CELEBRATING OUR 90TH YEAR

BOB JONES UNIVERSITY PRESENTS

JUBILATE!

FEATURING

BJU Choirs and Symphony Orchestra with Rivertree Singers

Warren Cook, conductor
Michael W. Moore, conductor

BOB JONES UNIVERSITY
EST. 1927
As a biblically faithful liberal arts university in its 90th year, BJU has prepared thousands of graduates who are excelling as leaders in professions and ministries around the world. Nearly 11,000 live in and contribute to Greenville County every day. We’re proud to have been part of the Greenville community for 70 of our 90 years.
Welcome to Jubilate! Bob Jones University is pleased to present a series of concerts featuring Jubilate Deo, composed by Dan Forrest, a BJU alumnus and resident of Greenville, South Carolina. It’s a joyful occasion when we can gather our university community, alumni and friends to praise and honor our Lord and Savior.

BJU is in its 90th year of training Christian young people for a lifetime of ministry. We have prepared thousands of graduates—such as Dan Forrest—who are excelling as leaders in professions and ministries around the world. Jubilate Deo is just a glimpse of what our students and alumni are trained to do.

If you have never been on our campus, I invite you to visit and see today’s BJU. If I’m on campus, I’d like to meet and personally welcome you. There’s no better way to catch the campus spirit or see firsthand the outcomes of a BJU education than to visit. I hope you’ll come see us soon.

Thank you for joining us this evening as we lift our hearts together and the earth sings as one, “omnis terra, jubilate!”

Steve Pettit
President
Located in the foothills of the Blue Ridge Mountains in Greenville, South Carolina, Bob Jones University is a Christian liberal arts university focused on educating the whole person to reflect and serve Christ. BJU offers a unique blend of challenging academic programs, discipleship, and character and leadership development. BJU offers over 100 undergraduate and graduate degree programs to students from all across the United States and 44 foreign countries.

BJU’s music programs include voice, piano, organ, piano pedagogy and all of the standard orchestral instruments. In addition, the University offers church music and music education degrees with a choral, instrumental or keyboard emphasis. BJU’s music graduates are accepted into the finest graduate programs in the world. The music faculty of more than 50 includes specialists in every performance field, church music, piano pedagogy and music education. They hold degrees and performance certificates from more than 25 leading graduate schools and conservatories. BJU alumni enrich their communities through their service in colleges, schools, churches and other professional positions throughout the United States and around the world.

BJU’s choral program seeks to strengthen each participant’s technical and artistic potential within a developmental program that strives for the highest level of musical excellence for the glory of God. All students are welcome to audition and are placed according to their classification and ability. Singers are re-auditioned every year to determine their next placement in a system of six graded choirs. University Singers is an all-freshmen choir of nearly 100 voices, who recently made their Carnegie Hall debut under Eliezer Yanson Jr. Collegiate Choir is an all-sophomore choir; Lyric Choir is all women, and Concert Choir is upperclassmen. The top-tiered Chorale and Chamber Singers memberships consist of upperclassmen and graduate students.

Follow the choral program at Facebook.com/bjuchoralarts.

The University Symphony Orchestra, one of three ensembles in the orchestral program at BJU, exists to inspire artistic excellence in performance as a display of God’s glory and His gifts to man. Auditions are open to all students in the University regardless of degree program of study. The BJUSO has a long and rich tradition of presenting masterworks from the orchestral repertoire, in addition to mounting award–winning productions in collaboration with the BJU Opera Association. Under the artistic direction of Dwight Gustafson for many years, the BJUSO continues its tradition of excellence with conductor Michael W. Moore at the helm, most recently earning honorable mentions in The American Prize competition in 2015 and 2016. Follow us on Twitter @BJUSO.
WARREN COOK

Warren Cook, founder and artistic director of Greenville’s Rivertree Singers, earned the DMA in choral conducting performance at the University of South Carolina and studied at Westminster Choir College and Bob Jones University. As director of Choral Activities at BJU, he conducts the two premier choral organizations and oversees a graded program of six choirs enrolling 300 students. He teaches undergraduate and graduate conducting, literature and methods courses, and conducts choral-orchestral performances. Cook regularly appears across the United States as an adjudicator, clinician and conductor for choral workshops and festivals. His choirs have been auditioned performers at international, national, NAfME and ACDA events. In addition to his teaching and performing, Cook served as pastor of worship at his church for over 30 years.

MICHAEL W. MOORE

Michael W. Moore is professor and head of the Department of Music Education at BJU. He holds a PhD in music education and a master of music in instrumental conducting from the University of South Carolina, as well as a master of education in music education and a bachelor of science in music education from BJU. He serves as conductor of both the BJU Symphony Orchestra and the Fountain Inn Symphony Orchestra. Since he took the podium in 2012, BJUSO has twice received national recognition in both The American Prize and the National Opera Association competitions. Recently elected as president-elect for the 1,500-member South Carolina Music Educators Association, Moore actively advocates for the advancement of community music education with free youth concerts and outreach into local schools.
About the Artists

Rivertree Singers

Founded in 2010, Rivertree Singers is a choral ensemble of young professionals who love living and working in Greenville, South Carolina. The name reflects a love for the beautiful trees and river that have been the inspiration for the city’s model revitalization. The singers are alumni of nearly a dozen collegiate choral organizations. They share a passion for choral singing and the belief that the chief end of man is to glorify God and enjoy Him forever.

