



BOB JONES UNIVERSITY
CONCERT, OPERA
& DRAMA SERIES
PRESENTS

The ELIXIR
OF LOVE

By Gaetano Donizetti
Libretto by Felice Romani

Staged by Darren Lawson and Jeffrey Stegall
Conducted by Jay-Martin Pinner

Scene and costume design by Harrell Whittington
Lighting design by Richard Streeter

Cast of Characters (in order of vocal appearance)

Giannetta , <i>the town gossip</i>	Leigh Fort
Nemorino , <i>in love with Adina</i>	Nathan Granner
Adina , <i>a wealthy landowner</i>	Kathleen Magee
Belcore , <i>a sergeant</i>	Hung Yun
Dr. Dulcamara , <i>a traveling medicine man</i>	David Ward
Cop	Paul Keew
Adina's maids	Bonnie Blair, Jennifer Jounghblood Charlotte Mee, Rebecca Phillips
Dulcamara's servants	Steve Crittenden, Daniel Moorehead
Town Band	Troy Eckburg, Matthew Skaggs, Nate Smith, Andrew Sutton
Soldiers	Ethan Akerberg, Marshall Fant, Mark Gledhill, Barry Guth Steven Johnson, Amos Holloway, David Hunt, Matthew Wetterlund
Children	Amy McCombs, Brendan McNeely, Colin McNeely, Cole Stegall Margaret Stegall, Anna Kate Streeter, Sam Streeter
Townpeople	Andrew Anglea, Diane Ashcraft, Matt Brinkley, Christine Buerger, Mark Buller, Daniel Christian, David Cortes, Ruth David, Stephen Doney, Seth Ebner, Beth Frigo, Ben Frost, Ashleah Hargrove, Ben Heffernan, Joseph Hoelscher, Kimberly Johnson, Elizabeth Judge, Tiffany Manseau, Christopher Milburn, Monica Mohinani, Kristine Page, Chloe Phillips, James Pitts, Jennifer Ramirez, Anna Ream, Candy Ream, James Sanderlin, Quentin Sipe, Bethany Slocum, Rachael Strawhorn, Lauren Stricklen, Raymond Swope, David Vierow, Jonathan Wadsworth, Rebecca Worthington, Nathan Wynn

Musical Staff

Chorusmaster	Scott Ashby
Rehearsal Accompanist	Brigitte Smisor
Assistant Rehearsal Accompanist	Trista Hummel
Understudies	Jonathan Kilpatrick, Shellie Beeman, Greg Graf, John Chest

Production Staff

Producer	Darren Lawson
Assistant Stage Director	April Thornton
Production Manager	Rod McCarty

Costume/Makeup/Hair Supervisor	Dan Sandy
Set Artist	Jason Waggoner
Prop Master	David Vierow
Technical Engineer	Gayland Slick
Costume Construction	Pam Adams, Ellen Ayers, Barb Filipic Joyce Parsons, Becky Sandy, Jean Sponseller, Bess Whittington
Wig Master	Rose Marie Blumer
Assistant Wig Master	Sara Harney
Assistant Production Manager	Sandy Jaworski
Stage Manager	Stephen Gagnon
Audio Supervisor	Max Masters
Supertitle Operator	Stan Eby

University Orchestra

I Violin Ashley Pritchard, *concertmistress*, Scott Moore, *assistant concertmaster*

Stephanie Allen, Kimberly Allen, Jessica Miskelly, Rachel Uhler, Lisa Kirsop

II Violin Ethan Nordberg†, Sarah Beth Vogt, Kari Dailey, Aria Taboada,

Matthew Primm, Annie Jansma **Viola** Jessica Velez†, Achim Gerber, Ruth

Rodgers, Andrea Miller **Cello** Richard Jones†, Christine Lee, Katie Allen, Amy

Marsh **Double Bass** Alex Jones†, Nathaniel Johnson **Flute** Rebekah Hughes†,

Sarah MacAvoy (piccolo) **Oboe** Robert Chest†, Andy Marsh **Clarinet** Kathi

Aniol†, Deanna Sanford **Bassoon** Alex Fields†, Peter Andersen **Horn** Deborah

Barrett†, John Doney **Trumpet** Jess Turner†, Evan Duke **Trombone** Ken

Fortney†, Christopher Gish, Paul Jantz **Timpani/Percussion** Drake Rebar†,

Lucas Power **Harpsichord/Harp** Brigette Smisor

† principal

SYNOPSIS

Midwest America at the turn of the century

Act I

Act I, Scene 1—Adina's picnic

Nemorino, a shy and simple young man, is in love with Adina, a wealthy landowner; but the fickle Adina rejects his advances. The curtain rises on a picnic at Adina's estate. She is reading about the legendary love potion which united the knight Tristan and the princess Isolde with an undying love.

Amused, she shares the story with her friends; however, she secretly laments that

she will never know what was in that magic brew. The braggart Sergeant Belcore arrives with his troops and at once begins to court Adina. Flattered, Adina turns aside his hasty proposal of marriage but does return his attentions. Later, Nemorino approaches Adina and begs her to return his love, but in vain. Adina urges him to take care of his rich old uncle and to forget his love for her.

Act I, Scene 2—The town square

Dr. Dulcamara, a traveling medicine man, arrives and is hailed by the people of the town. He persuades them that his potions cure almost anything. Remembering Adina's story about the magic love potion of Tristan and Isolde, Nemorino asks the doctor about the elixir of love. Always eager to make a profit, the doctor sells Nemorino one of his bottles as the magic elixir and claims it will take effect in one day. Now assured that Adina will soon love him, Nemorino foolishly ignores her. To punish him in return, Adina flirts with Belcore. When the news arrives that Belcore must return to his garrison, Adina impulsively consents to marry him and invites everyone, including Nemorino, to her engagement party. Nemorino, now in despair, begs her to reconsider, but to no avail.

