



MAJOR CHOSEN: SPEECH PEDAGOGY

I. A BRIEF DESCRIPTION OF THE MAJOR

The Speech Pedagogy major will equip you to model and teach speech communication that is Biblical, ethical, and eloquent. The BJU speech department accomplishes this goal through a strong Scriptural emphasis and a broad exposure to the division's four major disciplines—rhetoric and public address, oral interpretation, dramatic production, and communication studies. You will interact in a variety of communication applications in order to teach speech and drama effectively.

II. COURSE HIGHLIGHTS

Here are some of the courses you will find especially profitable:

Introduction to Dramatic Production introduces the mechanics of stage production and provides hands-on experience through the development of a laboratory production.

Stagecraft explores the sciences of scene construction, costuming, stage makeup, stage lighting, and sound.

Speech Pedagogy teaches you to utilize appropriate materials and methods in the speech classroom through the research of topics related to high school speech education.

Speech Pedagogy Internship gives you the chance to “try your wings” by teaching under the supervision of an experienced teacher. You will apply the principles of speech pedagogy in a variety of instructional contexts.

III. A TYPICAL YEARLY COURSE SEQUENCE

As a Speech Pedagogy major, you will choose a proficiency from the fields of Oral Interpretation, Dramatic Production, and Rhetoric and Public Address. While being exposed to all three, you will devote four extra classes in the proficiency of your choice.

You might notice that some courses are listed as electives. Electives empower you to tailor your program by selecting courses that hone your strengths or bolster your weaknesses.



Oral Interpretation Proficiency

Freshman

Orientation	1
History of Civilization	3
Old Testament Messages	1
Fundamentals of Speech	3
Introduction to Education	2
English Composition.....	3
Computer Applications Elective	<u>3</u>
Total	16

Orientation	1
History of Civilization	3
New Testament Messages	1
Fundamentals of Interpretative Speech	3
English Composition.....	3
Computer Applications Elective	<u>3</u>
Total	14

Sophomore

Speech and Vocal Skills	3
Oral Interpretation of Poetry	3
Educational Psychology	3
English Literature.....	3
Sophomore Bible Elective	1
Minor or Electives	<u>3</u>
Total	16

Performance of Narrative & Drama	3
Public Speaking	3
Adolescent Psychology	3
Sophomore Bible Elective	1
Minor or Electives	<u>6</u>
Total	16

Junior

Bible Doctrines	3
Principles of Communication.....	3
Acting I	3
Staging Literature	3
Debate	3
Classroom Communication.....	<u>2</u>
Total	17

Christian Family Forum	1
Bible Doctrines.....	3
Speech Pedagogy	3
Private Lessons (Interp. Major).....	1
Introduction to Dramatic Production.....	3
Instructional Technology.....	3
Introduction to Communicative Disorders	<u>3</u>
Total	17

Senior

Speech Pedagogy Internship	3
Social Studies Electives	6
Upper-Level Bible Elective.....	2
Minor or Electives.....	<u>5</u>
Total	16

The Christian Communicator	1
Private Lessons (Interp. Major)	1
Upper-Level Bible Elective	2
Minor or Electives	<u>12</u>
Total	16

Dramatic Production Proficiency

Freshman

Orientation	1
History of Civilization	3
Old Testament Messages	1
Fundamentals of Speech	3
Introduction to Education	2
English Composition	3
Computer Applications Elective	<u>3</u>
Total	16

Orientation	1
History of Civilization	3
New Testament Messages	1
Fundamentals of Interpretative Speech	3
English Composition	3
Computer Applications Elective	<u>3</u>
Total	14



Sophomore

Speech and Vocal Skills	3
Introduction to Dramatic Production	3
Educational Psychology	3
Sophomore Bible Elective	1
English Literature	3
Minor or Electives	<u>3</u>
Total	16

Public Speaking	3
Stage Directing	3
Adolescent Psychology	3
Sophomore Bible Elective	1
Minor or Electives	<u>6</u>
Total	16

Junior

Bible Doctrines	3
Principles of Communication.....	3
Debate	3
Acting I	3
Staging Literature.....	3
Classroom Communication.....	<u>2</u>
Total	17

Christian Family Forum	1
Bible Doctrines.....	3
Speech Pedagogy	3
Stagecraft	3
Private Instruction in Dramatic Production.....	1
Instructional Technology.....	3
Intro to Communicative Disorders.....	<u>3</u>
Total	17

