Bob Jones University Concert, Opera & Drama Series presents The University Classic Players in

Richard III
The Terrible Reign

An adaption of Shakespeare’s Play by director & designer Jeffrey Stegall

Lighting Design by Richard Streeter
Sound Design by Bob Johansen
Makeup Design by Dan Sandy
Hair Design by Alicia Carr
with Original Music by Kenon Renfrow
CAST OF CHARACTERS

THE FAMILY

Richard, Duke of Gloucester, later King Richard III ............... Ron Pyle
George, Duke of Clarence, his brother ......................... Layton Talbert
King Edward IV, also his brother ....................... Philip Eoute
Queen Elizabeth, King Edward’s wife ................. Anna Brown
Young Elizabeth, King Edward’s daughter .......... Margaret Stegall
Edward, Prince of Wales, King Edward’s son ........... Katrina Case
Richard, Duke of York, King Edward’s son .......... Shelley Redlinger
Duchess of York, Edward, George and Richard’s mother .... Corretta Grass
Lord Rivers, Queen Elizabeth’s brother .......... Jason Houtz

THE COURT

Queen Margaret, banished widow of former King Henry VI ........ Beneth Jones
Ghost of Edward, her son, former Prince of Wales ........ Isaac Lloyd
Lady Anne, his widow, later Duchess of Gloucester .... Katharine Golightly
Duke of Buckingham ........................................ Darren Lawson
Lord Hastings .................................................. Ryan Meers
Lord Stanley ..................................................... Steve Skaggs
Earl of Richmond, his stepson, later King Henry VII ...... Philip Eoute
Sir Richard Ratcliffe ........................................ David Stephens
Sir William Catesby ......................................... Matthew Arnold
Bishop of Ely .................................................. Justin Snyder
First Murderer ................................................ Jonathan Fremont
Second Murderer .............................................. Sam Stephens
Ensemble ....................................................... Joseph Case, John Cox, Nathan Duff
Matthew Jones, James Krech, Lucas Walker
Understudy to Queen Margaret ......................... Meagan Ingersoll
PRODUCTION STAFF

Producer ........................................ Darren Lawson
Production Manager ............................ Rodney McCarty
Assistant Production Managers ............. Dale Burden, Randy Snively
Assistant to the Production Manager ....... Sandy Jaworski
Stage Manager ................................. Tim Endean
Scenic Artist .................................... Jason Waggoner
Props Master ................................... Dave Vierow
Technical Engineer ............................. Micha Moyer
Costume/Makeup/Hair Manager ............. Dan Sandy
Costume Construction ......................... Laurel Barrett, Ruth Bartholomew, Ruth Blaj
Crystal Boulton, Barb Filipsic, Cynthia Long
Joyce Parsons, Becky Sandy, Kimberly Schmidt
Wig Master ...................................... Alicia Carr
Assistant Wig Master .......................... Heather Brown
Director's Assistant ........................... Donna Tillman
Director of Education ......................... Janie McCauley
Documentary Film Supervisor ............... Christopher Zydowicz
Fabric Consultant .............................. Denis Grams
Fight Choreography ........................... Tim Weske

A DESPERATE TOIL TO CATCH THE CROWN

The War of the Roses is over. England is at peace. And no one is safe.

The War of the Roses between the Houses of York and Lancaster has raged for thirty years of bloody, civil strife. The Yorks are currently in power, and Edward IV (Richard’s eldest brother) is on the throne. Richard has spent his entire adult life fighting for his family’s cause; but in this time of relative rest, his soldier skills are no longer needed and his evil mind begins “to dream upon the crown.” He realizes that “many lives [his eldest brother Edward IV, his nephews Edward and Richard, and his elder brother George] stand between him and home.”

And I—like one lost in a thorny wood,
That rends the thorns and is rent with the thorns,
Seeking a way and straying from the way;
Not knowing how to find the open air,
But toiling desperately to find it out—
Torment myself to catch the English crown:
And from that torment I will free myself,
Or hew my way out with a bloody axe.

—Henry VI, Part 3

This is the story of Richard’s murderous, bloody journey to the crown, his terrible reign, and his cataclysmic downfall at Bosworth Field.
Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance. We request that personal communication devices be turned off during the program.