Rivertree Singers has appeared as an invited performing choir at multiple American Choral Directors Association events. They are also regularly featured at the Piccolo Spoleto Festival Spotlight Series in Charleston, South Carolina.

As part of the mission to delight and inspire, Rivertree Singers is proud to host its annual Rivertree Singers & Friends Choral Festival. Over 160 additional choral musicians from the region and across the United States join Rivertree Singers and a festival orchestra to perform major choral works. This exciting three-day festival is held annually in June. Find out more about the festival and view past performances at rivertreesingers.org/festival.

Chorale

The Bob Jones University Chorale is widely known for its tonal beauty and dramatic expressivity. The 60-voice choir is comprised of undergraduate and graduate students from many of the university’s degree programs. The Chorale tours regularly and maintains a full performing schedule of concerts, oratorio and opera productions, and provides music for campus services and events. The Chorale has appeared as the U.S. representative at the World Choral Festival in Seoul, Korea, and has been a featured performing choir at American Choral Directors Association and National Association for Music Education events. In its 31st year, the Chorale continues a long tradition of delighting audiences with excellence in choral art.
Isaac Greene

Isaac Greene is a guitarist and educator living in Baltimore, Maryland. He studied guitar with Christopher Berg at the University of South Carolina while earning a degree in church music from Bob Jones University. After graduating he moved to Baltimore for a master’s degree in guitar performance from the Peabody Conservatory where he is currently a DMA candidate in the studio of Julian Gray. He has performed in masterclasses with David Tannenbaum, Stephen Aron and Ben Verdery, among others. In Baltimore he teaches and performs as a soloist and a member of the Baltimore Guitar Duo, a Peabody Conservatory Honors Ensemble for 2017.
DAN FORREST

Dan Forrest has been described as having “an undoubted gift for writing beautiful music ... that is truly magical” (New York Concert Review), with works hailed as “magnificent, very cleverly constructed sound sculpture” (Classical Voice), and “superb writing ... full of spine–tingling moments” (Salt Lake Tribune). In the last decade, Dan’s music has become well established in the repertoire of choirs in the United Stares and abroad. Dan’s choral works have received dozens of awards and distinctions, including the ASCAP Morton Gould Young Composer’s Award and the ACDA Raymond Brock Award. His music has been premiered in major venues around the world and has been broadcast multiple times on American Public Media’s “Performance Today.” His critically–acclaimed Requiem for the Living (2013) has quickly become his best–known work, with performances around the world, and his Jubilate Deo (2016) has received similar critical acclaim.

Dan holds a doctoral degree in composition from the University of Kansas and a master’s degree in piano performance from Bob Jones University. He keeps a full schedule of commissions, workshops, recordings, adjunct professorships and residencies with universities, churches and community choirs, teaching composition, coaching and collaborating as accompanist. More information about Dan and his music can be found at danforrest.com.

JUBILATE DEO

Jubilate Deo brings to life the global aspect of the traditional Psalm 100 text, “O be joyful in the Lord, all ye lands,” by setting it in seven different languages and drawing from a wide spectrum of musical influences. Each movement combines some characteristics of its language-group's musical culture with the composer’s own musical language. The opening movement sets the ancient liturgical Latin translation of the Psalm in a rather American musical idiom, reflecting various influences from the composer’s native country and introducing key musical motives for the work. The second movement sets the “from age to age” portion of the text in Hebrew and Arabic, evoking ancient cultures from the Middle East. The music intentionally intertwines the two languages in a symbolic gesture of unity between these cultures. Movement three uses Mandarin Chinese in a tranquil setting of the shepherd–sheep metaphor from the traditional text and quotes “the Lord is my shepherd” from Psalm 23, while the orchestra evokes the sounds of traditional Asian instruments. The fourth movement shifts to Africa, setting celebratory portions of the text in Zulu and drawing from African vocal and drumming traditions. Movement five represents Latin America, setting Spanish text to a folk–song style melody and blending traditional folk instrumental sounds with polyphonic textures from the classical choral tradition. The sixth movement, “Song of the Earth,” portrays the earth itself singing—first wordlessly, but eventually finding its own voice—and leads seamlessly into the final movement. The finale unites many of the key themes and cultures from previous movements with other material, both old and new, as all the earth sings as one, “omnis terra, jubilate!”

Commissioned by Henry Leck for the Indianapolis Children’s Choirs, Jubilate Deo was premiered in April 2016 and is Dan Forrest’s largest work to date. The work will receive its Carnegie Hall premiere in March 2017.

—Dan Forrest
JUBILATE DEO

DAN FORREST
JUBILATE DEO
Shout for joy to the Lord, all the earth!

1. Jubilate Deo ...

Jubilate Deo, omnis terra; servite Domino in laetitia.
Introite in conspectu ejus in exsultatione.
Scitote quoniam Dominus ipse est Deus; ipse fecit nos,
et non ipsi nos: populus ejus, et oves pascuae ejus.
Introite portas ejus in confessione; atria ejus in hymnis:
confitemini illi. Laudate nomen ejus,
quoniam suavis est Dominus: in aeternum misericordia ejus,
et usque in generationem et generationem veritas ejus.

