

# CONTEST GUIDELINES

MUSIC	PARTICIPANTS*
Voice	Solo
Small Vocal Ensemble****	2-6 (maximum of 4 entries per school)
Large Vocal Ensemble****	7-16 (maximum of 2 entries per school)
Choir****	17 or more (maximum of 1 entry per school)
String, Brass, Woodwind	Solo
Percussion Ensemble	4-12
Handbell Ensemble	4 or more
String, Brass or Woodwind Ensemble	2-9
Classical Piano	Solo
Sacred Piano	Solo
Piano Ensemble	2-4 (maximum of 4 entries per school)
Harp/Classical Guitar	Solo
Organ	Solo

\* For group music contests, the accompanist does not count in the size limit.

\*\*Both selections must be performed within the stated time limit of 8 or 10 minutes.

\*\*\* Musical periods are Baroque, Classical (including Beethoven), Romantic, Impressionistic and music since 1900. If a composition is written to include an accompaniment, it must be performed with one.

\*\*\*\* Selections must be different from those used in other vocal ensemble categories.

TIME LIMIT	CRITERIA
10 minutes**	Two memorized selections, secular or sacred. If both selections are secular, they must be from two different musical periods.***
8 minutes**	Two selections (memorization optional), secular or sacred, from any musical period. Director may not cue or direct ensemble during the performance.
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8 minutes**	Two selections (memorization optional), secular or sacred, from any musical period. Performance may be conducted.
10 minutes**	Two selections, secular or sacred, from any musical period; standard band and orchestral instruments only. Teacher may not help tune, cue or direct the contestant before or during the performance.
10 minutes**	Two selections, secular or sacred, from any musical period and for any combination of percussion instruments. Ensembles may use music. Non-percussion instruments (piano, etc.) may supplement the percussion ensemble but must be fewer in number than the percussion instruments. Drum sets will not be allowed. Contestants must supply their own sticks and mallets. However, arrangements can be made to use the University's timpani, percussion keyboard (xylophone, marimba, glockenspiel, chimes), bass drum or other instruments, including small instruments or concert toms. Arrangements must be made by the registration deadline. A list of needed equipment must be included with the registration application (call Rob Schoolfield, 864-242-5100, ext. 2752). Performances may be conducted.
10 minutes**	Two selections, secular or sacred, from any musical period. Performance may be conducted. Ensembles may use music and must provide their own handbells and equipment (including pads). Tables will be provided for rehearsals and performance.
8 minutes**	Two selections, secular or sacred, from any musical period; standard band and orchestral instruments only (must stay within same instrument family). Ensemble may use music; however, director may not tune, cue or direct ensemble before or during the performance. Percussion may supplement any category, and the percussion player(s) will be counted as participants in the 2-9 limit.
10 minutes**	Two memorized selections from two musical periods.*** Neither selection should be a concerto movement.
10 minutes**	Two memorized selections. May be either original or published hymn arrangements.
10 minutes**	Two selections, secular or sacred, from any musical period.*** One piano with 2 performers, 2 pianos with 2 performers or 2 pianos with 4 performers. Ensembles may use music; however, performers must turn their own pages. Performers may not switch parts within a selection.
10 minutes**	Two selections (memorization optional), secular or sacred, from any musical period. Both selections must be performed on the same instrument. Original compositions, if used, must be typeset. If both selections are secular, they must be from two different musical periods.*** Classical guitar selections must be played on classical guitar (not acoustic or electric). Guitar strings may be steel or nylon. Teacher may not help tune, cue or direct the contestant before or during the performance.
10 minutes**	Two selections (memorization optional), secular or sacred. If both selections are secular, they must be from two different musical periods.***

PLEASE NOTE: All performers and accompanists who use music for their performances must use an original copy of the music. In addition, one original copy of each selection of music performed must be supplied for use as a judge's copy, with the measures numbered beginning with the first full measure. A letter explaining possible exceptions to these policies will be sent to the sponsor of each group and can also be found on the University's website at [www.bju.edu/campus/events/festival](http://www.bju.edu/campus/events/festival). Taped accompaniments will not be permitted. CCM (or similar music displaying current popular trends), rock, jazz or country-western music will not be permitted.

SPEECH	PARTICIPANTS
Acting	2 or more
Original Oratory	Individual
Oral Reading of Scripture	Individual
Poetry	Individual
Dramatic & Narrative Literature	Individual
Television Editorial	Individual

\*Guidelines and suggested resources for the speech contests are available by request or at [www.bju.edu/campus/events/festival](http://www.bju.edu/campus/events/festival).

