



BOB JONES UNIVERSITY
CONCERT, OPERA
& DRAMA SERIES

P R E S E N T S

Little Women
THE BROADWAY MUSICAL

Book by
Allan Knee

Music by
Jason Howland

Lyrics by
Mindi Dickstein

Based on the novel by *Louisa May Alcott*

Conducted by *Michael W. Moore*
Directed by *Darren Lawson*

CAST OF CHARACTERS

(in order of vocal appearance)

Professor Bhaer	Jason Hamilton
Jo March	Caitlin Mesiano
Amy March	Elisa Chodan
Meg March	Nikki Eoute
Beth March	Laura Brundage
Marmee March	Angela Horn-Barrett
Mr. Laurence	Troy Castle
Laurie Laurence	Patrick Dunn
Aunt March	Joanie Pegram
Mr. John Brooke	Joseph Bowman
Mrs. Kirk	Leslie Bowman

“OPERATIC TRAGEDY” PLAYERS

Clarissa	Sarah Wright
Braxton	Jonathan Fraga
Rodrigo	Taylor Bancroft
The Hag	Rachel Dahlhausen
The Troll	Elisa Chodan
The Knight	Joel Dupont
Rodrigo 2	Bekah Frampton
Dancers	Lauren Heilman, Jared Lane, Gabrielle Prairie, Matthew Quattlebaum, Megan Smith, Jack Sterner

MUSICAL STAFF

Assistant Conductor	Tara Solomon
Understudies	Wes Ascher, Chandler Ream, Stephanie Shelburne, Tara Solomon, Blaire Yorgey
Rehearsal Accompanist	Duane Ream
Vocal Coach	Troy Castle
Script Clerk	Samantha Gubitzi

PRODUCTION STAFF

Producer	Darren Lawson
Assistant Director	Colton Beach
Production Manager	Rod McCarty
Set Designer/Prop Master	Jason Waggoner
Costume Design Assistant	Jeffrey Stegall
Costume/Makeup/Hair Manager	Dan Sandy
Costume Shop Supervisor	Julianne Ensley
Costume Personnel	Ruth Bartholomew, Becky Sandy
Wig Master	Alicia Carr
Lighting Designer	Richard Streeter
Assistant Lighting Designer	Ben Hamann
Assistant to the Production Manager	Sandy Jaworski
Stage Manager	Joshua Wright
Assistant Production Manager	Dale Burden
Technical Engineer	Micha Moyer
Sound Designer	Bob Johansen
Front House Mixer	Matthew Steel
Choreographer	Teri Parker Lewis
Vintage Piano Coordinator	Carl Edward Rea

UNIVERSITY ORCHESTRA

<i>Violin I</i>	<i>Bass</i>	<i>Trombone/Bass Trombone/ Euphonium</i>
Rachel Ervin	Don Barrett	Paul Jantz
Katrina Holly	<i>Flute/Piccolo/Alto Flute</i>	<i>Percussion</i>
Anthony Gillingham	Andrew Simmons	John Gaal
Lindsey Bott	<i>Oboe/English Horn</i>	Leah Peterson
<i>Violin II</i>	Nicole Kandil	<i>Piano</i>
Alison Heape	<i>Clarinet/Bass Clarinet</i>	Duane Ream
Joanna Lynn	Josh Recinos	
Jordan Gillespie	<i>Horn</i>	
<i>Viola</i>	Mark Frederick	
Josh Muzzi	<i>Trumpet/Cornet/Flugelhorn</i>	
Mary Katherine Brown	Bruce Cox	
<i>Cello</i>		
Stephen Hawkey		
Caroline Beadles		

SCENES AND MUSICAL NUMBERS

Concord, Massachusetts and New York City

Christmas, 1963–Spring, 1866

ACT ONE

Scene One

January, 1865—*Mrs. Kirk's boarding house in New York City*

“An Operatic Tragedy” Jo, Clarissa, Braxton, Rodrigo, Professor Bhaer

“Better” Jo

Christmas Eve, 1863—*the attic*

“Our Finest Dreams” Jo, Meg, Beth, Amy

Christmas Eve, 1863—*the March parlor*

“Here Alone” Marmee

Scene Two

January, 1864—*Aunt March's house*

“Could You?” Aunt March, Jo

Scene Three

February, 1864—*the March parlor*

“I'd Be Delighted” Marmee, Meg, Jo, Beth

February, 1864—*Annie Moffat's ball*

“Take a Chance on Me” Laurie

“Better” (Reprise) Jo

Scene Four

Late winter, 1864—*the March parlor*

“Off to Massachusetts” Beth, Mr. Laurence

“Five Forever” Jo, Laurie, Meg, Beth, Amy

Scene Five

Early spring, 1865—*outside the March house*

“More Than I Am” John Brooke, Meg

Scene Six

Late spring, 1865—*the attic*

“Astonishing” Jo

INTERMISSION*

ACT TWO

Scene One

June, 1865—*Mrs. Kirk's boarding house in New York City*

“The Weekly Volcano Press” Company

Scene Two

Summer, 1865—*the March parlor*

“Off to Massachusetts” (Reprise). Beth, Mr. Laurence

Late summer, 1865—*Mrs. Kirk's boarding house*

“How I Am” Professor Bhaer

Scene Three

September, 1865—*Falmouth, Cape Cod*

“Some Things Are Meant to Be” Beth, Jo

Scene Four

Winter, 1865—*the March parlor*

“The Most Amazing Thing” Laurie, Amy

Winter, 1865—*the attic*

“Days of Plenty”. Marmee

“The Fire Within Me” Jo

Scene Five

Spring, 1866—*outside the March house*

“Small Umbrella in the Rain” Professor Bhaer, Jo

ABOUT THE ARTISTS



Soprano Caitlin Mesiano was born and raised on the east end of Long Island, New York. Living about an hour and ten minutes from New York City definitely had its benefits. She saw her first Broadway show, *Les Miserables*, when she was about 7 years old, but was bitten by the “theater bug” long before.