Senior

Speech Pedagogy Internship	3
Upper-Level Bible Elective.....	2
Social Studies Electives	6
Minor or Electives	<u>5</u>
Total	16

The Christian Communicator	1
Private Instruction in Dramatic Production.....	1
Upper-Level Bible Elective.....	2
Minor or Electives	<u>12</u>
Total	16

Rhetoric and Public Address Proficiency

Freshman

Orientation	1
History of Civilization	3
Old Testament Messages	1
Fundamentals of Speech	3
Introduction to Education	2
English Composition	3
Computer Applications Elective	<u>3</u>
Total	16

Orientation	1
History of Civilization	3
New Testament Messages	1
Fundamentals of Interpretative Speech	3
English Composition	3
Computer Applications Elective	3
Total	14

Sophomore

Speech and Vocal Skills	3
Public Speaking	3
Educational Psychology	3
Sophomore Bible Elective.....	1
English Literature.....	3
Minor or Electives	<u>3</u>
Total	16

Persuasion	3
Adolescent Psychology	3
Sophomore Bible Elective	1
Rhetoric and Public Address Elective	3
Minor or Electives	<u>6</u>
Total	16



Junior

Bible Doctrines	3	Christian Family Forum	1
Principles of Communication	3	Bible Doctrines	3
Debate	3	Speech Pedagogy	3
Introduction to Dramatic Production	3	Private Lessons (RPA Major)	1
Classroom Communication.....	2	Advanced Public Speaking	3
Rhetoric and Public Address Elective	<u>3</u>	Instructional Technology	3
Total	17	Intro to Communicative Disorders.....	<u>3</u>
		Total	17

Senior

Speech Pedagogy Internship	3	The Christian Communicator	1
Upper-Level Bible Elective	2	Private Lessons (RPA Major)	1
Social Studies Electives	6	Upper-Level Bible Elective.....	2
Minor or Electives	<u>5</u>	Minor or Electives	<u>12</u>
Total	16	Total	16

IV. FACILITIES, EQUIPMENT, AND OPPORTUNITIES

The Classic Players is one of the outstanding college Shakespearean repertoire groups in the world. If you are interested, you should try out for this group when tryouts are held in the fall. Two major productions are presented each year, including such great plays as *Hamlet*, *Julius Caesar*, *Macbeth*, *The Taming of the Shrew*, and *The Merchant of Venice*.

If you are interested in interpretation, acting, or dramatic production, the Classic Players would afford an excellent opportunity for you to get more experience working with one of the top acting groups in existence.

Each year we sponsor Fine Arts Contests in original oratory, dramatic reading, poetry, and duo-acting. You will be able to test your skills against your fellow students in this exciting competition. Winners in each contest are featured in a special honors concert during commencement week.

The Doris Fisher Harris Playwriting Competition exists to encourage the creation of new dramatic literature that is characterized by a distinctly Christian world-view. The winner will have the opportunity to present his/her play for publication consideration by the BJU Press and for production consideration by the BJU Dramatic Production Department. A goal of the competition is to provide ministry minded actors/directors with more plays that are designed to reach believers and non-believers for the cause of Christ.

The University Ministry Teams, which are made up of students who are carefully selected for their vocal, keyboard, instrumental, and speech abilities, travel throughout the United States for several months each year ministering to local churches and Christian schools through unique presentations of sacred music and Christian drama. We also have several official and unofficial speech teams which go out from the University on weekends and minister in churches and Christian schools through their speaking talents (interpretative readings, small dramas, etc.). We also have a speech ministry team which travels across the U.S. presenting the Gospel in churches through the medium of interpretative speech and drama.



Performance Hall Productions presents four or five student-directed performances each semester. The repertoire includes sacred drama as well as secular drama from the classics. Through periodic auditions, many students (including underclassmen) are chosen for major and minor roles in these highly regarded, often sold-out productions.

Chapel is a central feature of Bob Jones University. This 35-minute service is held every morning, Monday through Thursday. These services are a source of great inspiration to students. Four days a week the Chapel message is brought by the President or by selected speakers. Each Friday the Chapel period is devoted to the meetings of various literary societies.