O be joyful in the Lord, all ye lands: serve the Lord with gladness,
and come before his presence with a song.
Be ye sure that the Lord be is God; it is he that hath made us,
and not we ourselves; we are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving,
and into his courts with praise; be thankful unto him,
and speak good of his name. For the Lord is gracious,
his mercy is everlasting; and his truth endureth from generation
to generation. (Psalm 100, Latin Vulgate)

2. Ve adthdor vador (From age to age)

וֹ שְׁמֽוּבָּרֲכ֥וּ
חַסְדּ֑וֹ
לְעוֹלָ֣ם
יְ֭הֹוָה
כִּי־ט֣וֹב
אֱמוּנָתֽוֹ
וָ֝דֹ֗ר
וְעַד־דֹּ֥ר
סֵלָ֛ה,
אֱלֹויִי
בָּרֲכ֥וּ
אֱמִינַ֑הו
בֵּאֵרֵךְ
שֵׁמ֖וֹ
כִּי־תָּבֹ֣רֵךְ
יְ֭הוָה
עִלְּמֵ֣י
עַד־דֹּ֗ר
וְעַד־דֹּ֥ר
וְאֵלֶּ֑יוּ
רָחֲמִ֣י
בְּעַלְתֵּלְוָ֔הוּ
בֵּאֵרֵךְ
שֵׁמ֖וֹ
כִּי־תָּבֹ֣רֵךְ
יְ֭הוָה
עִלְּמֵ֣י
עַד־דֹּ֗ר
וְעַד־דֹּ֥ר
וְאֵלֶ֑יו
רָחֲמִ֣י
בְּעַלְתֵּלְוָ֔הוּ
בֵּאֵרֵךְ
שֵׁמ֖וֹ
כִּי־תָּבֹ֣רֵךְ
יְ֭הוָה
עִלְּמֵ֣י
עַד־דֹּ֗ר
וְעַד־דֹ֥ר
וְאֵלֶ֑יו
רָחֲמִ֣י
בְּעַלְתֵּלְוָ֔הוּ
Bless his name. For the Lord is gracious, his mercy is everlasting,
and his truth endures from age to age.
(From Psalm 100:4–5, Hebrew and Arabic)
3. Ta cao chang de yang (The sheep of his pasture)

我们是他造的，
也是属他的；
我们是他的民，
也是他草场的羊。
耶和华是我的牧者，
我必不至缺乏。

It is he that has made us, and not we ourselves; we are his people,
and the sheep of his pasture. The Lord is my shepherd, I shall not want.
(From Psalms 100:3 and 23:1, Mandarin Chinese)

4. Ngokujabula! (With great rejoicing!)

Hlokoma kuJehova ngezwi lokuhalalisa, mhlaba wonke. Mkhonzeni uJehova ngokujabula, nisondele ebusweni bakhe ngokuhuba kwentokozo. Yazini ukuthi uJehova unguNkulunkulu!

Shout with triumph to the Lord, all the earth! Serve the Lord with joy, come before his presence with singing. Know that the Lord is God!
(From Psalm 100:1–3, Zulu)

5. Bendecid su nombre (Bless his name)

Entrad por sus puertas con acción de gracias, a sus atrios con alabanza. Dadle gracias, bendecid su nombre.

Enter his gates with thanksgiving, his courts with praise. Be thankful, and bless his name. (Psalm 100:4, Spanish)

6. Song of the Earth

Alleluia.

Praise Jehovah. (Nearly universal transliteration)

7. ... Omnis Terra!

Omnis terra, jubilate, omnis terra, laudate, Omnis terra, jubilate Deo!

(Adapted from Psalm 100, Latin Vulgate)

Sing for joy, dance in gladness, shout for joy, all the earth!
(Adapted from various English translations)
Program Notes

The communal singing of any culture has always been a powerful vehicle for preserving the cultural identity and commonly held beliefs of a people. Through text and tune they give voice to their hopes, fears, griefs and joys, and often retell with heightened affections the real and re-imagined events that bind people to family, community and to their place in the world. While the songs we sing tonight are each from a specific time and particular culture, they represent a broader and enduring culture of faith shared by those who live life for the glory of God and mark the events and seasons of life with music filled with confidence in God’s good purposes.

Down to the River to Pray ........................................... Traditional
Arr. Philip Lawson
Text, Traditional

All Choirs
Warren Cook, conductor

The Name of Jesus ............................... Craig Courtney (b. 1954)
Text, Edward Perronet and John Newton

All Choirs
Fred Coleman, conductor
Jubilate Deo ................................. Peter Anglea (b. 1988)  
BJU alumnus

University Singers  
Pattye Casarow, conductor

Make a joyful noise unto the LORD, all ye lands.  
Serve the LORD with gladness: come before His presence with singing.  
For the LORD is good; His mercy is everlasting;  
And His truth endureth to all generations.

Kyrie, from Missa pro defunctis a 6 ...... Tomás Luis de Victoria (1549–1611)  
Composed for the funeral of the Dowager Empress Maria. 1603

Rivertree Singers  
Warren Cook, conductor

Lord have mercy. Christ have mercy. Lord have mercy.

O Salutaris Hostia .......................... Erik Ešenvalds (b. 1977)  
Rivertree Singers  
Laura Brundage & Nikki Eoute, sopranos

O sacrifice that brings salvation,  
You who open wide the gate of heaven.  
We are hard pressed by hostile war;  
Give strength, bring help.  

