
BOB JONES UNIVERSITY
CONCERT, OPERA
& DRAMA SERIES
P R E S E N T S

The University Classic Players *in*



JANE AUSTEN'S

Pride & Prejudice

Adapted by *David Burke*

Directed by *Ron Pyle*

Scene design by *Jason Waggoner*

Costume design by *Jeffrey Stegall*

Lighting design by *Richard Streeter*

CAST OF CHARACTERS

BENNET HOUSEHOLD

Elizabeth Bennet Christi Massa
Mr. Bennet Allen Fredericks
Mrs. Bennet Carmen Scott
Jane Bennet Rebecca Kaser
Mary Bennet Kaitlyn Chisholm
Kitty Bennet Caitlyn Murphy
Lydia Bennet Lauren Jacobs
Bennet Maid Jillian Foster

BINGLEY HOUSEHOLD

Mr. Darcy David Bean
Mr. Bingley Benjamen Toler
Caroline Bingley Hannah Summer
Charles, the Butler Josh Privett
Dancing Ladies Jillian Foster, Lydia Stewart

LUCAS HOUSEHOLD

Charlotte Lucas Gina Nagengast
Lady Lucas Joanie Pegram
Sir William Lucas Ellis Schoolfield

DE BOURGH HOUSEHOLD

Lady Catherine Jennifer Olinger
Mr. Collins Jonny Burkholder
Anne De Bourgh Jamie Foster
Col. Fitzwilliam Josh Privett
De Bourgh Maid Katharine Golightly

OFFICERS OF THE REGIMENT

Mr. Wickham John Cox
Col. Forster Justin Snyder
Mr. Denny Leighton Upton
Mr. Pratt Levi Fox
Other Soldiers Chuckie Woodruff, Dave Massa

Narrator Markel Toler

UNDERSTUDIES

Elizabeth Bennet Katharine Golightly
Mr. Darcy Dave Massa

PRODUCTION STAFF

Producer Darren Lawson
Assistant Director Laura Spencer
Production Manager Rodney McCarty
Assistant Production Manager Randall Snively, Micha Moyer
Stage Manager Tommy Lamper
Prop Master David Vierow
Technical Engineer Gayland Slick
Assistant to the Production Manager Sandy Jaworski
Choreography Lauren Jacobs
Costume/Makeup/Hair Manager Dan Sandy
Wig Master Alicia Carr
Assistant Wig Master Elizabeth Sowers
Costume Construction Becky Sandy, Barb Filipic, Cynthia Long
Joyce Parsons, Valli Rassi, Kimberly Schmidt
Dramaturg Janie McCauley
Sound Designer Bob Johansen
Audio Engineers Jon Baker, Mark Cronemeyer

THE PLAY

Mr. and Mrs. Bennet are delighted to learn that the nearby estate of Netherfield has been purchased by one Charles Bingley of London. Mr. Bingley is accompanied by his friend, Mr. Fitzwilliam Darcy, a handsome young man of great wealth and position. As the Bennets have five daughters, the prospect of two newcomers who are both rich and single is quite intriguing. "What a fine thing for our girls!" Mrs. Bennet exudes to her husband, urging him to pay a call on Bingley. Mr. Bennet does so, but without the knowledge of his wife, whose vexation gives him great pleasure.

When the girls finally meet the new arrivals, the eldest daughter, Jane, and the amiable Mr. Bingley grow to mutual admiration from their first meeting. However, the relationship between Mr. Darcy and Elizabeth ("Lizzy") Bennet is not quite so promising.

Because the Bennets have no son, their family home, Longbourn, is entailed (legally willed) to their closest male relation. This person is the Reverend Mr. Collins, a sycophant to the right honorable Lady Catherine de Bourgh. According to law, this distant relative will own the family estate upon Mr. Bennet's death. Mr. Collins arrives to pursue marriage to one of the Bennet daughters as a conciliatory and gracious gesture. Conveniently, he also finds the Bennet sisters captivating.

A military regiment is stationed in the nearby town, providing a constant source of interest to the youngest Bennet daughters. A handsome new officer, Mr. Wickham, joins the regiment and soon becomes a favorite of all the Bennet sisters, especially Lizzy.

From this wealth of new arrivals, the story proceeds until a suitable match is found for most, but not all, of the Bennet girls.

ADAPTOR'S NOTE

“The work is rather too light, and bright, and sparkling; it wants shade; it wants to be stretched out here and there with a long chapter of sense; ... anything that would form a contrast and bring the reader with increased delight to the playfulness ... of the general style.”

With these words to her sister, Jane Austen allows that the greatest weakness of *Pride and Prejudice* is the unchecked comic spirit it displays. This may be true. But her archly crafted prose has enshrined the book as a popular favorite for almost 200 years.

It is interesting to note that Austen wrote her first draft of the book as a series of letters under the title *First Impressions*. Indeed, the first impressions of the characters ring so true that one can almost imagine the entire scene unfolding before the author as she sits at her writing desk. From this image of an author at her desk, our concept for the adaptation and staging of the novel materialized.

RODEHEAVER AUDITORIUM

May 4 & 5, 2011, 8 p.m.

May 6, 2011, 2 p.m.

Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance.

We request that personal communication devices be turned off during the program.

Tickets for this production have been sponsored by

