



BOB JONES UNIVERSITY
& CONCERT, OPERA
& DRAMA SERIES

P R E S E N T S

THE UNIVERSITY CLASSIC PLAYERS
in William Shakespeare's

COMEDY
— OF —
ERRORS

Directed by Ron Pyle

Harrell Whittington, *Scene design*
Richard Streeter, *Lighting design*
Beneth Jones, *Costume design*

SETTING

Ephesus in the 1920s. The action—which revolves around confused identities of two sets of twins—takes place variously at the Abbey; the marketplace; and Antipholus’s house, the Phoenix.

The play is divided into eleven scenes with an intermission following scene seven.

CAST OF CHARACTERS

Solinus , Duke of Ephesus	Joseph Bartosch
Jailor	Titus Hopper
Officer	Caleb Schaaf
Egeon , a traveler of Syracuse	David Bean
Antipholus of Syracuse	Justin Snyder
Dromio , servant of Antipholus	Benjamyn Toler
Antipholus of Ephesus	Micah Thompson
Dromio , servant of Antipholus	Greg Toler
Adriana , wife to Antipholus	Katharine Golightly
Luciana , sister to Adriana	Emily Williquette
Luce , servant to Adriana	Laura Hart
Emilia , an Abbess of Ephesus	Kristin Post
Hostess of the Porpentine	Katrina Case
Dr. Pinch , a conjurer	Omar Maldonado
Angelo , a goldsmith	Christian Shockley
Balthasar , a merchant	Nathan Dupea
First Merchant	Paul Jutras
Second Merchant	Loren Crisp

TOWNSPEOPLE OF EPHEBUS: William Brunton, Rachel Georges, Andrew Klinger, Rebekah Priest, Miranda Wells

MUSICIANS: Jacqueline Olinger, Kenon Renfrow, Rob Schoolfield

PRODUCTION STAFF

Producer	Darren Lawson
Production Manager	Rodney McCarty
Dramaturg	Janie McCauley
Set Decoration	Jason Waggoner
Costume/Hair/Makeup Supervisor	Dan Sandy
Costume Construction	Ruth Bartholomew, Barb Filipsic, Cynthia Long, Joyce Parsons, Becky Sandy, Kimberly Schmidt
Costume Department Administrative Assistant	Ruth Blaj
Wig Master	Alicia Carr
Assistant Wig Master	Heather Brown
Stage Manager	John Wood
Sound Designer	Robert Johansen
Audio Operator	Jon Baker
Music Director	Kenon Renfrow
Assistant Director	Janie Mayer
Assistant to the Production Manager	Sandy Jaworski

We wish to express special thanks to Mr. Hennie Jacobs
for providing Duke Solinus’s transportation.

RODEHEAVER AUDITORIUM
November 16, 17 and 18, 2011, 8 p.m.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission.
After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in Rodeheaver Auditorium during any performance.
We request that personal communication devices be turned off during the program.