All praise and thanks to Thee ascend  
For evermore, blest One in Three;  
O grant us life without end  
In our fatherland with Thee.

Ubi Caritas .................................. Paul Mealor (b. 1975)  
Composed for the marriage of Prince William of Wales to Miss Catherine Middleton. 2011

Chorale & Rivertree Singers

Where charity and love are, God is there.  
Christ’s love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear; and let us love the living God.  
And may we love each other with a sincere heart.
Amazing Grace ................................. Early American Hymn
Arr. John Rutter
Text, John Newton

Chorale
Olivia Daniels*, soprano

Nearer, My God, to Thee ...................... Lowell Mason (1792–1872)
Arr. André van der Merwe
Text, Sarah Adams and James Stevens

Chorale, Concert Choir & Collegiate Choir
Eliezer Yanson Jr., conductor

Translation of the Latin text:
In articulo mortis / At the moment of death
Caelitus mihi vires / My strength is from heaven
Deo adjuvante non timendum / God helping, nothing should be feared
In perpetuum / Forever
Dirige nos Domine / Direct us, O Lord
Ad augusta per angusta / To high places by narrow roads
Sic itur ad astra / Such is the path to the stars
Excelsior / Ever upward

Unclouded Day ................................. Josiah Alwood (1828–1909)
Arr. Shawn Kirchner
Text, Josiah Alwood

Rivertree Singers

Ride On, King Jesus .............................. Traditional Spiritual
Arr. Moses Hogan

All Choirs
Timothy Morgan†, baritone

*BJU graduate student   † Member of Rivertree Singers
INTERMISSION

Introduction of *Jubilate Deo* by composer Dan Forrest

**Jubilate Deo** ........................................ Dan Forrest (b. 1978)

*BJU Choirs, Rivertree Singers, BJA Elementary Vocal Ensemble*
*BJU Symphony Orchestra*
*Warren Cook, conductor*

1. Jubilate Deo ...

2. Ve adthdor vador

   *Elise Chodan*, soprano & *Meredith Keen*, mezzo soprano

3. Ta cao chang de yang

   *Dianne Pinner*, erhu
   *Amanda Bright*, soprano

4. Ngokujabula!

5. Bendecid su nombre

   *Isaac Greene*, guitar
   *Sarah Wright*, soprano

6. Song of the Earth

7. ... Omnis Terra!

**PRODUCTION STAFF**

Producer .................................................... Darren Lawson
Stage Director ............................................. Meagan Ingersoll
Production Manager ........................................... Rod McCarty
Technical Director ............................................ Chris Godwin
Webcast Director ................................................ Dan Boone
Audio Supervisor .............................................. Max Masters
Graphic Designer ................................................. Rick Roth
Editor ....................................................... Tracy Johnson

*Chimes will sound and lobby lights will flash three minutes before the end of intermission.
After the houselights are dimmed following intermission, guests will not be readmitted to their seats.

Cameras and recording equipment are not permitted in the auditorium during any performance.
We request that personal communication devices be turned off during the program.

*BJU graduate student † Member of Rivertree Singers*
Since the dawn of time, humankind has celebrated momentous occasions with music and dance. So it is fitting that we open our program marking BJU’s 90th year with the fanfares and flourishes of Dmitri Shostakovich’s *Festive Overture*. We follow this rousing opener with Elmer Bernstein’s colorful and rhythmic *Concerto for Guitar and Orchestra*. Bernstein’s masterful scoring allows “the guitar to sing comfortably and joyously where it feels most natural.”

The first movement, simply entitled “Guitar,” begins with an improvisatory exposition of the solo instrument itself. Based initially on the guitar’s open strings, the opening gives way to an energetic exchange between soloist and orchestra and eventually to joyful melodies, both sturdy and tender. The third movement, “Celebration,” is a brief, but vigorous burst of vibrant dance rhythms with all the orchestral trappings of a lively birthday party. We close the orchestral portion of our program with the gentle “Berceuse” and triumphant “Finale” from Igor Stravinsky’s beloved *Firebird* ballet. Based on Russian folklore, the ballet tells the story of Prince Ivan and a magical firebird, and their triumph over the malevolent magician Koshei, who holds Ivan’s princess under a spell. In the “Berceuse,” we hear the firebird lull Koshei and his minions to sleep with a lullaby, beautifully scored for a plaintive bassoon encircled in the gossamer embrace of the strings. A noble horn call ushers in the “Finale,” signaling ultimate victory over Koshei as Ivan’s princess awakens to a majestic celebration.
Festive Overture, Op. 92 ........................ Dmitri Shostakovich (1906–1975)

Concerto for Guitar and Orchestra (For Two Christophers) ... Elmer Bernstein
Guitar
Celebration

*Isaac Greene, guitar*

Berceuse and Finale, from Firebird Suite (1919) ... Igor Stravinsky (1882–1971)

**INTERMISSION**

*BJU Choirs, Rivertree Singers*

*BJA Elementary Vocal Ensemble & BJUSO*

*Warren Cook, conductor*

Introduction of *Jubilate Deo* by composer Dan Forrest

Jubilate Deo ................................. Dan Forrest (b. 1978)

1. Jubilate Deo ...

2. Ve adthdor vador

*Laura Brundage† & Nikki Eoute†*, sopranos

3. Ta cao chang de yang

*Dianne Pinner, erhu*

*Heather Huron†, soprano*

4. Ngokujabula!

5. Bendecid su nombre

*Isaac Greene, guitar*

*Nikki Eoute†, soprano*

6. Song of the Earth

7. ... Omnis Terra!