Intermission*

Act II

Act II, Scene 1—Adina's party

Amid the celebration, Adina misses Nemorino. To please her guests, she sings a duet with Dr. Dulcamara about a simple girl who refuses a wealthy suitor because of her love for a poor young man. When the notary arrives, Adina goes into the house to sign the engagement contract. Nemorino arrives and pleads with the doctor for another bottle of elixir. When the doctor learns that Nemorino is penniless, he refuses. Meanwhile, inside the house Adina has reconsidered and tells Belcore to delay the engagement. Mumbling about the fickleness of all women, Belcore walks outside and discovers his rival, Nemorino. When he learns that Nemorino needs money, Belcore shrewdly recruits Nemorino into the army for twenty dollars. Thus, Belcore signs a recruit and eliminates his rival. Armed with the twenty dollars, Nemorino rushes off to buy more elixir.

Act II, Scene 2—The town square

Giannetta, always eager to spread gossip, tells the women of the town that Nemorino's uncle has just died, leaving him all of his money. Nemorino enters and the women swarm around the newly rich bachelor. Overjoyed with their attentions, Nemorino believes that the elixir has finally taken effect. Adina and the doctor enter just in time to see Nemorino with the girls. Sensing Adina's

love for Nemorino, Dr. Dulcamara offers to sell her the magic elixir. Adina declines, asserting that her feminine charms are all the elixir she will need to catch Nemorino. Nemorino returns and sings of his deep longing for Adina; but when she approaches, he feigns indifference. Adina then confesses that she has purchased his enlistment papers because she sincerely loves him. When Belcore enters and the street fills with people, the happy couple declare their love. Eager to take advantage of the situation, Dr. Dulcamara deftly attributes Nemorino's happiness and inheritance to the magic elixir of love.

About the Artists

Nathan Granner, tenor, has made principal debuts with Wolf Trap Opera Company, Opera Theatre Saint Louis, Lyric Opera of Kansas City, Tulsa Opera, and the Pittsburgh Opera Center. He has performed with Glimmerglass Opera, Utah Festival Opera, Opera in the Ozarks, and the National Symphony Orchestra. Mr. Granner's old school timbre and natural abilities are distinctive and rare. His voice has been described as buoyant, compelling, clean, and resonant. Combining these qualities of tone with his exuberance and daring, he makes a captivating figure on any stage in every performance. Mr. Granner is a native of the Midwest and now makes his home in Kansas City, Missouri.

Kathleen Magee, soprano, made her professional debut in 1996 as Adele with the Indianapolis Opera in *Die Fledermaus*. Some of her other roles include Gilda in Verdi's *Rigoletto*, Clorinda in Rossini's *La Cenerentola*, Queen of the Night in Mozart's *The Magic Flute*, and Gianetta in Donizetti's *L'elisir d'Amore*. Ms. Magee has done solo concert roles including Handel's *Messiah*, Mozart's *Coronation Mass*, Poulenc's *Gloria*, Rutter's *Magnificat*, and Beethoven's *Mass in C Major*. In the fall of 2004, she made her debut with the New York City Opera in the role of Yvette in Puccini's *La Rodine*. Ms. Magee is also the recipient of many awards and was a Regional Finalist in the Metropolitan Opera National Council Auditions. She received a Bachelor of Science Degree in Graphic Design with a minor in Music from California Polytechnic State University and a Master of Music degree in voice from Northwestern University. Ms. Magee is originally from Livermore, California, and presently lives in New York City.

Hung Yun, baritone, received his bachelor's degree from Seoul National University and is a graduate of Curtis Institute of Music. Some of his performances include a tour with the New York City opera as Figaro in *Barber of Seville*, appearances as Alidoro in *La Cenerentola* with the Chicago Lyric Opera Guild Program, and as Ford in *Falstaff* at Tanglewood Festival with Seiji Ozawa. Mr. Yun has also appeared with the Opera Company of Philadelphia's Internship Program in the roles of Germont in *La Traviata*, Figaro in *Il Barbiere di Siviglia*, Marcello in *La Boheme*, and the Count in *Le Nozze di Figaro*. He was a finalist in the 1996-1997 Metropolitan Opera National Council Auditions.

David Ward, bass-baritone, graduated from the College of Wooster, Ohio, where he majored in Religious Studies. He made his New York City Opera debut as Dr. Bartolo in *Le Nozze di Figaro*, a role he also sang for Roanoke Opera and Opera Idaho. Other Mozart performances include Don Alfonso in *Così fan tutte* for the Chattanooga Symphony and the Commendatore in *Don Giovanni* for Lake George Opera Festival under Maestro Daniel Beckwith. Mr. Ward has also made appearances with the Utah Opera, Sarasota Opera, Cincinnati Opera, Sacramento Opera, Chautauqua Opera, and Des Moines Opera. With his roots in musical theater, he has played such roles as Tevye in *Fiddler on the Roof*, Charlemagne in *Pippin*, and Horace Vandergelder in *Hello, Dolly!* Mr. Ward was featured as Don Magnifico in the 2003 BJU production of *La Cenerentola*.

The high wheel bicycle used in the production was provided by

The logo for gustOCycles features the word "gustOCycles" in a lowercase, sans-serif font. The letter "O" is replaced by a stylized bicycle wheel with a curved line above it representing the handlebars.

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RODEHEAVER AUDITORIUM
March 8, 10, and 12, 2005, 8 PM

*Chimes will sound and lobby lights will flash three minutes before the end of each intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

**Cameras and recording equipment are not permitted in the Auditorium during any performance. We request that signal watches and personal communication devices be turned off during the program.

Tickets for this production have been sponsored by
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