



BOB JONES UNIVERSITY  
**CONCERT, OPERA  
& DRAMA SERIES**

P R E S E N T S  
THE UNIVERSITY CLASSIC PLAYERS IN

**RICHARD III**  
THE TERRIBLE REIGN

An adaption of **SHAKESPEARE'S PLAY** by director & designer **JEFFREY STEGALL**

Lighting Design by **RICHARD STREETER**

Sound Design by **BOB JOHANSEN**

Makeup Design by **DAN SANDY**

Hair Design by **ALICIA CARR**

with Original Music by **KENON RENFROW**

# CAST OF CHARACTERS

---

## THE FAMILY

<b>Richard</b> , <i>Duke of Gloucester, later King Richard III</i> . . . . .	Ron Pyle
<b>George</b> , <i>Duke of Clarence, his brother</i> . . . . .	Layton Talbert
<b>King Edward IV</b> , <i>also his brother</i> . . . . .	Philip Eoute
<b>Queen Elizabeth</b> , <i>King Edward's wife</i> . . . . .	Anna Brown
<b>Young Elizabeth</b> , <i>King Edward's daughter</i> . . . . .	Margaret Stegall
<b>Edward</b> , <i>Prince of Wales, King Edward's son</i> . . . . .	Katrina Case
<b>Richard</b> , <i>Duke of York, King Edward's son</i> . . . . .	Shelley Redlinger
<b>Duchess of York</b> , <i>Edward, George and Richard's mother</i> . . . . .	Corretta Grass
<b>Lord Rivers</b> , <i>Queen Elizabeth's brother</i> . . . . .	Jason Houtz

## THE COURT

<b>Queen Margaret</b> , <i>banished widow of former King Henry VI</i> . . . . .	Beneth Jones
<b>Ghost of Edward</b> , <i>her son, former Prince of Wales</i> . . . . .	Isaac Lloyd
<b>Lady Anne</b> , <i>his widow, later Duchess of Gloucester</i> . . . . .	Katharine Golightly
<b>Duke of Buckingham</b> . . . . .	Darren Lawson
<b>Lord Hastings</b> . . . . .	Ryan Meers
<b>Lord Stanley</b> . . . . .	Steve Skaggs
<b>Earl of Richmond</b> , <i>his stepson, later King Henry VII</i> . . . . .	Philip Eoute
<b>Sir Richard Ratcliffe</b> . . . . .	David Stephens
<b>Sir William Catesby</b> . . . . .	Matthew Arnold
<b>Bishop of Ely</b> . . . . .	Justin Snyder
<b>First Murderer</b> . . . . .	Jonathan Fremont
<b>Second Murderer</b> . . . . .	Sam Stephens
<b>Ensemble</b> . . . . .	Joseph Case, John Cox, Nathan Duff Matthew Jones, James Krech, Lucas Walker
<b>Understudy to Queen Margaret</b> . . . . .	Meagan Ingersoll

# PRODUCTION STAFF

---

Producer . . . . .	Darren Lawson
Production Manager . . . . .	Rodney McCarty
Assistant Production Managers . . . . .	Dale Burden, Randy Snively
Assistant to the Production Manager . . . . .	Sandy Jaworski
Stage Manager . . . . .	Tim Endean
Scenic Artist . . . . .	Jason Waggoner
Props Master . . . . .	Dave Vierow
Technical Engineer . . . . .	Micha Moyer
Costume/Makeup/Hair Manager . . . . .	Dan Sandy
Costume Construction . . . . .	Laurel Barrett, Ruth Bartholomew, Ruth Blaj Crystal Boulton, Barb Filipsic, Cynthia Long Joyce Parsons, Becky Sandy, Kimberly Schmidt
Wig Master . . . . .	Alicia Carr
Assistant Wig Master . . . . .	Heather Brown
Director's Assistant . . . . .	Donna Tillman
Director of Education . . . . .	Janie McCauley
Documentary Film Supervisor . . . . .	Christopher Zydowicz
Fabric Consultant . . . . .	Denis Grams
Fight Choreography . . . . .	Tim Weske

# A DESPERATE TOIL TO CATCH THE CROWN

---

*The War of the Roses is over. England is at peace. And no one is safe.*

The War of the Roses between the Houses of York and Lancaster has raged for thirty years of bloody, civil strife. The Yorks are currently in power, and Edward IV (Richard's eldest brother) is on the throne. Richard has spent his entire adult life fighting for his family's cause; but in this time of relative rest, his soldier skills are no longer needed and his evil mind begins "to dream upon the crown." He realizes that "many lives [his eldest brother Edward IV, his nephews Edward and Richard, and his elder brother George] stand between him and home."

And I—like one lost in a thorny wood,  
That rends the thorns and is rent with the thorns,  
Seeking a way and straying from the way;  
Not knowing how to find the open air,  
But toiling desperately to find it out—  
Torment myself to catch the English crown:  
And from that torment I will free myself,  
Or hew my way out with a bloody axe.

—Henry VI, Part 3

This is the story of Richard's murderous, bloody journey to the crown, his terrible reign, and his cataclysmic downfall at Bosworth Field.

**RODEHEAVER AUDITORIUM**  
**Nov. 14–16, 2012, 8 p.m.**

Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance. We request that personal communication devices be turned off during the program.