Caitlin could sing and match pitch at 8 months old (it’s on video!) and would sing, dance and act for all of her stuffed animals, family and neighbors in the basement and backyard as a child. Her mom caught on to this and eventually started a summer theater program for kids called Backyard Theatre. When Caitlin was 5, her mom produced/directed the first Backyard Theatre production, “Goldilocks and the Three Bears,” in which Caitlin played Goldilocks, her very first roll!

Caitlin earned her BFA in musical theatre from Pace University in Lower Manhattan. While there she performed in several Main Stage productions, including *All Shook Up* and *Little Women*. She was also lucky enough to be a part of the very first Pace New Musicals production, playing Katharine in the NYC Premiere staged reading of *COLLEGE: The Musical*. Caitlin had the honor of studying with countless renowned professors and directors including Amy Rogers, Casting Director/Director Bob Cline, Rhonda Miller and Rob Meffe, to name a few.

Since graduation, Caitlin has kept New York City as her home base while performing in numerous venues across the country. However, she still remembers how it all started in the backyard. When she is not away performing in the summers, she is now a co-director/choreographer for the Backyard Theatre where it all began for her all those years ago. She hopes to continue to inspire and be inspired by children as she continues on this journey!



Mezzo-soprano Angela Horn-Barrett, named the 1998 New York City Opera’s Outstanding Artist of the Year, has performed to popular acclaim on four continents. She has sung leading roles with prominent opera companies and orchestras worldwide, including the Opéra de Montréal, The National Theater of the Dominican Republic, Opera Lyra Ottawa, Opéra de Monte-Carlo, Opera Theatre of Saint Louis, the New York City Opera, Baltimore Opera, Boston Lyric Opera, Florida Grand Opera, Opera Pacific, Hamburgische Staatsoper and has toured Japan singing the title role of Carmen, a role she has performed over 100 times. Horn-Barrett’s versatility has also been on display in acclaimed interpretations of the title role in *Samson et Dalila*, Maddalena in *Rigoletto*, Prince Orlofsky in *Die Fledermaus*, Emilia in *Otello*, and Cherubino in *Le Nozze di Figaro*.

Also an accomplished concert singer, Horn-Barrett has appeared multiple times as a soloist with major orchestras such as the Toronto Symphony Orchestra, St. Louis Symphony, Dallas Symphony Orchestra, Minnesota Orchestra, Virginia Symphony Orchestra, the Bach Society of Saint Louis, the Apollo Chorus of Chicago in Orchestra Hall, the National Chorale of New York City and the American Symphony Orchestra in Lincoln Center’s Avery Fisher Hall. Her impassioned interpretations of Mahler’s Symphony No. 2,

Handel's *Messiah*, Mendelssohn's *Elijah*, Brahms' *Alto Rhapsody*, Beethoven's Symphony No. 9 and Verdi's *Requiem* have thrilled audiences for over two decades.

Horn-Barrett received her undergraduate musical training at the Conservatory of Music at the University of Missouri-Kansas City, received advanced vocal studies at the New England Conservatory in Boston, and was a graduate of the Juilliard Opera Center at the Juilliard School in New York City.



Noted for his “glorious **tenor voice** that melts maidens’ hearts,” (*Broadway World*) **Patrick Dunn** is quickly gaining attention as a singing actor and emcee. Following his New York City debut as Young Scrooge in *A Christmas Carol: The Musical* at Madison Square Garden, he subsequently appeared at the York Theatre (*Monet, Goodbye Barcelona*), the Minetta Lane Theatre (*Where the Lilies Bloom*), and The Gallery Players (*Parade*), among many others. Throughout the United States he regularly earns critical acclaim performing in such venues as Goodspeed Opera House (*Genesis: The Musical*), Bristol Riverside Theatre (*The Pirates of Penzance*), Ivoryton Playhouse (*Footloose*), and as a soloist with the Hartford Symphony Orchestra at The Bushnell Center for the Performing Arts. Patrick also recently played the part of Freddy in a live concert version of *My Fair Lady* with UIA Presents as the first show in their Broadway in Concert series.

Patrick is a former member of Teatro, a musical theatre male vocal group with over one million album sales on the Sony Records London label. He also had the privilege of touring the world as Walt Disney's Prince Charming, and starred as the Phantom in the hit concert *Now and Forever: The Music of Andrew Lloyd Webber*. Dunn can also be seen on screens around the country as an emcee and correspondent for ESPN, Time Warner Cable and Fox Sports 1, covering red carpet premieres, concerts and special events, giving viewers an inside look at live entertainment and marquee sporting events. Patrick is a graduate of The Hartt School of Music at The University of Hartford.

Special thanks to *Shane Owenby*, Piano Emporium,
Weaverville and Asheville, North Carolina, for the use of the square grand piano.

LITTLE WOMEN

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RODEHEAVER AUDITORIUM
November 17–18, 8 p.m.
November 19, 2 p.m.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission.
After the houselights are dimmed following intermission, guests will not be readmitted to their seats.

The videotaping or other video or audio recording of this production is strictly prohibited. Cameras and recording equipment are not permitted in the auditorium during any performance. We request that personal communication devices be turned off during the program.