TIME LIMIT	CRITERIA*
7–10 minutes **	Scene excerpted from published play by reputable author; brief introduction needed for each scene; quality of literature will be part of the evaluation. No readers' theatre, lighting, makeup or sound effects. Small table, two chairs and one stool provided; costumes, props and other set pieces left to discretion of performers. Participants must be able to perform their scene in an acting space of approximately 20' by 12'.
5–7 minutes	Original speech to stimulate, convince, inform or move to action. May not deal with doctrinal interpretation or religious controversy. Must be delivered without notes.
3–5 minutes**	One long or two short memorized passages from King James Version. Introductions and transitions are expected if appropriate.
4–7 minutes**	One long or two short memorized selections. Introductions and transitions are expected.
4–7 minutes**	One long or two short memorized selections from a novel, short story or play. Introductions and transitions are expected; selections with dialogue are preferred.
1½–2 minutes	Editorial on current events; will be recorded in our television studio. Delivery from memory (script may be used for reference).

\*\*including introduction

ART
Participants may submit three works in the competition. Only one entry may be submitted per category. However, participation in multiple areas will count as only one Festival contest entry.
Two-Dimensional includes the categories of lettering (pen and ink, brush and ink); drawing (pencil, pen and ink, pastel); painting (oil or acrylic); painting (gouache or watercolor); printmaking (linoleum, woodcut, collagraph, etching, dry point, serigraphy); and mixed media (combinations of media). All two-dimensional entries must be suitably matted and/or framed. Works on canvas must be framed, cradled or gallery-wrapped. All framed entries must have wire-style hanging hardware firmly attached to the back; all matted entries should have hook-side Velcro tabs attached to the back four corners. Please, no sawtooth picture hangers, easel-backs or keyhole hanging systems. All works not under glass must be completely dry. Pastel and charcoal drawings must be thoroughly fixed.
Three-Dimensional includes the categories of ceramics (fired pottery); crafts (felt-ing, book arts, macramé, weaving, appliqué, basketry, batik, etc.); and sculpture (clay, wood, stone, etc.). All three-dimensional entries must stand on their own or arrive with suitable installation hardware (in the case of a wall hanging). The exhibition venue will not provide installation hardware for the display of the entry. Sculpture entries should have adequate bases if necessary.
Extemporaneous Drawing Contest to be held in the Sargent Art Building (Room 24) according to scheduled times. Please sign up for a competition time when registering art entries. Participants will have 45 minutes to draw an arrangement of objects. Technique, personal interpretation and composition are more important than a "complete" drawing. Pencil, paper and other materials will be supplied. Please note that the Extemporaneous Drawing Contest may be entered in addition to a participant's maximum limit of three art entries.
Entries that do not conform to the framing and exhibition requirements may not be displayed.

MEDIA ART	CRITERIA
Photography	The entry must be a single original color or black and white photograph. No "photo essay" (a series of pictures to tell a story) is allowed. Minimum size should be 5"×7". If it is not immediately obvious, please indicate "top" and "bottom" on the back of the picture. The picture is to be printed on photo-grade paper, not regular copy paper; the surface may be glossy, matte, satin or luster finish. No commercial clip art may be used in the photograph. The picture should be mounted and may be matted—but should not be framed. If the photograph was shot digitally, a CD or floppy disk of the digital image in its original file is to be submitted with the entry. If the photograph was originally shot on film, the original negative or slide should be submitted. These should be protected in an envelope taped to the back of the entry; the name of the student and his/her school should be written on the envelope.
Video Competition	The project should be between 3 and 10 minutes running time and must be submitted on one of the following formats: DVD, DV Tape or Mini DV Tape, or VHS Tape. (If you elect to submit your video in a DVD format, please check your DVD on several different DVD players. Sometimes a DVD burned on an individual computer will not play on any other device. A DVD that will not play on our equipment will not be eligible for the competition.) All elements contained in your video must be free of copyright issues. If asked, you must be able to provide proof of ownership of everything in your film, including but not limited to music, photographs and ideas. Please include your name, the name of the school, the name of the director, a list of crew names and their positions, and the equipment used (cameras, editing software and any other software used in production). Your film may be on any subject as long as content is suitable for a Christian venue. CCM (or similar music displaying current popular trends), rock, jazz or country-western music will not be permitted. Final decisions as to content will be determined by the judges.