† Member of Rivertree Singers
Since the dawn of time, humankind has celebrated momentous occasions with music and dance. So it is fitting that we open our program marking BJU’s 90th year with the fanfares and flourishes of Dmitri Shostakovich’s *Festive Overture*. We follow this rousing opener with Elmer Bernstein’s colorful and rhythmic *Concerto for Guitar and Orchestra*. Bernstein’s masterful scoring allows “the guitar to sing comfortably and joyously where it feels most natural.” The first movement, simply entitled “Guitar,” begins with an improvisatory exposition of the solo instrument itself. Based initially on the guitar’s open strings, the opening gives way to an energetic exchange between soloist and orchestra and eventually to joyful melodies, both sturdy and tender. The third movement, “Celebration,” is a brief, but vigorous burst of vibrant dance rhythms with all the orchestral trappings of a lively birthday party. We close the orchestral portion of our program with the gentle “Berceuse” and triumphant “Finale” from Igor Stravinsky’s beloved *Firebird* ballet. Based on Russian folklore, the ballet tells the story of Prince Ivan and a magical firebird, and their triumph over the malevolent magician Koshei, who holds Ivan’s princess under a spell. In the “Berceuse,” we hear the firebird lull Koshei and his minions to sleep with a lullaby, beautifully scored for a plaintive bassoon encircled in the gossamer embrace of the strings. A noble horn call ushers in the “Finale,” signaling ultimate victory over Koshei as Ivan’s princess awakens to a majestic celebration.


Concerto for Guitar and Orchestra (For Two Christophers) ... Elmer Bernstein (1922–2004)

Berceuse and Finale, from Firebird Suite (1919) ... Igor Stravinsky (1882–1971)
BJU Chorale & Choristers
Rivertree Singers, BJUSO
Warren Cook, conductor

Jubilate Deo ........................................ Dan Forrest (b. 1978)

1. Jubilate Deo ...

2. Ve adthdor vador
   Elise Chodan*, soprano & Meredith Keen*, mezzo soprano

3. Ta cao chang de yang
   Dianne Pinner, erhu
   Amanda Bright*, soprano

4. Ngokujabula!

5. Bendecid su nombre
   Isaac Greene, guitar
   Sarah Wright*, soprano

6. Song of the Earth

7. ... Omnis Terra!

*BJU graduate student
Choral Personnel
Chorale
Warren Cook, conductor/Jean Cook, accompanist

Soprano I
Amanda Bright
Hannah Brown
Elisa Chodan
Olivia Daniels
Rebekah Gooding
Chandler Ream
Mikayla Upcott
Sarah Wright

Soprano II
Kristen Baisley
Mary Catherine Franklin
Sydney Gay
Allie Lee
Jocie Lindmark
Sydnee Swanson
Sarah Weaver

Alto I
Lauren Benson
Joanna Garreau
Meredith Keen

Alto II
Emily Fulbright
Victoria Mansfield
Stephanie Shelburne
Becca Talbert
Tori Wiginton
Laura Woodruff

Tenor I
Jesse Andersen
Trevin Ascher
Wes Ascher
Judson Greene
Tim Kamibayashiyama
Daniel Minnick
Andrew Paquette
David Ware

Tenor II

Bass I
Joseph Bowman
Brian Biggs
Joel Dupont
Jonathan Fraga
Daniel Griffin
Jason Hamilton
Ben Knoedler
Peter Xia

Bass II
Zane Addis
Wesley Pherson
Michael Seibert
Vladimir Vallejo

Concert Choir
Eliezer Yanson Jr., conductor/Duane Ream, accompanist

Soprano I
Deanna Fry
Emily Green
Alyssa Hornor
Elizabeth Loescher
Madison Mitchell
Lora Sherwin
Lissie Yankelitis

Soprano II
Joshmarie Antolin
Sarah Christenson
Christiana Ergino
Sarah Johannes
Kalista Matthews
Elizabeth May
Bethany Rogers

Alto I
Maira Aguirre
Bailey Dabbs
Sarah Darlin
Ana Flynn

Alto II
Maddie Bolyard
Kirsten Fichter
Rayna Garcia
Joy Kamibayashiyama
Bekah Knauf
Janelle Montes
Beth Ann Paris
Lauren Wilson

Tenor I
Carlos Cardona
Nate Johnson
Zach Merrill
Andrew Miller
Donovan Turcios

Tenor II
Blake Felber

Bass I
Micah Andersen
Isaac Best
Andrew Bixler
Ivan Alonso Cantu Gomez
Chris Chira
Jared Dean

Bass II
Tim Arcuri
Caleb Davidhizar
Kenneth Driscoll
Jared Messer
Tommy Pryde
Nick Turner
Evan Tyrol

‡ Chicago chorister
Collegiate Choir  
Fred Coleman, conductor/Ruth Coleman, accompanist

