



BOB JONES UNIVERSITY
CONCERT, OPERA
& DRAMA SERIES

P R E S E N T S

SAMSON
ET DALLILA

BY CAMILLE SAINT-SAËNS
LIBRETTO BY FERDINAND LEMAIRE

Dwight Gustafson, *conductor*
Darren Lawson, *stage director*
Jeffrey Stegall, *scene and costume designer*
Richard Streeter, *lighting designer*

CAST OF CHARACTERS

(in order of vocal appearance)

Samson.....	Jeffrey Springer
Abimelech, Satrap of Gaza.....	Todd Jones
High Priest of Dagon.....	Jason Stearns
First Philistine.....	Andrew Huish
Second Philistine.....	Daniel Madera
Philistine Messenger.....	Jason Rush
An Old Hebrew.....	David Parker
Dalila.....	Angela Horn-Barrett

MUSICAL STAFF

Assistant Conductor.....	C. Stanley Eby
Chorusmasters.....	Beth Eubank, Fred Coleman, Warren Cook, Eric Rea
Understudies.....	Angela Ouillette, Tim Renner, Jason Rush, Matthew Wally
Rehearsal Accompanist.....	Duane Ream
Assistant Rehearsal Accompanist.....	Daniel Overly

PRODUCTION STAFF

Producer.....	Darren Lawson
Assistant to the Stage Director.....	Laura Beth Kirsop
Production Manager.....	Rod McCarty
Costume/Makeup/Hair Supervisor.....	Dan Sandy
Set Artist.....	Jason Waggoner
Set Construction.....	Randall Snively
Assistant Designers.....	Jonathan Johnson, Cynthia Long, Jason Waggoner
Prop Master.....	David Vierow
Technical Engineer.....	Gayland Slick
Costume Construction.....	Pam Adams, Barb Filipsic, Cynthia Long Joyce Parsons, Valli Rassi, Becky Sandy, Kimberly Schmidt
Wig Master.....	Rose Marie Blumer
Hairstylists.....	Alicia Carr, Elizabeth Sowers
Assistant to the Production Manager.....	Sandy Jaworski
Stage Manager.....	Max Miller
Front of House Mixer.....	Max Masters
Choreographer.....	Tessa Harcourt

Hebrew Men: Peter Anglea, Benjamin Archibald, Samuel Arnold, Dustin Battles, Justen Blackstone, Tim Brokke, Brian Buda, Drew Carlisle, Jon Cochran, Marshall Corzette, Caleb Downs, Micah Felber, Andrew French, Bryant Graves, John Hudson, Jae Jung, Caleb Lynch, Mattaniah Merrill, Jon Reid, Philip Robinson, Ethan Simpson, Brett Smith, Jason Steffensmeier, John Van Steenburgh, Matt Wally, Ethan Weaver, Brad Wiggs, Trevor Whitfield

Hebrew Women: Audrey Carl, Kaitlyn Chisholm, Amanda Collins, Lauren Cunningham, Pamela Dodson, Jamie Ertter, Kara Felber, Ashley Hale, Megan Hamilton, Angela Hawkey, Carolyn Holland, Lauren Holland, Hannah Hudspeth, Tamra Jones, Erica Jung, Meghan Leach, Amanda Lockard, Callie Merrill, Stephanie Michalek, Jessica Milby, Jessie Rea, Sarah Roe, Lydia Schaefer, Markel Toler, Gloriane Vasso, Emily Whitford, Erin Willis

Hebrew Children: Jonathan Daulton, Charisse McGonigal, Erika McGonigal, James McCarty, Carson McQuaid, Emily Orr

Philistine Men: Micah Alexander, Nick Bergen, Jonathan Blumer, Joseph Brader, Micah Broyles, Miles Carper, Jimmy Dignan, Bill Eisaman, Dave Galvin, Caleb Greene, Jay Hale, Andrew Huish, Eduard Klassen, Philip Little, James Mann, Tim Miles, Patrick Olivas, Andy Rouse, Tim Schlater, Philip Shambaugh, Ryan Southard, Jonathan Watson, Jonathan Wooster, Tim Zellers

Philistine Women: Lauren Beard, Christina Bianchi, Katrina Case, Marissa Doney, Renee Fleming, Katie Foran, Mary Beth Garrison, Katy Hendricks, Becca Hill, Faith Houck, Ashley Johnson, Erin Kile, Megan Kingsbury, Anne Largent, Diana Little, Holly Matthews, Tara Mayhugh, Lauren McGowan, Tawnya Morse, Hilary Patterson, Anna Ream, Laura Sawtelle, Brittany Searfoss, Christina Shelp, Jamie Wilson