Davis Field House, with over 87,000 square feet and seating for 3,000 people, contains 4 full-sized courts; auxiliary courts; indoor and outdoor tracks; swimming pool; café; and a fitness center with fully-equipped exercise room, aerobic room, sauna, and whirlpool.

Completely equipped computer laboratories are available for your use. There are many academic computer labs conveniently located all over campus. They consist of various types of PCs, Apple PowerMacs, and laser printers and are all interconnected via a Novell computer network.

The Mack Library, with 90,000 square feet of floor space and seating for over 1,300 students, gives you access to 294,000 volumes, 1,100 current periodical subscriptions, and more than 17,000 music, speech, and language recordings. Mack Library offers access to over 65 electronic databases on the library web site. An interlibrary loan program is available through OCLC, a national database, for books not held in our library. Other prominent features include the Jerusalem Chamber, a replica of the room in Westminster Abbey in London in which work was done on the 1611 King James Bible, and the University Archives Room which displays materials about the Founder and history of the University.

If you are planning to live on campus, you will be glad to know that all of our residence halls are air-conditioned, have wall-to-wall carpeting, and have a phone in each room. You will be able to make long-distance calls directly from your room and have them automatically placed on your school bill. Computer network connectivity is available in all residence halls, as well.

All of our classrooms are air-conditioned, and there are awnings over the sidewalks to keep you dry when it is raining. The Dining Common serves 8,500 delicious meals a day, and the Snack Shop and Bookstore in the Student Center carry just about anything you'll need.

You will find the finest Christian young people in the country are your fellow students, and without trying too hard, you may end up making a life-long friend!

V. ABOUT THE FACULTY

You will benefit from the Speech faculty who together have had over 140 combined years of experience teaching speech. Many of them have supplemented their teaching experience with involvement in outside activities. Several members of the faculty have participated in or contributed to international, national and regional speech programs and publications.



Eighteen godly men and women comprise our speech faculty. Among them the following teach core courses in your field of study.

Mr. Jeff Stegall has an M.A. degree from BJU and has done advanced work at the University of Oklahoma, as well as the National Shakespeare Conservatory in New York City. He has directed, designed, and played major roles in many of the University's productions.

Dr. Lonnie Polson holds an Ed.D. from BJU and is chairman of the Division of Speech Communication. He has extensive performance experience. In addition to playing numbers of major roles in our Shakespearean productions, he recently presented a solo performance of the book of Mark.

Dr. David Burke has a Ph.D. from Southern Illinois University in Speech Communication/Theater with a concentration in play writing. He was twice winner of the short play competition at SIU. In addition to acting and directing, he has written for Christian film and video.

Dr. Dewitt Jones earned his Ph.D. in rhetoric and public address from Louisiana State University. In addition to other duties, he appears regularly in Shakespearean roles.

VI. CAREER OPPORTUNITIES AND PLACEMENT

Some of the career fields open to our speech pedagogy graduates include:

- Teaching Speech
- Law
- Writing
- Graduate School
- Community Service (e.g., *Arts Council Coordinator*)

A Principals' Recruitment Conference is sponsored by the Career Development and Placement Office each February. Approximately 140 administrators and principals from many states and some foreign countries gather to interview and hire new teachers for their schools. This conference will give you many opportunities to find a place of service after you graduate. In addition, the Career Office maintains a file of miscellaneous information about various Christian schools across the country. This file, too, may provide you with a contact that could lead to many years of active service for the Lord.

VII. BJU: AN AFFORDABLE EDUCATION

Enclosed is an expense sheet detailing the cost of attending Bob Jones University. When you compare our charges to those of other private colleges, we think you will be pleasantly surprised. We believe we offer a student more value for his dollar than anyone else in America. And to help you see how affordable "the Opportunity Place" can be for you, we have enclosed a financial aid brochure that you can use to evaluate your own situation. Your Admissions Counselor or the Director of Student Financial Aid would be happy to discuss this with you if you have any questions.



HOW TO TAKE THE NEXT STEP . . .

If you can see yourself in the career described in the profile, then a great opportunity awaits you at Bob Jones University. It is the opportunity for the premier Christian college experience in all the world. It is the opportunity for learning, for fun, and for developing new friendships. It is the opportunity to prepare for a lifetime of service for the Lord . . .

The Opportunity Place . . . God's Special Place for You.