sunday morning worship, oratorio, opera, as well as touring and other performances away from campus.



**The University seeks to provide the best equipment** for the Division of Music and sees to it that this equipment is in top condition. There are over 180 pianos on campus, including four concert grands, a **Bosendorfer Imperial Grand**, and grands by **Steinway, Chickering, Mason and Hamlin, Kawai**, and **Yamaha**. The University also has a fine collection of string, woodwind, brass, and percussion instruments--not only student models for classroom and rental use but also a number of fine professional model instruments to support advanced activities in the symphony orchestra, band, and in chamber music. Organs include a 3-manual, 103-rank **Zimmer** pipe in Rodeheaver Auditorium (recently enhanced with digital voices); a 2-manual, 19-rank **Wicks** pipe organ in the War Memorial Chapel; a 3-manual, 110-rank **Allen** computer organ in the Founder's Memorial Amphitorium; and two smaller practice organs. The University also owns a **Tyre and Goudzwaard** harpsichord built in 1987.

**The twice-monthly Sunday Vesper programs**, sacred programs of music, speech, and drama, will provide you opportunities for valuable performance experience.

**The University Ministry Teams** are made up of students with both music and speech abilities who exhibit strong personal testimonies and spiritual maturity. These groups travel throughout the United States for several months each year ministering to local churches and Christian schools through unique presentations of sacred music and Christian drama.

**Fine Arts Contests** in music, speech, art, and literature are held annually, and all students have an opportunity to compete in them. Awards are given to winners in the field of piano, men's voice, women's voice, organ, string, woodwind, brass, original oratory, dramatic reading, poetry, art, photography, extemporaneous essay, and original hymn text writing.

**The University Opera Association** presents a production every year, often with guest artists featured in the principal roles along with student and faculty soloists. Supporting roles and chorus parts are taken by students who show requisite ability.

**Davis Field House**, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

**Completely equipped computer laboratories** are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

**Chapel** is a central feature of Bob Jones University. This 35-minute service is held every morning, Monday through Thursday. These services are a source of great inspiration to students. Four days a week the Chapel message is brought by the President or by selected speakers. Each Friday the Chapel period is devoted to the meetings of various literary societies.

**The Mack Library**, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.



**If you are planning to live on campus**, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

You will find the finest Christian young people in the country are your fellow students, and without trying too hard, you may end up making a life-long friend!

## **V. ABOUT THE FACULTY**

The voice faculty includes experienced teachers and outstanding performers in every vocal category (including five who have earned doctorates). Faculty members have taken additional work at such schools as *College-Conservatory of Music of the University of Cincinnati*, *Boston University*, *Westminster Choir College*, *University of Michigan*, and *Indiana University*.

Our voice faculty are active as soloists in sacred concerts, recitals, opera, and oratorio, both on and off campus. They are also involved in local church music programs and are often called on to serve as judges and clinicians for the *Music Teachers National Association*, the *National Association of Teachers of Singing*, the *National Federation of Music Clubs*, and other regional and local competitions.

## **VI. CAREER OPPORTUNITIES AND PLACEMENT**

Our alumni are serving in church music ministries throughout the country. In addition, our graduates are teaching in Christian schools in every part of the U.S. and are on the faculties of most of the major Fundamental Bible colleges and universities. A number of our graduates also have successful careers as private studio teachers.

## **VII. BJU: AN AFFORDABLE EDUCATION**

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America. And to help you see how affordable "the Opportunity Place" can be for you, we have enclosed a financial aid brochure that you can use to evaluate your own situation. Your Admissions Counselor or the Director of Student Financial Aid would be happy to discuss this with you if you have any questions.



### **HOW TO TAKE THE NEXT STEP . . .**

If you can see yourself in the career described in the profile, then a great opportunity awaits you at Bob Jones University. It is the opportunity for the premier Christian college experience in all the world. It is the opportunity for learning, for fun, and for developing new friendships. It is the opportunity to prepare for a lifetime of service for the Lord . . .

The Opportunity Place . . . God's Special Place for You.