Philistine Priestesses: Allison Anderson, Kristin Anderson, Carrie Bird, Melissa Creel, Stephanie Darlin, Kristin Frazier, Shannon Horner, Krista Huba, Ashley King, Jodianne Lindmark, Megan Nowak, Lana Tagli, Elizabeth Thomson, Kaitlynn Tompkins, Rebecca Williams

Philistine Soldiers, Torchbearers, Dancers and Attendants: Chet Bednar, Stephen Bereza, David Capuano, Emily Engelsgerd, Caid Ferguson, Jill Iles, Lauren Jacobs, Daniel Johnson, Ryan Leach, Sydney Manor, Ben McElmurray, Jonathan Melton, Zachary Moore, Amy Nelson, Jaclyn Ong, Liza Osuna, Joshua Pratt, Ben Schroeder, Mike Stanton, Rebecca Tomlinson, David Williams, Kenneth Willis, Miriam Wise, Karl Woodham, Willy Worinkeng

UNIVERSITY ORCHESTRA

Violin I

Esther Minnick
(concertmistress)
Allison Chetta
Ardis Chetta
Sylvia Ensminger
Kristopher Endean
Ethan Holmes
Kimberly Hawkey†
Tyler Hacker

Violin II

William Ronning*
Crawford Wiley
Erica Johannes
Rachael Mantelli
Shannon Wood
Amy Bach

Viola

Lydia Minnick*
Danielle Nifenecker
Ron Sondergaard†
Whitney Wood

Cello

Chris Erickson*
Thomas Dalton
Chris Powell †
Klayton Hoefler

Double Bass

Alex Jones*†
Amber Eubanks†

Flute

Angela Stockard*
Catherine Jones
Lydia Carroll (piccolo)

Oboe

Chelsea Cox*
Michael VerWay

English Horn

David McGuire†

Clarinet

Robert Chest*†
Fiona Knoll

Bass Clarinet

Roseanne Hutton†

Bassoon

Britanny Batdorf*
Alex Fields†

Horn

Aaron Gellos*†
Ben Bruemmer
Jill Parry
Wesley Peters

Trumpet

Jocelyn Sorrell*†
Chloe Holmes

Cornet

Bruce Cox †
Ryan Nichols

Trombone

Thomas Aldmon*
Dustan Chevalier
Andrew Bonnema

Tuba

Corrinne Word

Timpani

Michael Moore †

Percussion

Jonathan Lee
Elizabeth Rogers
Micah Talbert
Jeff Thompson

Harp

Aubrey Elliot
Sarah Northrop

* *principal*

† *faculty/staff/graduate/
graduate student/guest*

SYNOPSIS

The action takes place in Gaza in Palestine about 1150 B.C.

ACT I

A group of Israelites bewail their bondage before the Temple of Dagon in the city of Gaza. Samson urges them to throw off the Philistines' yolk. Their ringing shouts attract Abimelech, the ruler of Gaza, who upbraids them for daring to speak against their masters. His blasphemy stirs Samson, who, when attacked by the ruler, kills him with his own weapon. This is the signal for revolt, and the Hebrews rush off to gather their forces. The High Priest approaches. When news reaches him of Samson's victory and imminent return, he and his panic-stricken followers flee with the body of Abimelech. The Hebrews return in triumph but this time are greeted by Dalila and the priestesses of Dagon. Samson is warned by an old Hebrew to resist the enchantress.

INTERMISSION*

ACT II

Night is descending on Dalila's dwelling in the valley of Sorek as she awaits Samson's return. The High Priest appears, urging Dalila not to fail in her plan to destroy Samson's power. After he has gone, Samson approaches. As a storm gathers over the valley, Dalila uses all her cunning to gain the secret of Samson's strength, but he struggles between his sense of duty and his attraction to her. She scorns him and enters her dwelling. As the storm breaks in all its fury, Samson rushes after her. Soon Philistine soldiers appear. Samson's cry of treason is heard, and the soldiers overpower him.

INTERMISSION*

ACT III

Scene 1: Blinded and shorn of his glory, Samson now turns a millstone for the Philistines. As he pleads for mercy, his fellow countrymen sing, "For a woman he sold his power and made us captives."

Scene 2: In the Temple of Dagon, dawn brings worshippers to sing the praises of Love and Light and to begin ritual pagan revelry. In front of the Philistine god, Dagon, Samson is taunted by Dalila and the High Priest as they prepare for the morning sacrifice. Samson is led between two pillars. Calling on God for the return of his strength, he brings down the temple, burying himself with his enemies.