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bekah Anderson</td>
<td>Abby Brown</td>
<td>Phil Arcuri</td>
</tr>
<tr>
<td>Joy Berg</td>
<td>Jessica Comperry</td>
<td>Brennan Brennecke</td>
</tr>
<tr>
<td>Chloe Chelli</td>
<td>Kara Donnelly</td>
<td>Benjamin Brewer</td>
</tr>
<tr>
<td>Janice Driscoll</td>
<td>Grace Fryml</td>
<td>Adam Eastland</td>
</tr>
<tr>
<td>Mackenzie Graham</td>
<td></td>
<td>Marcus Eastland</td>
</tr>
<tr>
<td>Sarah Haines</td>
<td></td>
<td>Blake Johnson</td>
</tr>
<tr>
<td>Lois Hess</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katie Jackson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jessica Paschen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gabriella Yat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carmel Woodruff</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose Kain</td>
<td>Abby Anglea</td>
<td>Stephen Baker</td>
</tr>
<tr>
<td>Natalie Larsen</td>
<td>Caitlin Ascher</td>
<td>Michael Bruno</td>
</tr>
<tr>
<td>Bekah Mierta</td>
<td>Hannah–Leah Caton</td>
<td>Tim Dahlhausen</td>
</tr>
<tr>
<td>Sarah Seeley</td>
<td>Rachel Clark</td>
<td>Brady Johnson</td>
</tr>
<tr>
<td>Faith Trammell</td>
<td>Emaley Fuller</td>
<td>Zach Kirchner</td>
</tr>
<tr>
<td>Moriah Woodruff</td>
<td>Elisabeth Hughes</td>
<td>Kody Knox</td>
</tr>
<tr>
<td>Marissa Yates</td>
<td>Linea Marshall</td>
<td>Joel Smith</td>
</tr>
<tr>
<td>Celeste Ashley</td>
<td>Cara Olachea</td>
<td>Matt Walraven</td>
</tr>
</tbody>
</table>

University Singers  
Pattye Casarow, conductor/Kenon D. Renfrow, accompanist

<table>
<thead>
<tr>
<th>Soprano I</th>
<th>Alto I</th>
<th>Tenor I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cami Acree</td>
<td>Abby Anglea</td>
<td>Bruce Carlock</td>
</tr>
<tr>
<td>MaryKatherine Brown</td>
<td>Caitlin Ascher</td>
<td>Andrew Clater</td>
</tr>
<tr>
<td>Hanna Buckland</td>
<td>Hannah–Leah Caton</td>
<td>Chris Holden</td>
</tr>
<tr>
<td>Tabitha Crane</td>
<td>Rachel Clark</td>
<td>Levi Myers</td>
</tr>
<tr>
<td>Becky Duke</td>
<td>Emaley Fuller</td>
<td>Ben Rogol</td>
</tr>
<tr>
<td>McKenna Howell</td>
<td>Elisabeth Hughes</td>
<td>Hudson Sanders</td>
</tr>
<tr>
<td>Kristiann Knudsen</td>
<td>Linea Marshall</td>
<td>Nate Smith</td>
</tr>
<tr>
<td>Chloe Miller</td>
<td>Cara Olachea</td>
<td>Daniel Smitley</td>
</tr>
<tr>
<td>Hannah Oliver</td>
<td>Katja Raddatz</td>
<td>Hunter Tart</td>
</tr>
<tr>
<td>Emma Pait</td>
<td>Mary Shebs</td>
<td></td>
</tr>
<tr>
<td>Elly Smith</td>
<td>Kerri Willis</td>
<td></td>
</tr>
<tr>
<td>Sam Talley</td>
<td>Hannah Wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Soprano II</th>
<th>Alto II</th>
<th>Tenor II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephanie Berard</td>
<td>Janis Bates</td>
<td>David Bell</td>
</tr>
<tr>
<td>Marianne Freeman</td>
<td>Nancy Best</td>
<td>Lane Camfield</td>
</tr>
<tr>
<td>Lyndsie Gray</td>
<td>Juliette Blackwell</td>
<td>Ethan Case</td>
</tr>
<tr>
<td>Bethany Hathcock</td>
<td>Erica Connors</td>
<td>Coleman Gay</td>
</tr>
<tr>
<td>Claire Hudson</td>
<td>Katey Davis</td>
<td>Chris Harmony</td>
</tr>
<tr>
<td>Eli Lara</td>
<td>Savannah Duncan</td>
<td>Jason Holland</td>
</tr>
<tr>
<td>Mykayla Newman</td>
<td>Abigail Leonard</td>
<td>Josiah Jacobsen</td>
</tr>
<tr>
<td>Madison Skillman</td>
<td>Anne Nguyen</td>
<td>Jeriel Ontoy</td>
</tr>
<tr>
<td>Abbey Spurgeon</td>
<td>Sarai Patino</td>
<td>Theo Strapp</td>
</tr>
<tr>
<td>Katie Taylor</td>
<td>Arianna Smith</td>
<td>Karl Tremper</td>
</tr>
<tr>
<td>Audrey Thompson</td>
<td></td>
<td>Jonathan Valadez</td>
</tr>
<tr>
<td>Gabby Viskovic</td>
<td></td>
<td>Phillip Wall</td>
</tr>
</tbody>
</table>

‡ Chicago chorister
University Singers (continued)

Bass I
Max Burak
Maverick Cowland
Jordan Davis
Trevor Gaines
Mike Haynes
Tim Knoedler
Robert Meyer
Will Moy
Daniel Petersen
Robert Stroup

