



BOB JONES UNIVERSITY  
CONCERT, OPERA  
& DRAMA SERIES

P R E S E N T S

UNIVERSITY CLASSIC PLAYERS IN  
WILLIAM SHAKESPEARE'S

# MACBETH

*directed by Ron Pyle*

Jeffrey Stegall, *set and costume design*  
Richard Streeter, *lighting design*

# CAST OF CHARACTERS

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| <b>The Weird Sisters</b> , three witches . . . . .      | Meagan Jones<br>Kaitlyn Chisholm<br>Katrina Case |
| <b>Duncan</b> , King of Scotland . . . . .              | Paul Radford                                     |
| <b>Malcolm</b> , his eldest son . . . . .               | Christian Shockley                               |
| <b>Donalbain</b> , his son . . . . .                    | Paul Jutras                                      |
| <b>Sergeant of Duncan's Army</b> . . . . .              | Chuck Binns                                      |
| <b>Lennox</b> , nobleman of Scotland . . . . .          | Johnathan Schofield                              |
| <b>Ross</b> , nobleman of Scotland . . . . .            | Justin Snyder                                    |
| <b>Angus</b> , nobleman of Scotland . . . . .           | Benjamin Nicholas                                |
| <b>Macbeth</b> , general of the Scottish army . . . . . | Philip Eoute                                     |
| <b>Banquo</b> , general of the Scottish army . . . . .  | David Eoute Jr.                                  |
| <b>Lady Macbeth</b> . . . . .                           | Shawn MacDonald                                  |
| <b>Servant to Lady Macbeth</b> . . . . .                | Nicole Palmer                                    |
| <b>Fleance</b> , son of Banquo . . . . .                | Isaac Talbert                                    |
| <b>Seyton</b> , Macbeth's Porter . . . . .              | Paul Michael Garrison                            |
| <b>Macduff</b> , nobleman of Scotland . . . . .         | David Schwingle                                  |
| <b>Old Man</b> . . . . .                                | Ellis Schoolfield                                |
| <b>Two Murderers</b> . . . . .                          | Luke Hollis, Jason Houtz                         |
| <b>Messenger</b> . . . . .                              | Ben Jacquot                                      |
| <b>Lady Macduff</b> . . . . .                           | Jessica Bowers                                   |
| <b>Young Macduff</b> , son of Macduff . . . . .         | Nazar Panosian                                   |
| <b>Macduff Child</b> . . . . .                          | Jonathan Redlinger                               |
| <b>Gentlewoman</b> , servant to Lady Macbeth . . . . .  | Lindsay Morgan                                   |
| <b>Scottish Doctor</b> . . . . .                        | Ellis Schoolfield                                |
| <b>Siward</b> , General of the English Forces . . . . . | Forrest Brazeal                                  |
| <b>Young Siward</b> , his son . . . . .                 | Patrick Beam                                     |

**Lady Macbeth Understudy** . . . . . Marilyn Bielmyer

**Witches** . . . . . Marilyn Bielmyer, Rachel Georges, Meredith Hamilton,  
Amy Murray, Mary Ann Perez, Donna Tillman

**Soldiers and Attendants** . . . . . Stephen Bartholomew, Jonathan Daulton,  
Kenneth Hankin, Meagan Ingersoll, Allison Jones,  
Nathan Kaspar, Joshua Leigh, James McCarty,  
Ethan Sanders, Miranda Wells, Thomas Wetmore

## SYNOPSIS

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After performing brave exploits in the service of King Duncan, the victorious Scottish generals Macbeth and Banquo meet three witches on a barren heath. They hail the men with chilling prophecies in riddle form: now Thane of Glamis, Macbeth shall be Thane of Cawdor and finally king; Banquo shall be father to kings though never king himself. Hearing of the prophecies and their uncanny partial fulfillment, Lady Macbeth resolves to break down her husband's resistance to evil. She at last urges him to act on their mutual ambitions by murdering King Duncan while he is a guest in their castle.

Plagued by conscience and fear of judgment, Macbeth nonetheless commits the murder and also kills Duncan's grooms, accusing them of the bloody deed. Duncan's sons, fearing for their own lives, decide to flee. Thus Macbeth becomes king.

Resenting the witches' prophecy that Banquo's offspring will be kings, Macbeth has Banquo murdered, but his son Fleance escapes. After Banquo's ghost appears at a state banquet, Macbeth, tortured by guilt and virtually mentally deranged, returns to the witches for solace.

With riddling prophecies and a show of apparitions, the witches deliver to him both promises and warnings. Ignorant of the equivocal nature of their words, Macbeth is convinced that hereafter his hand may freely perform what his mind purposes, however black the deed may be. Thus he hires the murder of Macduff's wife and all his children while the noble thane Macduff is in England, where he goes to persuade the exiled Malcolm to join forces with him against Macbeth. The guilt-ridden Lady Macbeth sleepwalks and finally commits suicide.

One by one the witches' prophecies become ominously true as Scottish and English forces attack Macbeth's castle. Macduff at last slays Macbeth, and Malcolm is crowned king of Scotland.

# PRODUCTION STAFF

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| Producer . . . . .                            | Darren Lawson  |
| Production Manager. . . . .                   | Rodney McCarty   |
| Costume/Makeup/Hair Manager. . . . .          | Dan Sandy  |
| Assistant to the Director . . . . .           | Brooke Waters  |
| Stage Combat Coach. . . . .                   | Ben Porch  |
| Movement Coach. . . . .                       | Meagan Ingersoll   |
| Script Clerk . . . . .                        | C. J. McElheney  |
| Dramaturg. . . . .                            | Janie McCauley   |
| Set Design Assistant. . . . .                 | Jason Waggoner   |
| Assistant to the Production Manager . . . . . | Sandy Jaworski   |
| Stage Manager . . . . .                       | Tim Endean   |
| Technical Engineer. . . . .                   | Micha Moyer  |
| Set Construction . . . . .                    | Randy Snively & Dale Burden  |
| Sound Designer. . . . .                       | Bob Johansen   |
| Audio Operators . . . . .                     | Mark Cronemeyer & Josh Rizzo   |
| Costume Construction . . . . .                | Ruth Bartholomew, Crystal Boulton,<br>Barb Filipusic, Joyce Parsons, Becky Sandy, Laurel Wolcott |
| Wig Master. . . . .                           | Alicia Carr  |
| Assistant Wig Master . . . . .                | Heather Brown  |
| Video Design . . . . .                        | Jason Waggoner   |
| Drums . . . . .                               | Ellis Schoolfield  |

## RODEHEAVER AUDITORIUM

May 1, 2013 at 8 p.m | May 2, 2013 at 2 & 8 p.m.

Chimes will sound and lobby lights will flash three minutes before the end of intermission.  
After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance.  
We request that personal communication devices be turned off during the program.