BOB JONES UNIVERSITY
CONCERT, OPERA & DRAMA SERIES
PRESENTS

UNIVERSITY CLASSIC PLAYERS IN
WILLIAM SHAKESPEARE’S
MACBETH

directed by Ron Pyle

Jeffrey Stegall, set and costume design
Richard Streeter, lighting design
CAST OF CHARACTERS

The Weird Sisters, three witches

Meagan Jones
Kaitlyn Chisholm
Katrina Case

Duncan, King of Scotland

Paul Radford

Malcolm, his eldest son

Christian Shockley

Donalbain, his son

Paul Jutras

Sergeant of Duncan’s Army

Chuck Binns

Lennox, nobleman of Scotland

Johnathan Schofield

Ross, nobleman of Scotland

Justin Snyder

Angus, nobleman of Scotland

Benjamin Nicholas

Macbeth, general of the Scottish army

Philip Eoute

Banquo, general of the Scottish army

David Eoute Jr.

Lady Macbeth

Shawn MacDonald

Servant to Lady Macbeth

Nicole Palmer

Fleance, son of Banquo

Isaac Talbert

Seyton, Macbeth’s Porter

Paul Michael Garrison

Macduff, nobleman of Scotland

David Schwingle

Old Man

Ellis Schoolfield

Two Murderers

Luke Hollis, Jason Houtz

Messenger

Ben Jacquot

Lady Macduff

Jessica Bowers

Young Macduff, son of Macduff

Nazar Panosian

Macduff Child

Jonathan Redlinger

Gentlewoman, servant to Lady Macbeth

Lindsay Morgan

Scottish Doctor

Ellis Schoolfield

Siward, General of the English Forces

Forrest Brazeal

Young Siward, his son

Patrick Beam
SYNOPSIS

After performing brave exploits in the service of King Duncan, the victorious Scottish generals Macbeth and Banquo meet three witches on a barren heath. They hail the men with chilling prophecies in riddle form: now Thane of Glamis, Macbeth shall be Thane of Cawdor and finally king; Banquo shall be father to kings though never king himself. Hearing of the prophecies and their uncanny partial fulfillment, Lady Macbeth resolves to break down her husband’s resistance to evil. She at last urges him to act on their mutual ambitions by murdering King Duncan while he is a guest in their castle.

Plagued by conscience and fear of judgment, Macbeth nonetheless commits the murder and also kills Duncan’s grooms, accusing them of the bloody deed. Duncan’s sons, fearing for their own lives, decide to flee. Thus Macbeth becomes king.

Resenting the witches’ prophecy that Banquo’s offspring will be kings, Macbeth has Banquo murdered, but his son Fleance escapes. After Banquo’s ghost appears at a state banquet, Macbeth, tortured by guilt and virtually mentally deranged, returns to the witches for solace.

With riddling prophecies and a show of apparitions, the witches deliver to him both promises and warnings. Ignorant of the equivocal nature of their words, Macbeth is convinced that hereafter his hand may freely perform what his mind purposes, however black the deed may be. Thus he hires the murder of Macduff’s wife and all his children while the noble thane Macduff is in England, where he goes to persuade the exiled Malcolm to join forces with him against Macbeth. The guilt-ridden Lady Macbeth sleepwalks and finally commits suicide.

One by one the witches’ prophecies become ominously true as Scottish and English forces attack Macbeth’s castle. Macduff at last slays Macbeth, and Malcolm is crowned king of Scotland.
RODEHEAVER AUDITORIUM
May 1, 2013 at 8 p.m | May 2, 2013 at 2 & 8 p.m.

Chimes will sound and lobby lights will flash three minutes before the end of intermission.
After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance.
We request that personal communication devices be turned off during the program.