ABOUT THE ARTISTS



Dramatic tenor **Jeffrey Springer** has performed to popular acclaim across Europe and North America in theaters such as the Chicago Lyric Opera, Florida Grand Opera, Michigan Opera Theater, Cincinnati Opera, Manitoba Opera, as well as the German National Theater in Mannheim, Krefeld, Mönchengladbach, and Magdeburg; National Touring Opera of the Netherlands; Opéra de Nantes in France; and Spain's Teatro de Navarra, among many others.

On the concert stage, Mr. Springer has appeared with leading orchestras, including the San Francisco Symphony, Pittsburgh Symphony, Dallas Symphony, The Grand Teton's Music Festival, Philharmonia Hungaria and Romanian State Symphony. Most recently he performed Beethoven's *Ninth Symphony* in Japan with the Beethoven Orchestra of Bonn, Germany. Other notable operatic engagements include the title role of Samson in *Samson & Dalila* with the Dublin International Opera Festival, Manrico in *Il Trovatore* at Opera Naples and in concert with the Westfield Symphony, and Calaf in *Turandot* in concert with the South Dakota Symphony.

Mr. Springer was honored as being one of this generation's Emerging Wagner Artists by the famous duo, Thomas Stewart and Evelyn Lear, and the Washington D.C. Wagner Society. In addition, he is the winner of the Concours International de Chant de Festival Atlantique in Nantes, France; the José Carreras Prize in Pamplona, Spain; and the Third Prize in the Concours International de Chant in Toulouse, France. He is also a grant recipient from the New York City Wagner Society and from the prestigious Gerda Lissner Foundation in New York. A graduate of Indiana University, Jeffrey Springer moved into the tenor repertoire under the instruction of the legendary heldentenor, James King.



Mezzo-soprano **Angela Horn-Barrett**, named one of New York City Opera's Outstanding Artists of the Year, is performing to critical acclaim worldwide. She remains in constant demand in houses such as the New York City Opera, Boston Lyric Opera, Opera Carolina and the Baltimore Opera. Ms. Horn-Barrett has performed to popular acclaim on four continents, including engagements with the National Theater of the Dominican Republic, Opera Lyra Ottawa, Opera Pacific, Opera de Monte Carlo, and Hamburgische Staatsoper, and has toured with Roberto Alagna in Japan.

Ms. Horn-Barrett has also appeared as soloist with orchestras such as the Toronto Symphony, the Bach Society of Saint Louis, the Apollo Chorus of Chicago in Orchestra Hall, The National Chorale of New York City and the American Symphony Orchestra in Lincoln Center's Avery Fisher Hall. Ms. Horn-Barrett has appeared in the title role in *Carmen* with the Minnesota Orchestra, New York City Opera, Florida Grand Opera and Opera Lyra Ottawa; Maddalena in *Rigoletto* with Bob Jones University and Opera Carolina; Prince Orlofsky in *Die Fledermaus* with Nashville Opera; and Emilia in *Otello* for Opera Omaha.

Ms. Horn-Barrett received her undergraduate musical training at the Conservatory of Music in Kansas City and completed her advanced vocal studies at the Juilliard School in New York City, where she was a graduate of the Juilliard Opera Center.



Jason Stearns has steadily built a reputation as a distinguished interpreter of the most unique and challenging roles in the dramatic baritone repertoire. He has made impressive appearances with the Metropolitan Opera, the Lyric Opera of Chicago, the Savonlinna Festival and the Los Angeles Opera, as well as with the Washington National Opera. His European debut in 2006 was as Di Luna in a new production of *Il Trovatore* with Musiktheater im Revier in Gelsenkirchen.

Mr. Stearns has recently appeared in the title role in *Macbeth* at Palacio das Artes in Belo Horizonte, Brazil, and as Monterone in *Rigoletto* under Maestro Conlon at the Ravinia Festival. This season, he covered Scarpia in Luc Bondy's new production of *Tosca* at the Metropolitan Opera before his debut at Den Norske Opera in Oslo. Future engagements include his return to Den Norske Opera and the Metropolitan Opera. Other recent notable engagements include the High Priest in *Samson et Dalila* opposite Denyce Graves at Florida Grand Opera, *Lohengrin* with the Leipzig Opera, Donner in *Das Rheingold* and Don Carlo in *Ernani* with Opera Boston.

Mr. Stearns was the first-prize winner of the first annual Chester Ludgin American Verdi Baritone Competition in 2005. With the National Symphony in Washington, D.C., Mr. Stearns recorded the baritone solos in John Corigliano's *Of Rage and Remembrance*, which won a Grammy Award in 1997.

RODEHEAVER AUDITORIUM
March 9, 11 and 13, 2010, 8 P.M.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission.
After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance.
We request that signal watches and personal communication devices be turned off during the program.

Tickets for this production have been sponsored by Bank of Travelers Rest.