



BOB JONES UNIVERSITY  
**CONCERT, OPERA  
& DRAMA SERIES**

P R E S E N T S

THE UNIVERSITY CLASSIC PLAYERS  
*in*



*Adapted by Robert Johanson*  
*Directed by Ron Pyle*  
*Scene & Costume Design by Kenn Brinson*  
*Lighting Design by Richard Streeter*

## CAST OF CHARACTERS

Pip	David Schwingle
Young Pip	Daniel Smitley
Magwitch	Lonnie Polson
Joe Gargery	J. Michael Schaedel
Mrs. Joe/Molly	Rebecca Kohler
Pumblechook	Chuck Nicholas
Orlick	David Bean
Biddy	Sharon Murry
Young Estella	Lana Tagli
Estella	Lindsay Morgan
Miss Havisham	Allisha Sperr
Camilla Pocket	Carmen Scott
Sarah Pocket	Caitlyn Benzing
Young Herbert	Andrew Clater
Herbert	Benjamyn Toler
Jaggers	Joseph Bartosch
Wemmick	Jeremiah Barba
Drummle/Sergeant	Hans Wagner
Compeyson	Steve Skaggs
Trabb/Gentleman	Justin Snyder
Officer/Aged Parent	Andrew Bailes
Soldiers	Andrew Townsend, Timothy Miles

## PRODUCTION PERSONNEL

Producer	Darren Lawson
Production Manager	Rodney McCarty
Assistant Director	Laura Spencer
Dramaturg	Janie McCauley
Costume/Makeup/Hair Manager	Dan Sandy

Costume Construction	Pam Adams, Barb Filipsic, Cynthia Long Joyce Parsons, Valli Rassi, Becky Sandy, Kimberly Schmidt
Assistant Costume Designer	Elizabeth Sowers
Wig Master	Rose Marie Blumer
Assistant Wig Masters	Elizabeth Sowers, Alicia Carr
Assistant Production Manager	Randy Snively
Props Master	David Vierow
Set Refurbisher	Jason Waggoner
Technical Engineer	Gayland Slick
Stage Manager	Max Miller
Choreographer	Sharon Murry

## SYNOPSIS

The orphan Pip is reared by his shrewish sister and her gentle husband Joe Gargery, the village blacksmith. One day while visiting the graveyard where his parents are buried, Pip is accosted by an escaped convict who demands food and a file. Fearing for his life, Pip complies. Little does he know that this terrifying act of kindness will affect the entire course of his life.

Pip is subsequently introduced to Miss Havisham, a wealthy, eccentric spinster who was deserted by her fiancé on their wedding day some 20 years earlier. To avenge herself, Miss Havisham is rearing her haughty adopted daughter, Estella, to torment the entire male population. Pip is summoned to Satis House, Miss Havisham's decaying estate, to be a playmate for Estella. When Pip falls in love with the beautiful girl, he becomes ashamed of his low station in life and desires to become a gentleman.

Mr. Jaggers, a London lawyer, arrives to tell young Pip that his heart's desire has come true—an anonymous benefactor has chosen to remove him from the dreary life of a blacksmith's apprentice and make Pip a gentleman. In short, the young man has "great expectations." Pip assumes that his mysterious benefactor is Miss Havisham, for she is the only wealthy person he knows. Pip further imagines that the beautiful Estella is destined to marry him. He snubs Joe, his only lifelong friend, and goes off to London to become a gentleman and ultimately to win the heart of Estella.

Then one stormy night years later, someone shows up on Pip's doorstep in London. Pip is alarmed when he recognizes that it is the convict he assisted years before. To Pip's horror, this convict, Abel Magwitch, makes an announcement that upsets all of Pip's expectations. To make matters worse, the man will be hanged if he is found in London.

Although Pip still loves Estella, she marries his rival, the brutish Bentley Drummle. His “expectations” all vanish leaving him penniless and alone. When he undergoes a serious illness, Joe comes to his side, nurses him back to health and pays off a debt for which Pip faces imprisonment. Hoping to rectify his wrongs against his friends, Pip returns to the forge only to discover he can never go back to the simple life he once knew.

Pip leaves England and works in a mercantile business he secretly helped to acquire for his friend, Herbert Pocket. Returning to see his childhood home after years abroad, Pip is surprised to find Estella who, like Pip, has found suffering to be her greatest teacher.

—Janie McCauley

Produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

## RODEHEAVER AUDITORIUM

November 18, 19 & 20, 2009, 8 p.m.

November 21, 2 p.m.

Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat. Cameras and recording equipment are not permitted in the auditorium during any performance. We request that signal watches and personal communication devices be turned off during the program.

*Tickets for this production have been sponsored by*