Bass II
Sam Carter
Alex Cinicola‡
Andrew Harper
Jon King

Bass II
Will Moy
Daniel Petersen
Robert Stroup

‡ Chicago chorister

Lyric Choir
Eliezer Yanson Jr., conductor/Wes Ascher, accommodant

Soprano I
Kimberly Cornelius
Rachel Covato
Jessica Fichter
Kristen Hall
Sally Hammond
Virginia Hawley
Lydia Petersen
Priscilla Riser
Jessica Timpani
Cara Van Wagoner
Katie Winslow
Anna Ensminger
Lizzie Fields
Cathryn Gallione
Heidi McClintock
Bethany Munn
Ghevont Panosian
Katarina Rathert
Faith Sheeley
Hannah Skrinik
Grace Taber
Crystal Trembley
Courtney Wallace

Soprano II
Kristen Baisley
Portia Bao
Elizabeth Baribeau
Brittany Butler
Alexis Amos
Emily Bixler
Victoria Bixler
Cheslyn Dace

Alto I
Alexis Amos
Emily Bixler
Victoria Bixler

Bob Jones Academy Elementary Vocal Ensemble
Joanie Pegram, conductor/Karen Wiley, accommodant

One of three elementary choral ensembles at Bob Jones Academy, the BJA Elementary Vocal Ensemble is a select group of musically advanced choir members who have also demonstrated exemplary character and leadership. Participation in Vocal Ensemble is intended to help members grow as they perform a variety of musical genres and are stretched to take the next step musically. BJA’s elementary choirs have been privileged to perform at numerous events, including the South Carolina American Choral Directors Association Fall Conference.

Ben Anderson
Luke Bomar
Joshua Cancino
Brooke Carrier
Ashley Klaire Darst
Joshua Davis
Abigail Earnest
Jenna Ericson
Kaleb Ericson
Daniel Hortta
Jake Littlefield
John Davis McCarty
Adelyn Newton
Olivia Nolan
Jordan Nuthalapaty
Noah Orr
Carissa Ring
Karis Saldivar
Ascher Schlichting
Katelyn Sedivy
Esteban Silva
Bennett Stephens
Eliza Warrington

‡ Chicago chorister
University Symphony Orchestra  
Michael W. Moore, conductor

Violin I  
Rachel Ervin  
Dianne Pinner  
Mary Katherine Brown  
Elliot Lovegrove  
Sara Beam  
Joanna Lynn  
Emma Whitehouse  
Katie Taylor

Violin II  
Alison Heape  
Maranatha Hennegan  
Amber Moffitt  
Audrey Thompson  
Julia Kears  
Erin Moffitt

Viola  
Josh Muzzi  
Kristy Stodola  
Elly Smith  
Caroline Stiekes  
Janelle Vernoy  
John Branham

Cello  
Stephen Hawkey  
Caroline Beadles  
Derek Eilert

Jonathan Simmons  
Taryn Flower  
Nate Carpenter  
Kathryn Adams  
Don Barrett  
Steve Koelsch  
Scott Graham  
Kathryn Hughes  
Esther Waite  
Jonathan Simmons  
Nicole Kandil  
Kali Shaleen  
Joshua Recinos  
Jane Koelsch  
Robert Chest  
Jo Henning  
Alex Fields  
Mark Frederick  
Mikalah Wright  
Leigh Kosin  
Karis Lehman  
Dan Kirsop  
Dylan Lowe  
Matthew Phillips  
Alexis Hay  
Phil Arcuri  
Chris Earnest  
Paul Jantz  
Dan Turner  
Christopher Sparace  
Leah Petterson  
Rob Schoolfield  
Michael Moore  
Leah Reeder  
Aubrey Elliott  
Jean Cook  
Deanna Moore
Rivertree Singers
Warren Cook, conductor/Jean Cook, accompanist

Sopranos
Beth Barnard ‡
Julianne Brown
Laura Brundage ‡
Lydia Danley ‡
Elizabeth DeVault
Nikki Eoute ‡
Heather Huron ‡
Kati Lippman
Tara Solomon ‡
Kaitlynn Tompkins ‡
Amanda Tyrpak
Martha Yanson

Alto
Elise Brandenburg
Pattye Casarow ‡
Rachel Dahlhausen
Charise Guidinger

Meghan Leach
Kelly Martin ‡
Marissa VanDeusen
Marah Worthy ‡

Tenor
Kevin Delp
Tim Eidson
T. J. Ellis
Caleb Greene ‡
Bradley Harper
Dan Leach
Michael Pope
Kyle VanDeusen
Trevor Whitfield
Eliezer Yanson

Bass
Peter Anglea
Aaron Dierking

Bill Eisaman
Philip Eoute ‡
Frederick Fisher
Joey Hoelscher ‡
Ryan Martin
Timothy Morgan
Patrick Simms
Peter Simms
Quentin Sipe

Festival Singers in Chicago
Sarah Baluch
Tirzah Baluch
Christi Dean
Andrew Huish
Stephanie Huish
Andrew Hunt
Michelle Poppe
Sam Schnaiter

‡ Chicago chorister
From exciting new options like Young Writers and Biodiversity, to old favorites like Shakespeare and Aviation, there’s sure to be an EDUcamp for you.

