



BOB JONES UNIVERSITY
**CONCERT, OPERA
& DRAMA SERIES**

P R E S E N T S

THE UNIVERSITY CLASSIC PLAYERS IN

Twelfth WM. SHAKESPEARE
Night



— OR —
WHAT YOU WILL

Directed by Ron Pyle
Costume and Set Design by Kenn Brinson
Lighting Design by Richard Streeter

SYNOPSIS

Duke Orsino pines for the love of the beautiful Countess Olivia. She, however, is not interested and uses her mourning of the recent deaths of her father and brother as an excuse to refuse even to see the Duke's messengers.

Viola and her twin brother, Sebastian, are separated during a shipwreck; and each believes the other has drowned. Finding herself in Illyria, Viola disguises herself as Cesario, a page, and enters the service of Duke Orsino in hopes of discovering the condition of her estate since the shipwreck. Orsino thinks his new page may succeed where others have failed and sends Cesario to court Olivia for him. Olivia gives audience to this messenger and falls in love—not with the Duke but with Cesario. As Cesario reports on the interviews with Olivia, Viola finds herself falling in love with Orsino.

Meanwhile, Sebastian has been saved from the shipwreck by Antonio and decides to seek his fortune in Illyria—where he is mistaken for Cesario, even by Olivia. Antonio, falling on the wrong side of the law, mistakenly asks Cesario for help and is astonished when he is refused.

Unlike most Shakespearean subplots, in this play the doings of “the lighter people” often overshadow the main plot. Olivia disapproves of the profligate lifestyle of her uncle, Sir Toby Belch, and also of the foolish Sir Andrew Aguecheek, whom Sir Toby has introduced as her suitor. During a noisy late-night party, Olivia sends her officious steward, Malvolio, to warn Sir Toby that she will not tolerate his merrymaking. Olivia's attendant Maria, with the encouragement of the others, then plays a trick on the ambitious steward. Knowing that he has visions of becoming Count Malvolio by marrying Olivia, Maria forges a letter in Olivia's hand by which the steward is set up for one of the most memorable practical jokes in all of Shakespeare.

Sir Andrew, realizing that Olivia is not interested in him—but in Cesario—decides to leave; but Sir Toby and Fabian, in jest, persuade Sir Andrew that if he can beat Cesario, Olivia will be his. Sir Andrew, the braggart, reveals his true nature when he attempts to engage in a duel with Cesario.

CAST OF CHARACTERS

ORSINO'S COURT

Orsino , <i>Duke of Illyria</i>	Sterling Street
Curio , <i>lord attending on Orsino</i>	Ethan Sanders
Valentine , <i>lord attending on Orsino</i>	Luke Hollis

OLIVIA'S HOUSEHOLD

Olivia , <i>a countess of Illyria</i>	Katharine Golightly
Sir Toby Belch , <i>a knight, Olivia's Uncle</i>	Chuck Nicholas
Malvolio , <i>Olivia's steward</i>	Harrison Beckmann
Maria , <i>Olivia's gentlewoman</i>	Lauren Jacobs
Sir Andrew Aguecheek , <i>a knight, suitor to Olivia</i>	Loren Crisp
Fabian , <i>a gentleman attending on Olivia</i>	Ellis Schoolfield

ILLYRIANS

Feste , <i>the clown</i>	Paul Michael Garrison
Musicians	Joseph Ensley, Sara Beam
Priest	Luke Hollis
Officers	Luke Hollis, Ethan Sanders

VISITORS TO ILLYRIA

Viola , <i>a gentlewoman, later disguised as Cesario</i>	Jessica Bowers
Sebastian , <i>Viola's twin brother</i>	Ben Nicholas
Antonio , <i>friend of Sebastian</i>	Jack Cox
Sea Captain	Jack Cox

The setting is the seacoast city of Illyria: Duke Orsino's palace,
Olivia's garden, and the seashore and streets of Illyria.

PRODUCTION STAFF

Producer	Darren Lawson
Production Manager	Rodney McCarty
Assistant to the Production Manager	Sandy Jaworski
Assistant Director	Kaitlyn Chisholm
Costume/Makeup/Hair Manager	Dan Sandy
Costume Construction	Ruth Bartholomew, Crystal Boulton, Abigail Davis, Barb Filipsic, Joyce Parsons, Becky Sandy
Wig Master	Alicia Carr
Assistant Wig Master	Meagan Jones
Props Master	David Vierow
Scene Artist	Jason Waggoner
Set Construction	Dale Burden, Jeremy Woodruff
Stage Manager	Josh Wright
Technical Engineer	Micha Moyer
Sound Designer	Bob Johansen
Audio Operators	Josh Rizzo, Justin Walker

RODEHEAVER AUDITORIUM

May 7, 2014, at 8 P.M. | May 8, 2014, at 2 & 8 P.M.

Chimes will sound and lobby lights will flash three minutes before the end of each intermission.
After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the auditorium during any performance.
We request that personal communication devices be turned off during the program.