



BOB JONES UNIVERSITY  
**CONCERT, OPERA  
& DRAMA SERIES**

P R E S E N T S

THE UNIVERSITY CLASSIC PLAYERS in Edmond Rostand's

*Cyrano de  
Bergerac*

**Brian Hooker** translation from the French

Directed and designed by **JEFFREY STEGALL**

Lighting Design by **RICHARD STREETER**

Sound Design by **BOB JOHANSEN**

with Original Music by **DAVID RASBACH** and **KENON RENFROW**

# CAST OF CHARACTERS

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Cyrano de Bergerac . . . . . Darren Lawson  
Roxane, *Cyrano's cousin* . . . . . Elena Taylor  
Christian, *a young baron* . . . . . Matt Jones  
Ragueneau, *a pastry cook* . . . . . William Pinkston  
Count de Guiche, *Colonel of the Gascony Cadets*. . . . . Philip Eoute  
Henri Le Bret, *Cyrano's friend and confidante* . . . . . Johnathan Schofield  
The Duenna, *Roxane's companion* . . . . . Chelsea Moss

## Act I: The Theater at the Hotel de Bourgogne, 1640

Bellerose, *the theater manager* . . . . . David Stephens  
Porter . . . . . Chuck Binns  
Montfleury, *an actor* . . . . . Chuck Nicholas  
Jodelet, *an actor* . . . . . Scott Hull  
Actresses . . . . . Jessica Bowers, Melissa Phillips  
Musicians . . . . . Joshua Goodwin, Ethan Sanders, Bayley Wixom  
Orange Girl . . . . . Janie Mayer  
Cuigy, *a friend of Cyrano* . . . . . Benjamin Nicholas  
Ligniere, *a poet* . . . . . Nathan Young  
Marquises . . . . . Matt Estelle, Luke Hollis  
Cavaliers . . . . . Nathan Dupea, Benjamin Matthews  
Citizens . . . . . Katie Altizer, Charlotte Brown, Ben Jacquot, Austin Reed  
Margaret Stegall, Deijha Swanson, Mikayla Upcott  
Cut-Purse . . . . . Paul Jutras  
Vicomte de Valvert . . . . . Sterling Street  
Servant to Count de Guiche . . . . . Jon Carl

## Act II: Ragueneau's Pastry Shop

Lise . . . . . Anna Brown  
Bakers . . . . . Nathan Duff, Cami Hubbard, Ben McElmurray  
Poet . . . . . Cameron Smith

## Act III: Roxane's Garden

Capuchin Monk . . . . . Chuck Binns

## Act IV: Outside Arras

Carbon de Castel-Jaloux, *Captain of the Gascony Cadets*. . . . . Andrew Ream  
Cadets . . . . . Ricky Altizer, James Krech, Josh Leigh, James Liebmann  
Stephen Pettit, Jon Ragan, Drew Redding, Brenden Smith  
Sentry . . . . . Ethan Sanders

## Act V: A Convent, 1655

Mother Marguerite . . . . . Charlotte Brown  
Sister Marthe . . . . . Jessica Bowers  
Sister Claire . . . . . Melissa Phillips

# PRODUCTION STAFF

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Producer . . . . .	Darren Lawson
Production Manager . . . . .	Rodney McCarty
Assistant Production Managers . . . . .	Dale Burden, Jeremy Woodruff
Assistant to the Production Manager . . . . .	Sandy Jaworski
Stage Manager . . . . .	Tim Endean
Scenic Artist . . . . .	Jason Waggoner
Props Master . . . . .	David Vierow
Technical Engineer . . . . .	Micha Moyer
Costume/Makeup/Hair Manager . . . . .	Dan Sandy
Costume Construction . . . . .	Ruth Bartholomew, Crystal Boulton, Barb Filipsic Joyce Parsons, Becky Sandy, Laurel Wolcott
Wig Master . . . . .	Alicia Carr
Assistant Wig Master . . . . .	Megan Jones
Director's Assistant . . . . .	John Cox
Director of Education . . . . .	Janie McCauley
Documentary Film Supervisor . . . . .	Steve White
Audio Operator . . . . .	Josh Rizzo
Fight Choreographer . . . . .	Josh Innerst

# THE STORY

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Darren Lawson (right) with Matt Jones and Elena Taylor

A diverse Parisian audience bustles with excitement over the play they have come to see while some in the crowd anticipate the arrival of a particularly notable cadet, *Cyrano de Bergerac*—a man celebrated for his unrivaled sword, his matchless wit, and, alas, his protuberant nose. *Cyrano's* coming coincides with the entrance of *Montfleury*, a pompous actor whom *Cyrano* has forbidden to perform. Never one to recoil from conflict, *Cyrano* clears the theater with his usual panache.

But as the night is young and he is restless, *Cyrano* will fight more battles before daybreak.

The next morning, wounded and weary, *Cyrano* meets with his distant cousin *Roxane*, with whom he is helplessly in love. But since he believes himself and his nose to be unlovable, he can only listen as *Roxane* professes her affection for *Christian*, a new cadet in *Cyrano's* regiment. She solicits *Cyrano's* help in protecting the young soldier, and *Cyrano* agrees.

Meanwhile, *Christian* has also fallen in love with the beautiful and intellectual *Roxane*, but fears he cannot woo her since he himself is not especially clever. Out of love for *Roxane*, *Cyrano* suggests a ruse to combine their talents—his wit and *Christian's* looks—into one perfect paramour.

Roxane falls deeply in love with Cyrano's powerful words and consents to marry the tongue-tied Christian even as Cyrano fends off a less honorable suitor, the loathsome Count de Guiche.

A thwarted and enraged de Guiche sends Cyrano and Christian's regiment into the thick of the fighting. But undeterred by danger and drawn by love, Roxane risks the battle's front line. What happens next changes everything.

**RODEHEAVER AUDITORIUM**  
**November 20–22, 2013, 8 p.m.**

\* Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance. We request that personal communication devices be turned off during the program.