Check out your options!

educamp.bju.edu
BJU Donors

Stephen & Jacquelyn Allen
David & Amy Arcuri
Peter & Virginia Arslain
Michael & June Backhaus
Garth Baxter
Mark & Leanne Brown
James Cherian
Jeffrey & Kelly Clemens
Jim & Vivian Coates
Walter & Janice Coles
Clarence Cook
Warren & Jean Cook
Bruce & Jennifer Cox
Dirk & Susan Crawford
Donna Davis
Moises & Sylvia del Real
Andree Donovan
Mary Donovan
Ed & Pamela Dunbar
Larry & Diana Estes
Faith Free Presbyterian Church
Joe Ferguson
John & Lynne Flaugher
John & Lynne Flaugher
James & Adrienne Hamilton
Gregory & Dee Harvey
Lester & Jo Haulbrook
Jeff & Teri Hawkey
Donn & Pamela Heinrich
Joseph & Brenda Henderson
Allen & Holly Hodges
Hilltop Drive In Inc.
Gordon & Carole Holliday
Darrel & Janet Kandil
Michael Kelley
Timothy & Janice Klerekoper
Stephen & Kristin Koelsch
David & Kathleen Krebs
Mary MacDonald
James & Kathy MacLean
Jan Miller
John & Angela Miller
Musical Innovations
Tom & Dorothy Naylor
Daniel & Alayna Overly
Roberto & Edella Pagan
Paul Pegors
Joanie Pegram
Rebecca Peterson
Ronald & Mary Porch
Kathy Pritchard
Vanessa Rassi
Gary & Victoria Ryder
David & Donna Shaler
Joshua Sparkman
Paul & Barbara Sykora
John & Letha Tachick
Jim & Susan Toms
Dan & Jamie Turner
Jess Turner
Donald & Janet Umlauf
Nancy Verdi
Jonathan & Lisa Weaver
Esther White
Paul & Jacqueline Whiting
Melvin & Susan Wilhoit
Jeffrey & Renee Wright

BJU’S CHORAL PROGRAM
is a developmental program comprised of six graded choirs enrolling nearly 300 singers. BJU choir
s have been auditioned performers at Carnegie Hall and other international, national, NAfME and ACDA events.
Learn more at BJU.edu/performance

Warren Cook, DMA
Director of Choral Activities
Director, Chorale & Chamber Singers
Founder/Director, Rivertree Singers

Pattye Casarow, DMA
Director, University Singers
Kodály and Orff Certified

Eliezer Yanson Jr, DMA
Director, Concert Choir & Lyric Choir
Chair, College & University Choirs, South Carolina ACDA
National Board Member, South Carolina, NCCO

Fred Coleman, DPasTh
Head, Church Music Department
Director, Collegiate Choir

Rivertree Singers Donors

Director’s Circle
Anonymous
The Elbert W. Rogers Foundation
David Dersch

Benefactor
Anonymous
Bartron Builders, Taylors, South Carolina
Susan Clark
Doug & Jodi Imes
Martin Smith & Co.

The Music of Dan Forrest

COMPOSER. PIANIST. EDUCATOR.

www.danforrest.com
GRADUATE DEGREES IN CHORAL MUSIC

- **Master of Music in Choral Conducting**—This performance degree allows graduate students to apprentice with several choral conductors, hold membership in our premier choral ensembles and conduct a recital.

- **Master of Music in Church Music**—This program allows graduate students to choose a principal emphasis in conducting, hold membership in our premier choral ensembles and conduct a recital.

BJU’S CHORAL PROGRAM is a developmental program comprised of six graded choirs enrolling nearly 300 singers. BJU choirs have been auditioned performers at Carnegie Hall and other international, national, NAfME and ACDA events.

Learn more at BJU.edu/performance
Arts Education with a Biblical Worldview

There’s room for your student!

Learn more at bobjonesacademy.net/fine-arts
Come visit during our K-12 open house on March 8 & 20.

1700 Wade Hampton Blvd. • Greenville, S.C. • (864) 770-1395
I am completely enamored with the artistic work of Rivertree Singers. They are truly a world-class ensemble; all that is so very fine about choral singing is present in what they do.

Laurier Fagnan, DMus Professeur agrégé | University of Alberta Directeur, Chorale Saint-Jean

SINGING TO DELIGHT AND INSPIRE
Join us June 24th for our Rivertree Singers & Friends Choral Festival in Greenville, South Carolina.

Rivertree Singers
Warren Cook, Artistic Director

Subscribe to our mailing list at rivertreesingers.org/subscribe
Whatever degree program you pursue, you’ll have opportunities to grow as a musician in a community focused on excellence. From choirs to orchestras to small ensembles, you’ll find more than a dozen music groups to join. And every year you’ll enjoy performances and masterclasses by world-famous guest artists.

Find out more at bju.edu/music!
David Kim, concertmaster of The Philadelphia Orchestra, holds a masterclass for BJU students.

Dan Turner conducting BJU Symphonic Wind Band with Matthew Vaughn, co-principal trombone of The Philadelphia Orchestra.

Michael W. Moore conducting the BJU Symphony Orchestra.
Introducing six additions to the health science program at BJU. Develop the skills you need through concentrations in healthcare administration, pre-nutrition, pre-pharmacy, pre-physical therapy, pre-physician assistant and public health/global health. With a medical and dental school acceptance rate of more than 80% and an NCLEX pass rate of more than 91%, BJU has a strong track record of preparing students for the field of healthcare.